

SPORTSCOPE

By Charlie Etheridge

Last Wednesday I watched with awe as the 1962 edition of the Mercer Bears worked during their first extended scrimmage, which went about 30 minutes. For this time of year, they looked very good, a little slow perhaps, but made few mistakes and shot well.

Coach Bobby Wilder shuffled men in and out and shouted encouragement and reprimand as play went on, though, on the whole, he seemed impressed with his practice. Here in the next few paragraphs, I will go over each man, telling in a brief summary, what they showed this first scrimmage.

BUTCH CLIFTON (6-0)

Albany junior, smoother this year though still aggressive, eye for basket seems better, has very slick hands and may rebound well from guard position, still clown.

RAY HARDMAN (6-1)

Crawford senior, steadiest man on team, very good eye and can score, very tough on defense, runs from guard spot.

FRANK EDWARDS (6-2)

Macon senior, fastest man on the team, will fake and drive better this year. Can score high if he makes lay-up and free-throws because he will draw many fouls, forward.

JIM MILTON (6-2)

Atlanta senior, defensive man, follows shots more and seems to have a much better eye, always tough, will be at forward.

JOE DULICK (6-3)

Hellertown, Pa., junior, if he can stay healthy he can make or break Mercer's fast break because he is biggest man, has usual good eye and ability to get off his shots.

BILL PEARCE (6-4)

Columbus junior, still fighting for spot in line-up, plays behind Dulick, always hustles.

This sums up the returns: now to the new materials:

JIM HEARN (6-3)

Atlanta sophomore, very tough under basket, needs more work on shooting and team play because of semi-pro experience, has good move, will play forward.

TOMMY WILCOX (6-8)

Abbeville frosh, Class C all-state, shoots well but has to adapt to rougher college game but should have no trouble, quick hands and a fighter at guard.

BOB REEVES (6-1)

Americus frosh, started slow but came out a demon, makes mistakes but corrects well, follows shots and can jump, will probably be forward.

BILL EXUM (6-4)

Lakeland frosh, slow now but won't be pushed around, will shoot and can jump well, will most likely see center action.

DON BAXTER (6-6)

Grady of Atlanta frosh, tallest man who handles himself and the ball well for big man, will not slow Mercer down, has soft shot and good eye, will be great at Mercer in center slot.

STEVE HOFFAR (6-6)

Indiana frosh, same height as Baxter, but much slower and lighter, shoots very well and does not look bad because he can scrap, on scholastic probation, also center.

SANDY HARRIS (6-11)

Frosh, a lefty who has a good eye and will shoot, a little slow now, will be guard.

BOBBY NICKLES (6-3)

Macon frosh, shy, slow, and inexperienced to the Bear's type of play; could toughen up and come around, will play at center.

BILLY CABANAS (6-6)

Key West frosh, knows game but will really have to because of height, will be at guard.

ARNIE WHITE (6-9)

Leesburg, Fla., junior, a hustler but very inexperienced, should play guard.

JERRY WORSHAM (6-11)

Macon junior, same story here, will fight but lacks experience, guard.

The Bears will be the tallest of Wilder's teams in several years, man for man, and will be fast.

Barring injuries and depending on how Mercer's freshmen, especially the big man, Baxter, works into the line-up, Mercer should win better than 60% of their games and no one, not even Coach Wilder will be too surprised if it were more.

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INTRAMURAL FOOTBALL RESULTS

Thursday, October 26

Phi Delta	46	Kappa Alpha	13
MIMA	32	Lambda Chi	6
Ministors	7	Kappa Sigma	6
SAE	6	Sigma Nu	6

Tuesday, October 31

Sigma Nu	47	Ministors	7
SAE	46	MIMA	6
Phi Delta	32	Lambda Chi	6
Kappa Alpha	13	ATO	6

SAE's take MIMA

Quarterback Bill Abare threw six touchdown passes and Tom Thomas intercepted a pass and went 65 yards for another tally that accounted for the Leo's 46-0 victory over the MIMA's.

The SAE's looked good on defense as they picked off several MIMA passes and didn't allow them to cross the 10 yard line.

Last week the SAE's defeated Sigma Nu by a 6-0 margin as Abare threw to Thomas in the second quarter for the only score. The SAE's are now 4-0 for the season and haven't been scored upon, but Thursday the Phi Delta, also undefeated this season, will try to break the drought.

KA's Beat ATO's

On Tuesday, November 31, Kappa Alpha beat ATO 12-6. George Brown scored the first touchdown for KA in the 1st quarter. Tommy Jones tallied again in the 4th, and the underdogs, ATO, broke into the scoring column when Clay Peacock scored late in the 4th quarter.

