

VIEWPOINTS

STUDENT OPINION—REVIEWS—LETTERS

Impressions Of Carlos Montoya

By Dana Poole

A true artist! These are the only words I can find to describe Carlos Montoya after talking to him and being present while he performed Monday night at Willingham Chapel.

Backstage, before a performance, there is a certain air of excitement. This experience along with the opportunity to talk informally with the performer was quite thrilling.

Ernesto Agostini and Manolo Lopez, both from Puerto Rico, and both speaking Spanish and English fluently asked our questions of Mr. Montoya. Even though there was a language barrier, we were aware of his graciousness and great patience.

"The feeling behind the Flamenco music is in the way it is played," he said. In addition to appreciating his talent as a flamenco guitarist, his audiences equally appreciate his great variety of music that ranges from a religious processional march to music played at bull fights and gay Spanish dances.

His sound effects are marvelous and the Mercer audience was held spell-bound. The quality of the music coming from his instrument was such that there were times when there wasn't a sound in the chapel except for his music. (How rare it is for Willingham Chapel to be so quiet.)

In contrast, there were times when the applause was overwhelming even to the point of a standing ovation.

Carlos Montoya has toured the United States almost all year and has given eighty-five concerts bringing his interpretation of flamenco music to the American people. From October to March, he plans to give forty-five concerts in Europe. He has made appearances on the Ed Sullivan Show, The Steve Allen Show, Firestone, To-

day, and Tonight. He said he liked the parties and he liked to see women twist. He thinks that the movement of the twist is funny. When asked what he thought of American music he said: "good jazz is wonderful."

For forty years, Carlos Montoya has played flamenco music. (Flamenco means Gypsy music.) He has always played his flamenco guitar which is a difficult guitar to play and requires much technique. This guitar was made especially for him by Marcelo Barbeios. He commented that an artist must always use the same instrument and then added that if someone offered him \$10,000 he would not sell it.

Mr. Montoya, originally from Madrid, has been married for

twenty two years to a very charming woman. Her mother was born in Savannah, Georgia. She accompanies her husband on his tours and used to dance occasionally when he played. They met while she was studying flamenco dancing in Paris. The Montoyas have two sons, age nineteen and twenty-one. They have homes in New York, Long Island, Madrid and Paris. This past summer they spent fifteen days in Spain. Their home is the Western Hemisphere.

Carlos Montoya brought to Mercer fine art in its real sense. Perhaps to some this was their introduction to flamenco music. Certainly all who hear Carlos Montoya agree that he is deserving of his title "Master of Flamenco Music."

ATO Dumps MIMA 13-0

Alpha Tau Omega, in its opening game of the 1962 intramural football season dumped MIMA by a score of 13-0. Tommy Pahrish racked up the complete score for the Atoms, scoring two touchdowns and the extra point by receiving passes from Bobby Dews.

In the Atoms second game of the season, Bobby Dews threw four touchdown passes and two extra points to beat the Phi Delta Thetas with a score of 26-0. Two of the touchdown passes were received by

Nathan Deal, the other two were received by Jerry Lee and Lane Dessard. Tommy Pahrish completed the two extra point passes to complete the scoring.

ATO scored their third straight victory this Tuesday defeating SAE 20-0. Nathan Deal scored the first touchdown for the Atoms in the first quarter by grabbing a deflected pass. Tommy Pahrish made the score 7-0. In the third quarter Bobby Dews made the score 13-0 by completing a ten yard run around right end. In the last period Deal caught another pass and Dews ran for the extra point to make the final score 20-0 in favor of the Atoms.

MIMA Wins Two Games

After losing their first game of the year, MIMA took on a stubborn Lambda Chi team. The game was tight in the first half with the Lambda Chi 7, MIMA 7. At intermission, MIMA came back strong in the second half and broke the game wide open. Benton Gunter threw five TD strikes; two to Felix Haynes, two to Dave Chapman, and one to C. T. "Night Train" Poole. Benton Gunter ran for two touchdowns on an end sweep for MIMA's other TD. MIMA added two extra points making the final score 40-13.

MIMA met a stubborn team this week when they encountered the Phi Delta Thetas. A good defense held MIMA to seven points in the first half. The score came on a 20 yard pass from Charles Brownlee to Dave Chapman. The score at half time was 7-0, MIMA. In the second half MIMA came back to score two more touchdowns and go on to win 21-0. Chapman caught a 20 yard pass in the third quarter for MIMA's second score and Ernest Farrell caught a four yard pass from Benton Gunter for the final tally. MIMA's next game is with Phi Delta Theta on Tuesday.

Chi O and Phi Mu Victorious

Chi O and Phi Mu came out on the top in the first matches of the women's intramural tennis competition played last Tuesday afternoon.

Chi O defeated MICA 6-2 and 6-3 in singles. In doubles, Chi O won again 6-3.

