

REVIEWS



Carmen Proves Disappointing

Last Friday night, Oct. 28, The National Opera Company presented Bizet's "Carmen" in four acts. The size of the audience was disappointing but perhaps explainable—a number of persons must have received advance notice regarding the quality of performance.

The cast did not appear well trained. The level of performance can be attributed to a lack of enthusiasm in part as exhibited in the careless handling of scenery and lighting as well as a mediocre approach to the lyrics. During duets the sterlingness of what opera should be sometimes glimmered for a few seconds.

The practice of constantly exchanging roles may also have reduced the ability of the company to perform at the level of excellence, but whatever the reason, the presentation of "Carmen" on the Mercer campus was neither vital nor electrifying. Carmen could not dance.

"Three Coins in the Fountain"

"Three Coins in the Fountain" concerns a trio of beauties (Jean Peters, Maggie McNamara and Dorothy McGuire) after three eligible males (Rossano Brazzi, Louis Jourdan and Clifton Webb). The action is set in Rome where 20th Century Fox takes full advantage of the pictorial beauty of the "Eternal City" through color and cinema-scope.

Three Coins is written by John Patrick, who has Teahouse of the August Moon to his credit.

First of the APO showings, this one is offered Friday night, Nov. 4, at 8 p. m.

Life of Emile Zola

The "Life of Emile Zola" starring Paul Muni, Joseph Schildkraut and Gloria Holden is a study of the famous French author and humanitarian. The picture reaches its climax in Zola's classic "j'accuse" defense of Captain Dreyfus, a scathing denunciation of anti-Semitism and intolerance in all its forms.

This deeply moving film, directed by Williams Dieterle, won worldwide critical acclaim. Muni's performance is an extraordinary tour de force.

The film will be shown twice on campus, once Saturday night at 8 and again on Monday night at 7:30.

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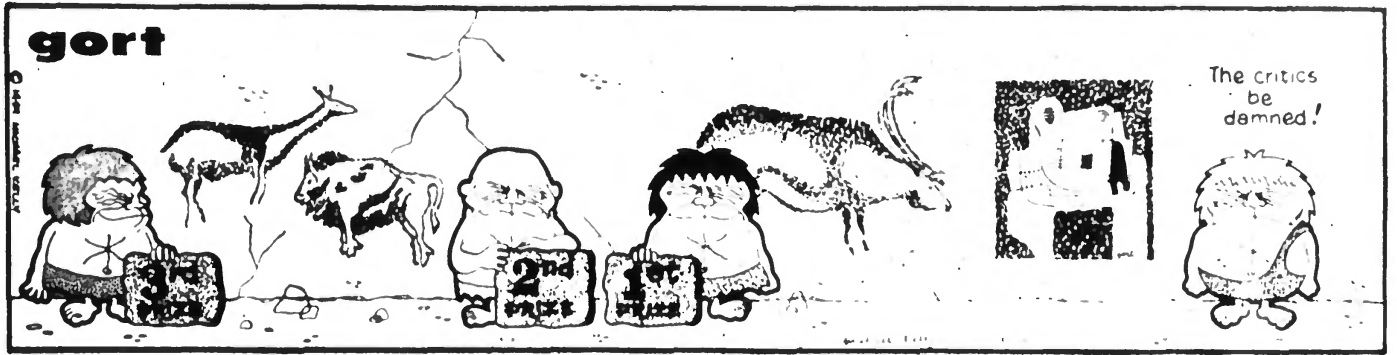


Photo by Ward Lowrance

Director of Religious Activities Joe Hendricks motions with his hand to point out a fact to Sandra Hayes as Roy Carroll looks on during a Katz discussion group.

Discussion Groups Draw Wide Variety of Students

A Mercer professor, noted for his dignity in the classroom, propped his feet on the chair, relaxed and spoke of the relation of the criminal to the law . . .

A ministerial student scratched his head, unloosened his tie, nervously drew a line on a mimeographed sheet of paper and asked, "How does Katz reconcile his position and that of the Old Testament practices? . . ."

A law student, standing with both hands in his corduroy trousers, feet spread apart, swaying back and forth, passionately pounded his views on the position of the law in respect to incorrigible criminals . . .

Such could easily be snapshots of the several Katz discussion groups which have been held on the Mercer campus in preparation for the lectures of Wilber G. Katz of the University of Chicago law school.

Discussion groups are not a new thing to the Mercer campus. Several series of get-togethers for the purpose of exploring the implications of an author's works have been held in the past, preceding the visits of Richard Niebuhr and Randall Stewart.

These groups are a child of the Faculty Christian Fellowship which sponsors the visiting lecturers who speak on some phase of Christianity or the relation of Christianity and other areas of life.

PROFESSORS HELP

Besides furnishing an orientation for the lectures, the discussion also provide the opportunity for Mercer students to become better acquainted with the faculty. This fall some eleven professors from the history, law, Christianity and philosophy departments cooperated. These include professors Ray Brewster, George D. Brown, Kenneth Cauthen, Roy Carroll, James Clegg, Carlos Flick, Willis Glover, Ed Johnston, Harold McManus, Robert Otto and Robert Spiro.

