

# Law School Honor System Differs From Liberal Arts'

By JOE SAKAL

Few students realize that Mercer University now has two honor systems. In addition to the honor system in the liberal arts school, the Walter F. George School of Law also operates on an honor system.

The honor system of the law school is patterned after a judicial department, with a code and a court to enforce that code.

The Code of Honor reads, "I shall neither give nor receive aid in law school examinations or the work designated as honor work . . . I shall not steal . . . I shall not perjure myself."

By the Code, a student is also obligated to report any member who is seen violating the Honor Code.

The Court of Honor is composed of a chief justice and six associate justices, and sits en banc in the determination of all alleged violations of the Honor Code. The present chief justice is Max Asbell. The associate justices are selected from each class as follows: Senior Justice, Louis Adams and Bob Chaite; Junior Justices, Larry Bryant and Bob Berlin; and Freshman Justices, Tom Edenfield and Jerry Vanderhoef.

Upon report of a violation of the Honor Code, the chief justice appoints two investigators to determine if the evidence is sufficient to warrant a trial, and if it is to present the accused with a formal indictment.

Prior to and during the investigation, all proceedings are secret and no names are revealed. If the evidence is sufficient to warrant a trial, however, the Court of Honor

sits in open court.

The accused has the right to select his own counsel or to defend himself, while the prosecutor is appointed by the Chief Justice. The defendant also has the right to have the court subpoena any member of the student body as a witness.

Failure to respond to such a subpoena will result in a \$100 fine, and three such failures will result in expulsion from school. Thus, the accused is given every possibility to present his defence.

If the accused is found guilty of the charge brought against him, he will be expelled from school and the incident will be entered on his permanent record.

However, before this is done, he has the right to have the proceedings reviewed by the law school faculty. This body acts as an appellate court.

It is not a fact-finding-body, and it may reverse the decision of the Honor Court only upon error of the latter which would deprive the defendant of his right under the constitution.

The basis of the honor system of the Walter F. George School of Law is the same as that of any other school student responsibility and respect. It is the same basis that is necessary for a successful honor system in the liberal arts school of Mercer.



**GIRL OF THE WEEK**—This pensive Miss is Carla Daugherty, 18, of Macon. A freshman, Miss Daugherty plans to major in English, with a Journalism minor. She is a member of both the Cluster and Cauldron staffs, and is in the Mercer Players. Her diverse interests include books ("science-fiction for pleasure"), modern jazz and classical music, art, horseback riding and water skiing—Photo by John Robinson.

## Reviews

Between 150 and 200 students, faculty members, and interested visitors saw the first Tattnell Tech Talent Night trophy captured by the student nurses on the strength of a dramatic reading, "I Speak for Democracy," by Margaret Ferrell, with appropriate musical background furnished by Hallie Seay at the piano.

Second place winner in the Nov. 14 competition was Betty Gobel of MICA who sang "It's Almost Like Being in Love." Third place went to the Alpha Gams who presented an original modern jazz quartet in their own arrangement of the "St. Louis Blues". This act featured Gracie Adecock at the piano, Martha Kell on the drums, Beth Moore on clarinet and Lestina Smith on trumpet, with vocal honors going to Adecock and Kell.

Joe Sakal, representing Lambda Chi, headed the program with an accordion solo. His selections were "Edelweiss Glide" and "Lady of Spain".

Chi-O's entrant was Laura Kendall, accompanied by Jean Marshall, who sang "Cock-Eyed Optimist" and "This Nearly Was Mine" from South Pacific and "So In Love".

Frank Heath, ATO's entry, sang "Danny Boy". Luke Callaway was his accompanist.

Judges for the competition were former student Max Croft, Jay Thompson, music instructor and Zeb Vance, Physical education director.

**SOUNDINGS**

By Prof. J

In case anyone's interested, Guy Lombardo will be at American Legion Post No. 3 next week.

Dr. Ben Griffith and the Cluster office are still looking for prospective members for a jazz club here. Several have already expressed interest, and if a few more can be found, we can get rolling with this thing.