Phi Mu beat Alpha Gam 6-1 and 6-3 in doubles. In singles, they won again 6-1 and 6-0.

The schedule for the remaining games has been set up and is as follows:

Tuesday October 23

MICA vs. Phi Mu
ADPi vs. Chi O

Thursday, October 25

Alpha Gam vs. MICA
Phi Mu vs. ADPi

Tuesday, October 30

Chi O vs. Phi Mu
ADPi vs. Alpha Gam

All the games start at 3:00 o'clock.

Kappa Sig—Phi Delt

It was nip and tuck all the way as Phi Delt and Kappa Sig battled to a 7-7 tie. Outstanding defensive play and alertness by both teams stopped repeated drives.

Schedule Set For Lectures

Dr. Dewey W. Grantham, professor of history at Vanderbilt University, will deliver four lectures on "The Democratic South" in the annual Eugenia Dorothy Blount Lamar Lecture Series Tuesday, Wednesday, and Thursday, October 23-25, in Willingham Chapel.

The schedule for the lectures is Tuesday 10:00 a.m. "The Democratic Basis of Southern Politics," 8:00 p.m. "The Forging of the Solid South;" Wednesday 4:00 p.m. "The One-Party South in Mid-Passage;" and Thursday 8:00 p.m. "Tradition and New Departure." The public, as well as the student body and faculty, is invited to hear these lectures.

Wednesday morning, 10:00, there will be an informal coffee hour in 316 Connell Student Center for members of the Mercer Uni-

versity faculty.

The present series of lectures is made possible by the will of the late Mrs. Lamar "to provide lectures of the very highest type of scholarship which will aid in the permanent preservation of the values of Southern culture, history, and literature."

Mrs. Lamar, born in Jones County but reared in the Tattall Square area, attended Wesleyan and Wellesley Colleges, and later earned an LL.D. degree at Mercer. During her lifetime, Mrs. Lamar was a devoted civic and cultural leader, giving generously of her time and resources to her church, to the United Daughters of the Confederacy, to local dramatic groups, and to any project to further her section and her people.

Enroll at GEE MISS

ANOTHER KENNEDY BROS. GAME

The board game features a central illustration of a school building with a sign that says "GO TO SCHOOL!". Surrounding the illustration are various cards with different actions and consequences:

- GET 200**: From CORE
- TRY to REGISTER**: Against SPIN
- SHUT TOE DANK**: LOSE CIVIL RIGHTS
- JAIL**: (Illustration of a jail cell)
- SPYING**: From MEMPHIS to OXFORD
- Call Betty & Marjorie**: (Illustration of two women)
- DRAW CARD**: (Illustration of a hand drawing a card)
- EMANCIPATION PROCLAMATION READ TO MISSISSIPPI**: For FIRST GAME
- BARNETT VOWS**: WILL GO TO JAIL (BUT DON'T THINK IT REALLY NECESSARY)
- Attempt REGISTRATION (HAW)**: SPIN WHEEL
- KU KLUX KLAN**: Lose 2 Spaces
- REDNECK RIOT**: Spin Wheel
- BARNETT BALKS**: Go Back to JAIL
- BURN GRITS TRUCK**: ADVANCE 3 SPACES
- Go To School!**: (Illustration of a school bus)
- WALKER**: ARREST BY ADVANCE
- Fedex Imps**: Go Directly to JAIL! DO NOT RUSH THE AUTO REGISTER
- JFK'S**: ADDRESSES NATION (NO ADVANCE)
- GET 200**: From Segregationists to LEAVE TOWN
- DRAW CARD**: (Illustration of a hand drawing a card)
- MARSHALS vs HIGHWAY PATROL**: 6 STAY PUT?
- BARNETT**: CITED FOR CONTEMPT ADVANCE 3 SPACES
- Apply for Admission**: (Illustration of a person at a desk)
- DENIED**: Go To Court
- Get 200**: From NAACP
- GO TO OLD MISS**: SPIN WHEEL
- DRAW CARD**: (Illustration of a hand drawing a card)
- Buy 500**: MISSISSIPPI
- MAMA**: Shut Over...

This section contains various cutouts and cards for the "Wonder Wheel" game:

- CUT OUT AND PASTE ON THESE LOVELY BULLET HOLES.**
- CUT OUT (HAVE MEMPHIS)**: (Illustration of a person)
- Wonder Wheel**: (Illustration of a wheel with numbers 1-10 and names like JFK, LBJ, etc.)
- US Dept of Agriculture**: EMBARK ON GRITS
- FOR ROSE BARNETT**: TO WIN 10000 PER DAY
- COURT INJUNCTION**: Good for 30 DAYS
- NEWS AID OFFERED BY LBJ**: BETTER RED THAN BLACK
- CUT THEM OUT ON BOWTIE LINES**