

Faculty Frolics Flaunts The Prof's Sunny Side

By Davis McAuley

Parody and satire were the order of the day as the BSU "Faculty Frolics" unrolled a side of faculty members that students often think doesn't exist.

Dr. Marguerite Woodruff headlined the show with two torch-songs, "Temptation," and "Can't Help Loving That Man of Mine."

Dr. Wilson Snipes read—with feeling—beatnick poetry to the appropriate accompaniment of Dr. Ben Griffith's bongo playing.

A highlight of the show was an "orientation" of a new professor—Dr. Junn—by a veteran—Roy Carroll. Carroll was explaining the various grading systems now extant at Mercer. These systems include The Griffith-Snipes Suicide System, Hassell-Engelhart-Wilder Instant Probation, the DMFL Wheel (or Department of Modern Foreign Languages Russian Roulette).

Dr. Sherwood Ebey, Coach Wilder and Columbus Posey contributed a rendition of "The Old Family Toothbrush" and Ray Brewster and Al Bond presented a comic

violin duet, of which a student said, "It sounds like bagpipes."

Graydon Ware presided over the affair and piano accompaniment was provided by Jim Gibson.

Baptist Paper Prints Article By Glover

An article by history professor Willis B. Glover, entitled "Baptists Freedom, Co-operation" has been printed in the Fall issue of The Baptist Faculty Paper, a publication of the Student Department, of the Southern Baptist Convention.

The article deals with the problem of authority on the Baptist Church, saying that "Southern Baptists cannot . . . preserve their heritage of freedom by merely asserting it as a formula or attempting to use it as a weapon." Dr. Glover spoke of the need to rekindle evangelism in the Southern Baptist Convention.

Regarding fundamentalism, he says that Baptists should take a more charitable attitude toward the fundamentalist, emphasizing mutual agreement rather than refutation.



Dr. Ray Brewster exhibits unusual talent during Faculty Frolics.

In summation, he says "Since cooperation is easy in a genuine community, our freedom and our cooperation in good works are not antagonistic principles but will support each other in the power and with the guidance of the Holy Spirit."

CICERONIAN MEET

The Ciceronian Literary Society will meet Tuesday, November 19 at 7 p.m. in room 314 Connell Student Center.

Dr. Paul Cable will discuss Salinger's *The Catcher in the Rye*. Copies of this book are available in the book store. All students are invited to attend the meeting and discussion.

KATIE KOELLNER

AROUND CAMPUS

The Legion of Honor, better known today as Sigma Nu Fraternity, was originally founded at the Virginia Military Institute. James F. Hopkins was instrumental in the establishment of the Alpha Chapter, along with Greenfield Quarles and James Rilley. The founding took place on "The Rock" on the V.M.I. campus in 1869. The Rock was later moved to National Headquarters in Lexington, Va.

Sigma Nu's National Executive Secretary, Richard A. Fletcher, was guest speaker on the Mercer Campus last year.

The pin of the fraternity is modeled after the badge of the Legion of Honor, and the custom made diamond Sweetheart pin worn by the Mercer Chapter's Sweetheart, is one of the most valuable Sigma Nu pins in existence.

Eta Chapter was founded at Mercer in 1884, and was the eleventh Sigma Nu chapter. It is now the fifth oldest. Presently there are 53 members, including 20 pledges.

The White Star Weekend held in the Spring is the biggest annual action of Sigma Nu. During the weekend, the Sweetheart is chosen, and annual awards are presented, in addition to a banquet and formal and informal dances. This year's Sweetheart is Candy Calhoun, sophomore from Waycross, Ga. Pledge Sweetheart is Susan Barrett, Atlanta.

Also in the Spring are the Sigma Nu Relays. During Winter quarter, the annual House Party is held at Jekyll Island, and in the fall, the Pledge-Brother Dance is the main event. The fraternity averages around three other parties a quarter.

The Sigma Nu's are top contenders in all sports, maintaining at least a second place rating among the fraternities.

Phil Mullinax, senior from Cartersville, is the present Commander of the chapter. Lt. Commander is Mike Waller, from Reynolds, Ga. Recorder is Bob Mantiply, Pledge Marshall is Jim Lanier, and Curtis Over is Treasurer.

Letter To The Editor

Dear Mr. Hurt:

In last week's Cluster Review, Mr. Bill Dayton penned his opinion "The Freewheelin' Bob Dylan", an album of folk style music. As Mr. Dayton said in referring to the lyrics of Dylan's songs, "Their thought content is tremendous." However, Mr. Dayton would have done well to have listened to the album rather than just read it. Regardless of how much thought content is shown in his songs, Dylan's album cannot be considered good.

Aside from the fact that Dylan wrote the songs which he recorded, there is no logical reason for his ever making an album of music. His star playing is mediocre—his harmonica playing is consistently and usually flat—and his voice is unbelievably bad. If a total lack of musical performing ability is a prerequisite for being a good "ethnic" musician, Dylan is so "ethnic" that he is almost unbearable to the listener who has been exposed to good musical expression.

It is contended by many proponents of "ethnic" folk music that the message in a folk song is lost when it is taken out of the situation in which it was composed and changed in such a way as to make it more pleasing to the ear. Bob Dylan's songs are good and the lyrics are worthy of notice.

This cannot be denied. However, it is quite logical to assume that messages which are intended to be conveyed in these songs could be conveyed much better by a singer who has some performing ability. Lack of vocal technique and complete deprivation of musical training are certainly not prerequisites for being able to sing expressively. There are many very capable singers who could take Dylan's songs, perform them well, and still convey the intended messages.

A book publisher would not say that "Atlas Shrugged" could not convey its basic philosophy unless published in Ayn Rand's original handwriting. Rather, he would agree that the content of the book could be more easily enjoyed and well understood if printed in neat type. Likewise, it seems rather absurd to say that a folk song loses its meaning if not performed in a purely "ethnic" manner. Bob Dylan's songs could be much more easily enjoyed if performed by a performer.

Sincerely,
Jim Maxwell

Mayor Wilson

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Large schools tend to discourage active student participation in school affairs by a large number of students, he said. Wilson taught at the George Washington Law School and was disappointed because the size of the student body made it "like a night school operated in the day."

During his tenure as mayor, Wilson taught one course each quarter. "It was a strain sometimes, but I enjoyed the teaching."

Will the new city administration share the friendly attitude toward the university of the retiring one? Professor Wilson believes it will. "All of Macon has to realize how important Mercer and Wesleyan are as cultural and intellectual centers of growth. But I don't suppose the new mayor will have the personal interest in Mercer I had."

ROTC Convention

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Edwin E. Glover of Stillwater, Okla., National Commander, will preside at the sessions. Other National Officers are William M. Falkenberry, Montgomery, Ala., Deputy National Commander; and Alexander E. Lawson, National Executive Officer, Springfield, Ill.

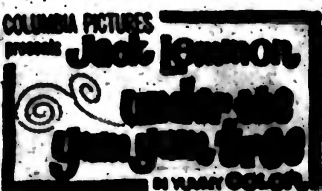
All convention sessions will be held in the Benjamin Franklin Hotel, Philadelphia.

The National Society of Scabbard and Blade was founded at the University of Wisconsin in 1904-05.

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