

**INTERVIEWEE/NARRATOR RELEASE OF TRANSCRIPTS AND RECORDINGS TO
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Either Part 1 or Part 2 (see below) of this document as agreed to by you, the interviewee, will govern the use of the materials generated from the oral history interview.

Part 1. Interviewee/Narrator Release of Transcripts and Recordings: Unrestricted

I have read the Informed Consent and understand that the recordings and transcripts resulting from this oral interview(s) will become part of the Mercer University Online Digital Repository where they will be made available for historical, academic research, and/or for public dissemination (including via the Internet). I understand Mercer University may, without changing the content, translate the submission to any medium or format for the purpose of preservation. The university may keep more than one copy of this submission for purposes of security, back-up, and preservation. The audiotapes, transcripts, and /or photographs become the property of Mercer University.

Furthermore, I understand that the author/interviewer, Laura Madden, retains the rights to utilize the findings of her dissertation research (i.e., from this oral history project) for future publications or presentations. The author/interviewer may block access or embargo the submissions for a period of time.

Therefore:

1. I hereby give, grant, convey, and consign this oral history/memoir to Mercer University as a donation for such historical and scholarly purposes as they see fit, including but not limited to, the exclusive rights of reproduction, distribution, preparation of derivative works, and display.
2. I hereby donate to Mercer University legal title and all literary property rights to my oral memoirs.
3. I hereby warrant that I have not assigned or in any manner encumbered or impaired the above mentioned rights in my oral history/memoir.

Jane Brannan
Interviewee (signature)

JANE BRANNAN
Interviewee (printed name)

7-14-16
Date

Part 2. Interviewee/Narrator Release of Transcripts and Recordings: Restricted

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 - Nature of restriction on use of transcripts: none
 - Nature of restriction on use of recordings: none

2. I hereby donate to Mercer University legal title and all literary property rights to my oral memoirs with only the following restrictions:
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