



staff photo by Ward Lowrance

Robers Hall, showing the shrubs recently planted there under the direction of Dr. W. G. Lee.

Lee Plants Shrubs Around Campus

Those Mercerians noticing "foxholes" recently dug around the campus this fall should not have been alarmed. This was not a sign of defensive warfare, but the activity of a program to beautify the Mercer campus.

Dr. W. G. Lee, who is responsible for this program, has taken an interest for many years in keeping Mercer from being a bare campus.

Dr. Lee stated that recently approximately 400 plants, which in a period of ten years will develop into "magnificent" shrubs, have been distributed around various Mercer buildings. The plants, which were picked and financed by Dr. Lee, vary from Formosa Azaleas to Red Tip Photinia and White Sasanquas.

Explaining the reason for digging and then covering up the plant holes, Dr. Lee remarked, "The holes must be dug, watered, covered up and then uncovered again before they are ready for the plants."

Shrubs have been set out around Robers Hall, the law building, the ROTC area and the biology building.

Although Dr. Lee left Mercer in his freshman year to study medicine, he has always held a special interest in the school. He acted as chairman of the building committee for the Mercer stadium, served on the board of trustees for 25 years and received a doctorate of laws from Mercer.

"It is my desire," said Dr. Lee, "that Mercer in a few years will have one of the finest and prettiest campuses of all the small colleges in the South."

CSF Visits Boys Training School

The Christian Service Fellowship will make its last trip of the current quarter to the Milledgeville training school for boys this Saturday night.

The group sends a delegation to the school twice a quarter to hold devotional programs and fellowships in the boys' living quarters. A large number of students who are not on the program attend to lend support to the activities.

Any interested student is invited to attend. The group leaves via the BSU bus from MEP at 6:45 and returns about 10:00.

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APO Draws Campus Sites For Contest

Alpha Phi Omega, national service fraternity, recently held the drawing for buildings in their annual Christmas decorations contest.

Alpha Gam drew the library to decorate; Alpha Delta Pi, MEP; Alpha Tau Omega, Sherwood Hall; Chi Omega, physics building; Kappa Alpha, Roberts Hall; Kappa Sigma, biology building; MICA, economics building; MIMA, humanities building; Phi Delta Theta, law building; Phi Mu, administration building; Sigma Alpha Epsilon, chemistry building and Sigma Nu, chapel.

These decorations are to be put up by 10 p.m., Tuesday, December 10. The judging will be on Thursday and announcements will be made in chapel on the following day.

Dan Boone is chairman of the APO committee which is sponsoring the decorations.

This is the third annual year that APO has sponsored this contest. As usual, that organization will place a tree in the student center.

Mercer Alters Position On Unaccredited Schools

Mercer has made some "refinements" in the admissions standards and procedures, according to a report released from Dean Richard C. Burts, chairman of the admissions committee.

The main change in admitting new students comes in identifying whether or not they were graduated from a high school accredited by the Southern Association of Colleges and Secondary Schools or a similar regional agency.

If the student were not graduated from an accredited high school, he will be expected to take the college board achievement tests in English, mathematics and social studies. This additional information will be used in the final evaluation of the unaccredited transcript.

This new ruling will be put into effect beginning with the summer quarter of 1961.

All students are still required to present a report from the college board scholastic aptitude test.

The dean emphasized in the report, "We are not proposing to deny admission to graduates of unaccredited schools... We are however, trying to deal with existing differences in schools and have provided a procedure for admitting qualified students from schools with different standings in the educational world."

Ministers Sponsor Doctrine Programs

The Mercer Ministerial Association sponsored the first of a series of doctrinal discussion groups last Monday evening in room 316 student center.

Dr. Kenneth Cauthen, Christianity professor, spoke on the doctrine of perseverance of the saints or "once saved, always saved." A question and answer period followed, after which refreshments were served.

The association is planning two such programs each quarter. Dates for the next discussions have not been set.

He pointed out the program still continues of admitting "mature students 21 years of age or over whose educational background is irregular and who have not graduated from high school by allowing them to substitute the college board achievement tests in English, biology, mathematics and social studies in place of the high school transcript."

Dean Burts also mentioned that "students who transfer to Mercer from colleges not accredited by the Southern Association of Colleges and Secondary Schools or similar regional agency will be expected to present... a report of achievement on the sequential tests of educational progress on the sophomore level."

He noted, "These changes have come as a result of our critical review of past procedures and the anticipation of the period which is immediately ahead. Both directions indicate to Mercer that improvement in screening prospective students is needed so that better educational results may be obtained."

A crowd of approximately fifty students heard Dr. Cauthen explain that the Southern Baptist position of this subject is based on Calvinism and Armenian beliefs and proceed to give various views on the topic.

Ministerial Association President Ken Walker expressed satisfaction with the student response and optimism for the coming programs. The discussions are open to the entire student body; guests are welcome. It is projected as a means of enlightening the Mercer community on current theological questions that arise in church life.