Join Church Day Set For Sunday

This Sunday has been designated as "Join-the-Church At-College Day" by the Mercer BSU.

All local Baptist churches issue a special invitation to college students to affiliate with them while away from home.

Lynn Bradley, BSU enlistment chairman, states that according to records in the office of religious activities many Mercer students have not yet determined their choice of a college church. "Join-the-Church-at-College Day" is sponsored in order to encourage students to make this decision.

Free transportation from the campus is furnished by several local churches. Church buses pick up students in front of MEP prior to Sunday school each Sunday.

Some three meetings were held in various faculty members' homes and a general meeting will be held Monday night.

Katz is scheduled to deliver his lectures on Thursday and Friday, Nov. 10-11. There will be two chapel addresses, chapel having been moved from Wednesday to Thursday to make this possible.

His lectures have been entitled "Freedom and Responsibility," "Capital Punishment," "Euthanasia" or "Post-election Reflections on the Separation of Church and State."

OPPORTUNITIES LITERARY CONTEST

Mercer students are invited to send their contributions to the writing program of the annual festival of arts held by the Women's College of the University of North Carolina, according to Barbara Little, co-editor of that school's literary publication.

As part of the festival a group of distinguished writers and critics have been invited to the college to discuss the poetry and fiction selected for publication in the festival issue of the Coraddi, the college fine arts magazine.

Students who wish to submit manuscripts should observe the following directions:

1. Only clean, double-spaced typewritten, first copies will be considered.

2. Verse of any length or complete prose pieces of not over 500 words are acceptable. No expository pieces will be considered.

3. Manuscripts should arrive at the Women's College not later than January 3, 1961, addressed to CORADDI, W. C. U., N. C. Greensboro, North Carolina.

4. Manuscripts will be returned only if a self-addressed, stamped envelope is enclosed.

Works previously published in other college literary magazines will be considered.

Students whose work is selected for publication will be notified in early February.

MEXICAN SUMMER SCHOOL

Application and enrollment of American students and teachers to the 1961 summer session program of the National University of Mexico, Mexico City, was announced recently.

Summer session at the 500 acre campus offers students and teachers 5 weeks of foreign travel and study. A leading university in Latin America, the University of Mexico offers a wide variety of unusual and standard courses in Spanish and English for teacher in-service requirements or undergraduate credits.

Summer session program members will also enjoy 6 weeks of planned travel and leisure events. Included are weekend sightseeing trips, social functions, bullfights, pyramid history, art and culture.

Special program for students and teachers, residing in modern apartment hotels, begin as low as \$474 and include air transportation, living accommodations and the full schedule of activities.

Complete information for the summer session program may be obtained by writing to: Dr. Hilton Bell, Director, University Study Tour to Mexico, 3305 Wilshire Blvd., Los Angeles 5, California.

APO Ticket Sale Still Continues

There is still time to purchase a season ticket to the APO movies which will be shown weekly on Saturday or Friday nights. Tickets are on sale at a special rate for this quarter, only \$1.50 for seven movies.

If enough tickets are sold to make the continuation of this project worthwhile, then APO will promise to provide top-flight entertainment.

The first movie to be shown this Friday night, Nov. 4 is "Three Coins in a Fountain". A read-runner cartoon will be featured with this movie.

Tickets can still be purchased in the lobby of the student center at lunch and dinner hours or from some member of APO. Admission must be by a season ticket.

Night Classes Become Part of Regular Program

Many liberal arts students at Mercer have found themselves attending night classes this year as the usual day-time program has been extended into the evening.

The evening school has become part of the regular program of the college of liberal arts, meaning that students who are enrolled in the college may have classes at night and also that students who are enrolled in night school will come under the administration of the dean of the college.

The schedule, which is the same as the former evening school, is from 7 until 9:30 on Monday and Wednesday and on Tuesdays and Thursdays. Various courses are being taught with the regular faculty members at Mercer continuing to teach the night classes.

Some local experts have received appointments as lecturers. Among these are Edgar Eschmann, teacher of physics and instructor at Lanier High School; W. H. Miller of the Macon weather bureau, math; and William Worth Williams Jr., psychologist for the veterans' administration.

What is the student reaction to these night classes? It's hard to attend classes and study for test the next day, said one attender. Also it cuts out a lot of television and co-op time, he added.

Vesper Schedule Told By Rowland

The vesper schedule for the week of Nov. 7-10 has been announced by Faye Rowland, vesper chairman.

Dr. Walter Moore, pastor of the Vineville Baptist Church, will speak on Monday night, in room 314 of the student center at 6:45.

The Vineville Baptist Choir will sing during Tuesday's vesper program. This program will be held at Tatnall Square Baptist Church. The other programs of the week will be held in the student center.

Wesley Foundation has charge of the program Wednesday night and Steve Harrell speaks on Thursday.