KA Roster

Bobby Baer, Quarterback; Frank Huthenance, Blocking Back; Tommy Copeland, Blocking Back; Lou Groover, Blocking Back; Lanny Hill, Guard; Hunt Sanders, Guard; Bud Dostler, Guard; Tommy Jones, Center; Frank Lannan, Center; George Brown, End; Clark Ballard, End; Ty Ivey, End; and Tommy Phillips, End.



Work on the 'Crucible' set under the direction of Charles Love.

Miller's Crucible

By Tim Gill

A hard sock on the jaw, an angry word or two, or just a mere sneer are about as far as most of us go in expressing our contempt for one who has aroused our anger. On the other hand, however, anger often is not readily done away with, for it is too deeply seated and smolders like a fire. Giving, then, one's neighbor a bloody nose or cursing him until one is blue in the face only accomplishes in part what one wishes to do away with entirely; one needs desperately to purge oneself of long-range hostilities that fester like sores within and which the years have made hard to heal. But meanwhile misery desires company, and the fire continues to smolder, growing hotter and hotter, ready at any moment to break into an uncontrollable blaze.

In his play *The Crucible*, Miller shows us one instance of such a fire which swept, in the latter part of the seventeenth century, the whole community of Salem, Massachusetts, burning those who were least responsible for causing it; a fire which, even up to our own day, has not burned itself completely out but which breaks out every now and then, here and there, forcing us to strive repeatedly to stamp out its ever-present embers.

'Threepenny Opera' Showing

The *Threepenny Opera* (Die Dreigroschenoper) based on a social satire with music by Kurt Weill and Berthold Brecht, will be shown Thursday and Friday nights in 314 of the Student Center at 7:30 P. M. A special matinee performance will be given at 3:00 P. M. Friday.

Derived from John Gay's "The Beggar's Opera", "The Threepenny Opera" is at present the longest running show in New York and is often cited on lists of the "top ten" movies of film industry. Included in the score of the movie, which conjures up a world of beggars and thieves in an imaginary London in the 1800's, is the hit song, "Mack the Knife."

The Student Activities Film Committee's schedule includes "Cyrano De Bergerac", film version of Edmond Rostand's popular romantic play. Jose Ferrer won an academy award for his portrayal of Cyrano.

On January 11 and 12 "The Sheep Has Five Legs" will star Fernandel who plays a dozen roles in the five stories of a French vintner and his quintuplet sons assembled from the four corners of the earth for a family reunion.

Others to be shown are "UGET-SU" set in 16 century Japan to be shown February 8 and 9. On March 1 and 2 "Miracle in Milan" will be shown departing from the stark realism of Italian films made after the war. "The Detective", to run from April 5 and 6, is a comedy portrayal of a detective priest played by Alec Guinness.

That fire of the seventeenth century which sprang up so suddenly in the peaceful town of Salem took the form of witch-hunting. Its counterpart today is in the form of what might be termed "political vapirism". Both capitalists and communists are out to drain each other's policies dry and to show each of them to be a detriment to the other.

Miller's *Crucible*, then, is not only a play but a polemic as well, not only a story about certain people caught up in a particular historical situation, but a very revelation about man himself.

Set For 'Crucible'

Sets for the next Mercer Player's production, *The Crucible*, are nearing completion under the direction of Mr. Love, Technical Director. Made of cardboard and lumber rather than the usual cloth muslin, the sets are the first of their kind to be used for a Mercer play. Displaying "suggestive realism", an idea used in the Broadway production of the play, the sets are merely a suggestion to the audience of walls and windows rather than being the completed walls.

The jagged edged sets will be hung from the ceiling and placed at various points on the stage itself. They are wood textured to represent the plain walls used by the Puritans, who would not ordinarily have had painted walls or ornamental surroundings.

To the audience, the sets will give an illusion of a cut-away wall, and a feeling of stolidity and starkness. There are five sets representing a bedroom, a kitchen, a small forest clearing, a room in a courthouse building, and a jail cell. Some of the sets will be used more than once, as they are not definitely any particular shape.

Work on the sets has been going on for four weeks. Chairman of the group in charge is Eddie Harris. His crew has been for the most part Clayton Stephens, Don Power, Ann Smith, Mary Bray, Ann Harrelson, Bill Curl, Faye Roland and Jack Caley. Ann Harrelson will serve as stage manager in charge of the scenery shifts during the play.

Hiss Recital

Clyde S. Hiss, Instructor in Music, accompanied by Helen Wall Rich, Instructor in Music and Mercer University organist, presented a recital of music Monday at Willingham Chapel.

The selections spanned four centuries of musical development. Artists representing the sixteenth and seventh centuries were Bach, Handel, and Mozart.

The largest repertoire of selections were those composed by Brahms, and were delivered in German. Excerpts written by Duparc and Poulenc were delivered in French.

Selections from the Gilbert and Sullivan operettas, and a piece by Giuseppe Verdi completed the program.

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