



GIRL OF THE WEEK—Miss Kitty King, who last year picked all the Cluster Girls, this year becomes a Girl of the Week herself. Kitty, 21, is a senior who hails from Glasgow, Ky. A Phi Mu, her hobbies are reading and swimming and she is SAE sweetheart. She is a member of Cardinal Key, KDE and YWA. Asked what she thought about the new rails in the co-op, Kitty said "I think it's fine. People will quit walking off without paying."
—Photo by John Robinson

Complete '59-'60 Budget

Here are the complete expenditure authorizations as set up in the \$1500, and Law Day, \$1000, 1959-60 school year budget by the Student-Faculty Board of Appropriations.

Anticipated income is \$26,803.47. The Cauldron has the largest share, being assigned \$9855.45. The Cluster follows with \$4100. The artists series has been allocated \$1025; the Glee Club, \$2800; plays, \$1500; and Law Day \$1000.

ADMINISTRATIONS	ART ACTIVITIES	CAULDRON	CLUSTER	DEFATING	DRAMA	GLEE CLUB	HONOR COUNCIL	LAW DAY	MUSIC SERVICE AND MISCELLANEOUS REPAIRS	PLAYS	ROBE	STEWARDS BUREAU	STUDENT GOVERNMENT
ART ACTIVITIES: Exhibitions (rental, transportation, etc.)	200.00												
Speaker on Art	200.00												
ARTIST SERIES													
Messiah Series	200.00												
National Symposium, Orchestra	250.00												
Playwrights	100.00												
Presentation cost	100.00												
CAULDRON													
Photography													
Polaroid (and camera, model #70 include)													
Camera													
Print developer													
Case													
Flash gun	100.00												
Triplet	10.00												
Light meter	10.00												
Film	100.00												
Portrait and Informals	200.00												
Printing: 200 pages with color red sheets & one four color page	200.00												
McCallister: Meeting Cost	100.00												
Editor's expense	50.00												
Office supplies	50.00												
A.P. Membership	10.00												
CLUSTER Yearly													
Printing	41.00												
Costs	100.00												
Miscellaneous	115.00												
Press membership	25.00												
DEFATING													
Brochures and advertisements	10.00												
Telephones and	10.00												
Stamps	15.00												
Incidental	15.00												
Mercer: (entrance) awards, invitations and refreshments	10.00												
Supplies	20.00												
Travels	500.00												
DRAMA													
These films at cost	410.00												
Other film	120.00												
Postage, telephone, etc.	20.00												
GLEE CLUB													
Costume, shoe, makeup, etc.	400.00												
Show, music, vocalists, rental of music	60.00												
Music, costumes, music rental, etc.	5.00												
Supplies, stamps, telephone, wires	10.00												
Decorating & beauty	10.00												
Group, scenery, lights, special effects	20.00												
Printing, programs, tickets, advertising	200.00												
Other things program	110.00												
HONOR COUNCIL													
Office supplies	25.00												
Publicity	10.00												
Miscellaneous	10.00												
LAW DAY													
Stationery, printing & postage	125.00												
Secretary help	50.00												
Reception, ribbons, badgeholders, etc.	5.00												
Flowers and decorations	100.00												
Speaker, expenses and honorarium	200.00												
Complimentary, barbeque tickets	50.00												
Phone calls, exhibits & misc.	100.00												
MUSIC SERVICE AND MISCELLANEOUS REPAIRS													
TRANSPORTATION TO ATLANTA AND RETURN													
Hotel	20.00												
Meals	10.00												
Program on bus	8.00												
Miscellaneous (of hotel)	25.00												
MUSIC SERVICE AND MISCELLANEOUS REPAIRS													
ROYALTY													
Lighting	250.00												
Costumes	200.00												
Makeup	25.00												
Playbooks	25.00												
Sound effect	50.00												
Incidental (including properties)	100.00												
Printing	105.00												
Advertising	15.00												
Supplies	250.00												
Travels	50.00												
ROBE													
Robe team	125.00												
Light, rifle team	10.00												
Dual sheet music & miscellaneous	60.00												
STEWARDS BUREAU													
Mr. Theodore O. Wood	50.00												
Mr. Frederick James	200.00												
	15.00												
STUDENT GOVERNMENT													
Home Day troubles	75.00												
Home Day bond	75.00												
Electron bulletin	25.00												
Bar count													
Stationery and supplies	40.00												

Dean Tells Chapel To Get Money's Worth at Mercer

Dr. Richard C. Burtis, dean of Students, was the speaker at chapel exercises on Friday, Oct. 2.