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Instructor Explains Modern Art Concepts

By Amy Garrison

When asked what her plans were here at Mercer, Miss Blanche answered, "Just better and better painting."

Miss Lucile Blanche has recently joined the art department at Mercer, having taught 12 years in other positions in Macon. She considers Macon to be one of her "hometowns."

The story of Miss Blanche's artistic life began with her drawing pictures for her brothers and sisters and making up stories to go with them when she was a child. Later on in school she was noted for drawing on her school books. Miss Blanche feels that she has "painted all my life."

She feels at home with art, believing the individual should expand according to his own personality when learning to paint.

Absorbed in the unique world of artists and painting, Miss Blanche is a fascinating person even to one who knows little about art. She possesses a broad cultural knowledge and distinct way of explaining things.

Miss Blanche presents the artist's concept of painting and gives insight into what "modern art" is all about. Painting is different in each period of history. Each time has its own thoughts and ideas and the tempo of each is not the same.

The speeded-up tempo of modern life almost completely eliminates the meditative moments. Television and modern lights have destroyed the sense of shading that once was predominate in painting. These factors are keys of modern painting.

An artist paints according to the conditions of his own time. In earlier times, windows were different; glimmers of light came in on faces and objects; the individual was stressed. Today with the sense of shading distorted, the emphasis is on total color—paintings are more flat.

When projections are made from the immediate atmosphere, philosophical, religious and mythical ideas are created which can not be portrayed in a literal and concrete way. These abstract paintings use symbols for the "unseen" world taken from the "seen" world which the artist knows.

The bird has long been noted as a symbol of the free flight of thought, imagination and ideals. The tree can be a symbol of aspiration, of reaching up for high goals. Familiar human features are frequently used in modern painting.

The ear catches; the eye takes in; the mouth gives out. These features can be observed in paintings and interpreted for various feelings which the artist has. The artist must paint more than what he sees—he must paint what he feels.

The experience of a person flying in a plane illustrates a dilemma of the artist. The person in the plane looks out into the vast space around him and begins to ask himself questions: Will I ever touch ground again? How important am I? Of what significance is man? Who am I? Do I really exist?

This experience of aloneness, silence and thoughts cannot be represented by painting a picture of a face looking from an airplane

window. Symbols must be chosen which will convey the feeling which the person has.

Miss Blanche chose greyish, bluish foggy colors perhaps neon light at twilight. The lights do not glow as they do in the dark night, but they seem to be part of the scene and could disappear at any moment. This to her suggests aloneness, silence and thoughts.

Burts Reviews Packard Book

Dean Richard C. Burts will review Vance Packard's, *The Waste Makers*, at the December book review, according to Librarian Charles H. Stone.

As usual, the monthly book review will be held in the speed reading room of the library, which also contains the Shelley and Buntings collections, at 4 p.m., December 10.

This review is being sponsored by Lambda Chi and one of the sororities.



I HAVE ALWAYS HAD an abiding hatred for the bottom crust of rye bread. There is no particular reason for making this point, except that whenever I think of Fort Lauderdale, I think of rye bread. There is no particular reason for this either, but I have been thinking of Fort Lauderdale. Fort Lauderdale "where the boys are." Right now that is. Most of the time, serene reigns in Fort Lauderdale. (The Chamber of Commerce will hate if they say it never rains in Fort Lauderdale.) But, for two weeks twenty thousand collegians descend on this peaceful community and take it apart, peace by peace. They call it Spring Vacation, but it's more like amateur night at Cape Canaveral. They capture Florida and throw the Keys away. But I shouldn't joke not while people are holding my prayer meetings for an early hurricane season.

This is "where the boys are." As girls, too. Such girls, it makes you dizzy to look at them. If you look long enough, you reach an advanced stage of dizziness called aphrodisiac. It's like being in love. What that happened to me, and it will happen to you, too. Everywhere you turn—beaches full of them, motels and hotels full of them, cars full of them, pools full of them, bathing suits full of them. Ah, bathing suits... when the man said, "It's the little things in life that count," must have been thinking of bathing suits. But mostly, it's the girls.

Girls in love, girls in trouble, bright girls with a future, not-so-bright girls with a past, rich girls in the land of luxury, poor girls in any land that'll have them, girls of every size and discretion. It isn't any wonder that this is "where the boys are." And the things that happen are wacky and wild and wicked and warmly wonderful "where the boys are." Someone should make a movie about it. Hey, someone did! M-G-M calls it "Where The Boys Are" starring Dolores Hart, George Hamilton, Yvette Mimieux, Jim Hutton, Barbara Nichols, Paula Prentiss, and Frank Gorshin and introducing popular recording star Connie Francis in her first screen role. You'll want to see all the things that happen "Where The Boys Are."

Metro-Goldwyn-Mayer presents
"WHERE THE BOYS ARE"
A Euterpe production in CinemaScope and METROCOLOR.
Screenplay by George Wells based on the novel by Glendon Swarthout.
Directed by Henry Levin.
Produced by Joe Pasternak.