**REVIEWS**  
**Frank Sinatra**  
No One Cares (Capitol) with Gordon Jenkins Orch.  
This isn't Sinatra at his best, but Sinatra with laryngitis is better than 90% of the other male singers around today.

The combination of Sinatra and Jenkins worked previously in an album entitled *Where Are You?*. In this one, Jenkins' depressing arrangements get too cloying. The worst part is, Sinatra seems unaware of this, and seems a little embarrassed about it. "I Don't Want a Ghost of a Chance With You" is a fine track, however.

**MAHALIA JACKSON**  
Great Getting Up Morning (Columbia)

Columbia has given Mahalia a full choir, an organ and a fine rhythm section plus Miss Jackson's regular accompanist, Mildred Falls, but all this doesn't get the great lady's way. In fact, she seems to get them all to do what she wants, and everything is as usual in a Mahalia Jackson album: Magnificent!

**Kay Starr**  
Movin' (Capitol)  
It's good to see Miss Starr back on the scene again at Capitol after several years at RCA, where her talents were wasted. Kay has a fine, vibrant, blues-tinged voice, and she is right in her element on this. A swinger.

## STRICTLY AD LIB

1959, Downbeat Magazine

The word is out: college jazz groups whose members want to compete in the next Collegiate Jazz Festival can start applying now.

The festival, which was an enormous success when it was first held at Notre Dame University last spring, will be at the same location. Last spring's festival resulted in big things for a number of groups who participated. Several of them, and not only the winners, turned pro as a result of it.

Because of the reception then, the forthcoming festival scheduled for March 17 and 18—had to be expanded to a two-day event. Something like 40 groups, ranging from small combos to big bands, will be accommodated.

Prizes will include bookings at the Blue Note and other Chicago music spots, two scholarships to the National Dance Band Camp, tape recorders, trophies and other prizes.

Student groups wishing to compete can write C.J.F., Box 749, Notre Dame University, South Bend, Ind., for further information.

Down Beat magazine is in the midst of tabulating the ballots in its 23rd annual readers' poll to select the jazz-listening public's favorite artists. The ballot

**Harry Belafonte**  
Belafonte at Carnegie Hall (RCA)-2 LPs

If you dig Belafonte, you'll flip over this album. If you don't, you'll hate it. It's just that simple. I dig Belafonte.

form is in the Nov. 12 issue.

You'd never recognize Jack Teagarden these days as the man who once lived a Bohemian life. Teagarden today is a quiet, thoughtful and very responsible artist acutely sensitive to the problems of the world and his duties toward his fellow man.

Teagarden found in a recent tour of the Far East that it is not an empty cliché to say that "jazz is our best ambassador." Teagarden made friends all over the world, and hopes that the government will export enough jazz to counterbalance the rock 'n' roll we're also exporting.

Those who want to see Ed Sharkesian's Jazz for Moderns show, which features the Lambert-Hendricks-Ross singers, the Chico Hamilton Quintet, singer Chris Connor, and the Maynard Ferguson band, can catch it on these dates at these places:

Nov. 6, 7, 8, El Paso; 9 Albuquerque; 11, Tulsa; 12, Lansing, Mich.; 13, Syracuse, N. Y.; 14 Newark, N. J.; 15, Raleigh, N. C.; 16, Baltimore, Md.; 17, Hartford, Conn.; 18, Harrisburg, Pa.; 19, New Haven, Conn.; 21, Buffalo, N. Y.; 22, Cleveland, O.; 23, Morgantown, W. Va.; 24, Louisville, Ky.; 25, Indianapolis; 26, Chicago; 27, Detroit; 28, Pittsburgh; 29, Philadelphia.

DISC DATA: Here are some LPs you'd be wise to listen to when

you're record shopping: Cannonball Adderley's "Cannonball Takes Charge" on Riverside; Ruby Braff's "Blowing Around the World" on United Artists; Thad Jones' "Motor City Scene," also on U.A.; the Herb Geller All Stars,

playing music from "Gypsy" on ATCO; and above all, the newest release by the remarkable classical and jazz guitarist from Washington, Charlie Byrd. The last-named disc is called "Byrd on the Wind" and its on the offbeat label.

## MERCER STUDENT SPECIAL

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