

LEE GOING

The Changing Scene

It was early morning on a cold, bleak December day in Korea. From my position I looked out across snow covered rice paddies to a little hill top that the world has forgotten but which I will never forget. We had nicknamed it "Old Baldy" not out of our affection but out of our familiarity...

feed it, it's the sight of old women digging in an army garbage dump trying to find an orange peeling or a lettuce leaf—anything that would keep them alive; it's the sight of children in rags fighting each other over a cigarette that some GI had carelessly tossed aside half smoked...

On this December morning while I was looking across at "Old Baldy" people all over the world were celebrating a very special event—you see, it was Christmas—the Holy birthday of the King of Peace, but here there were no loud hosannas, no happiness, no joy, no singing, no laughter...

As a little boy I remember going to all the parades and watching the soldiers march by with their bands playing and their flags waving and I used to think how marvelous it would be to grow up and march off to war and come back all covered with medals and glory...

War is the sight of a new born baby lying dead in a gutter—abandoned because a mother did not have the nourishment with which to



SIGMA NU TRIO PERFORMED AT FOLKSONG FESTIVAL Staff Photo by Ward Lowrance

Group Singing Characterizes First Annual Folksong Festival

Minstrel Mark Moore, a nationally known Folksinger from Denver, Colorado, was the master of ceremonies at two performances of the First Annual Georgian Collegiate Folksong Festival in Willingham Chapel, 7:30 on Friday and 2:30 on Saturday.

Most of the participants in the festival were from Georgia or Alabama, and Georgia folk tunes and Negro spirituals were well represented, but the folksong program was not limited to Southern music...

"Folk songs are used just as much for fun as expressing the seriousness of life," commented Mark Moore at the Friday evening performance. The participants of the fest illustrated his statement by rendering both light, humorous songs as Dr. Ben Griffith's "Temperance Union Song" and melancholy tunes as Morren Silver's "The Weeping One."

Minstrel Moore told those attending the song fest that "Singing unaccompanied was very traditional." Mrs. Nancy Blans sang "Dear Companion" unaccompanied, a melody said to have originated in the mountains of Tennessee. Dr. Norman Bretten, a professor of English at Auburn, also performed "Two Maids Went a Milkin'" unaccompanied. Most of the performers were accompanied by string instruments however.

The audience was also able to participate in the row and a half hour program. Group singing to "Kum-ba-yah" was led by Peggy Craig from Wesleyan, and the audience also sang in the fest finals.

Goble Heads REA

Betty Goble, a junior from Maplewood, N. J., has been elected president of the Religious Education Association. Other new REA officers include vice president, Raynelle Couch, secretary, Lorene Taylor; Publicity chairman, Patricia McDonnell, and program chairman, Thomas Morton.

Cynthia Adams is the new music chairman, Phyllis Garner is the social chairman, and the faculty advisor is Dr. Batts.

The Four Preps At Mercer

By Jeanne Fulwood and Betsy Livingston

The Four Preps, who appeared at Mercer last night in Willingham Chapel, are just as spontaneous in person as on stage.

In an interview during the intermission Marvin Ingram graciously answered all questions put to him. He said that the group never practices while on the road. When asked what he thought about Georgia, he replied, "The best thing is that you can buy fire works here."

All the time, Bruce Belland, the irrepressible clown of the quartet, was dancing and making jokes.

Glen Larson, who introduced the songs at the concert, said that Belland only "Cut up 98% of the time; the rest of the time he slept."

Marvin Ingram was planning to enter law school after his graduation from college when he decided to make singing his career. He had seriously considered coming to Mercer's Law School.

Their new record, Alice, will be released in four weeks.



Zodiacs To Perform At Greek Week Dance

The annual Greek Week will be held at Mercer during the coming week, May 6 through May 11. Highlights of the week will be the slave auction and the naming of the Greek God and Goddess at the dance Friday night.

Starting the week's activities, the fraternities and sororities will attend church in individual groups on Sunday, May 6. Mr. Richard Fletcher, executive secretary of Sigma Nu fraternity will speak in chapel Wednesday. His proposed subject is The Worth of the Fraternity System. Afterwards a reception will be held for Mr. Fletcher and the faculty at 3:00 p.m. in the Alumni House.

The reception will be given by the Interfraternity Council and Panhellenic.

At 10:00 a.m. Asa Marshall will be the auctioneer for the slave auction on Thursday, May 10. Members of the faculty will be auctioned off to the highest bidders in front of Roberts Hall. In case of rain the auction will be held in the co-op.

A community service project will be held Friday afternoon, May 11. Tentative plans are for a street drive for the Cerebral Palsy campaign.

The Greek Week dance will be held at the Army-Naval Training Center on Riverside Drive, Friday night from 9:00 until 1:00. Maurice Williams and the Zodiacs will provide the music. Tickets are \$3.00 and can be purchased from Carlton Bailey, Gail Norris, and any other members of I.F.C. and Panhellenic. No tickets will be sold at the door.

During the intermission the Greek God and Goddess will be announced.

MERCER UNIVERSITY College of Liberal Arts DEAN'S LIST Winter Quarter 1961-62

Clayton Alton Adams, John Hilton Arnold, William Lucian Asbell, Leila Eugenia Ashurst, Constance Leigh Berry, Judith Marie Brewer, James Carlton Brooks, Brenda A. Bush, Milard Gary Carter, Harold Leonard Chapman, Sophie Oxley Clark, Gayle L. Cox, Patricia Joanne Croy, Deryl Ann Daugherty, John Nathan Deal, Thomas I. Fields, John Marion Fillingim, Thomas Bob Frankum, Martha Sue Free, Peggy L. Garrett, Searcy Slaton Garrison, Bobby Ray Hardman, Frederick Eugene Harmon, Dorothy Estelle Hollis, John Edward Jones, Kay Elizabeth Kelly, Karen Anne Kennedy, Gerald Ralph Kuehl, Kay R. Landers, Phyllis Lou Lane, Frank Bliss Lanneau, Rosmary Lawson, James Traver Low, Rithia Anna McGlaun.

Frances Moring McLeod, John Felix Mash, Jr., Joseph Anthony Masters, Laura Nan Middlebrooks, Mary C. Middlebrooks, Larry Horace Pearce, James W. Rachels, Kenneth W. Reeves, Yvonne Reeves, Julian Thomas Reid, Fredna Rogers, Robert Stewart Ross, Ronny Duncan Rossee, Virginia Anne Rouse, Penny Joyce Ryther, Boyd Hunt Sanders, Stanley Jackson Self, Angela A. Silcox, Margaret May Smith, Mary Culen Spencer, Richard Alan Stephenson, Brenda Sue Storey, Linda Loverne Tabor, Lucy Laughn Tatum, William Eli Taylor, Ina Claire Watson, Jerry Wayne Whigham, Leslie Carol Williams, Michael H. Willoughby, Roy Donald Wilson, Joseph Peckie Wise, and Charlotte Ann Wolf.

*Attained "A" in all academic courses.



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