He spoke on the subject, "The Responsibility of Students in Education." Mentioning the attitudes of students who cut classes or who are happy when the professor fails to meet class, Dr. Burtis said that "nowhere else would you be happy when you fail to get what you paid for."

Dr. Burtis offered the suggestion that 20 hours of work should be a reasonable amount for students who work and also that students should not take their portable transistor radios to class.

Dr. Lewis Burtis, dean of chapel, announced some of the speakers who will be featured on the Friday chapel programs. In October, the programs will include an address by Director of Religious Activities Joe Hendricks and an address on the significance of the Protestant Reformation.

Choir Filled By 100 Voices

This year's version of the Mercer Choir boasts a membership of over 100 and an unusual road trip schedule. Choir president Dick Porter said prospects of the group are higher than they have been before in recent years.

Under the direction of Dr. Arthur Rich, the choir will begin its out-of-town performances with an appearance at the Atlanta Baptist Associational Banquet in Atlanta Oct. 20.

Their next performance will be at the Georgia Baptist Convention in Augusta Nov. 10.

Handel's Messiah will be presented again this year. It will be performed twice in Willingham Chapel, on Dec. 6 and 7.

A special Christmas presentation will be Gian Carlo Menotti's Amahl and the Night Visitors in Willingham Chapel Dec. 11.

The Mercer Choir's winter production will be Rogers and Hammerstein's Carousel.



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Elect John Cash For President of the Freshman Class



SOUNDS

By Prof. J

If any of you Kingston Trio fans have any friends at Georgia Tech, you might visit them Oct. 31, when the trio will perform there.

Post 3, on Riverside Drive in Macon, began this year's big band season with the Billy May band, the group that went down in infamy at MU some seasons back.

Upcoming will be such groups as Woolly Herman, Warren Covington and the Tommy Dorsey band and Guy Lombardo (?).

Nominees for the 1960 Playboy All-Star jazz poll, the fourth annual one, are being announced in the mag's current issue. Readers who are jazz buffs may pick their favorite performers from 548 nominees in 16 categories.

Deadline for the poll, the biggest in the pop music field and the only one outside the music trade, is Nov. 1, with winners to be announced in the publication's February issue.

REVIEWS

Porgy & Bess: The record stores' racks are bending under the onslaught of LPs inspired by the release of the new motion picture version of the George Gershwin opera. With the releases finally slowed almost to a standstill, we can now decide which are the best of the lot.

The best vocal version, by far, and probably the most satisfying overall version is the two-LP set on Verve by Ella Fitzgerald and Louis Armstrong. Both are in exceptional voice, and the arrangements by Russ Garcia are consistently excellent. The only dry spot is a maddeningly long and comparatively unimaginative Broad-

way-type overture which wastes over half of one side.

The RCA Victor set by Harry Belafonte and Lena Horne is highly disappointing. Lena manages to come through with a few swinging tracks, not her best, which only point up Belafonte's stiffness in phrasing all the more. The main detracting factor is that Belafonte is in unbelievably poor voice. I'm surprised that any reputable record company would have released the final duet, "Bess, You Is My Woman Now." On this track Harry sings so flat that he's almost another key than Lena.

Topping off the instrumental versions is a superb, fragile, brooding reading by Miles Davis and a large band of Gil Evans' arrangements. This one is followed closely however, by a United Artists disc with the unlikely title of *The Jazz Soul of Porgy & Bess*, wherein previously unheard-of Bill Pettassembles a studio group of jazzmen and comes out with an intensely satisfying group of sides which fit the title.

The best buy is a small-group version on RCA Camden (\$1.98) that runs these other two a close race. Arranged by guitarist Mundell Lowe, the sidemen feature Tony Scott, Ben Webster, Don Elliott and others of equal worth.

The full-length Broadway production is still available on Columbia, and Camden has released in LP form the old 78's of highlights by Lawrence Tibbett at Columbia, the session which was supervised by Gershwin himself.

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