

Officials To Attend ROTC Day

The ninth annual ROTC Day will be held here Wednesday, coinciding with the ninth annual Armed Forces Day.

Awards to outstanding ROTC students will highlight the activities as representatives from Robins Air Force Base and local military organizations witness the exercises. Also to attend are members of the Mercer faculty and Board of Trustees.

Colonel Walter E. Sewell, professor of military science, has invited the public to attend the ceremonies, which begin at 2 p.m. The program includes a welcome to visitors from Mercer President George B. Connell; a speech by Colonel Joseph Peddie, Base Commander, Robins Air Force Base; and the presentation of honor guests by Colonel Sewell.

There will be a luncheon on the campus for ROTC cadets and their guests. During the program sponsors of the cadet regiment will be introduced. Various awards sponsored by Macon civic organizations will be presented to outstanding ROTC students. A full dress parade by the cadets will complete the program.

Awards to be presented and their sponsors are: Manual of arms for first year basic students, Macon Exchange Club; second year basic students, La-Societe Des 40 Hommes Et 8 Chevaux, Vulture Localle No. 1145; first year advance course students, McCrary Adams Chapter No. 9; Disabled American Veterans; honor squad, American Legion Post No. 3; honor platoon, Macon Optimist Club; honor company, Macon Chapter, Reserve Officers' Association, and honor battalion, Macon Lions Club.



Two Mercer students blow the dust off the new Hi-Fi, now operating in the Student Center. —Photo by John Robinson

\$300 Record Player Now Under Music Club Eye

With a brand-new record cabinet on the scene and about 500 records thoroughly catalogued, Mercer's \$300 console record player was installed this week. The machine is in the new music room of the Student Center.

The program for handling the records has been set up on a definitely experimental basis, says Lamar Meadows, member of the Music Club. The music club is supervising the entire program.

At present, music room hours are 2:30 to 4:30 p. m. and 7 to 9 p. m. Monday through Friday. "We hope real soon to be open Sunday afternoons and Saturdays, too," said Meadows.

He added, "If the program doesn't work out, we'll change it."

The record player was purchased last summer, but subsequent problems have prevented its usage before this week. Problem number one was to get the student center built to provide a music room readily accessible to the entire student body.

Then the records had to be indexed, a record cabinet built, and a system of usage initiated.

The record collection contains everything from classical to symphonic to orchestral to musical shows to plays and poems.

Pat Smith, chairman of the record selection committee, explained the record player installation is the "culmination of several months of work of a lot of people."

Senate OK's

(Continued from page 1)

Bellamy complete the committee's membership.

Since the ratting program is conducted by the sophomores, the sophomore class officers form the ratting committee.

The Platform Committee concerned with the promises made in the administration's campaign is headed by Cliff Hendrix. Other students on the committee are Camille Adams, Snuffy Smith, Jerry Bray and Dan Boone.

The Senate also discussed changes in the student hand-book for next year. They approved suggestions to change the color, to add an organizational directory, and to reword confusing portions of the book.

On the discussion of the budget, the Senate approved the plan to have a float for the Homecoming Queen and a band in next year's Homecoming parade. This project will be undertaken by the student government and any one else wishing to help.

Sending the SGA president and the Cluster editor to the national convention in Ohio this summer received the Senate's approval. Definite plans are not certain yet.

Every first and third Tuesday at 5:00 p.m. was set as the regular meeting of the Senate for the coming year.

Plumber? Chef? Lawyer? Information Now in Library

by Mary Leonard

So you like chocolate-covered cherries. Like to be a candy store operator? Or maybe you prefer to cook your own pheasant-under-glass. Would you like to be a chef?

There is now available in our library information covering these vocations and every other career imaginable from cartooning to plumbing. Over 200 careers are discussed in the Career Monographs, compiled by the Institute of Research in Chicago.

the monographs might be put. If you're puzzling about a certain group on campus, some clarifying information may be obtained from the one about College Professors.

Each monograph covers one vocation and includes a comprehensive study of attractive and unattractive features, a history of the occupation, the preparation necessary, a description of a typical day on the job, and an up-to-date survey of salaries. A bibliography is found at the end of each monograph.

A list of all vocations covered is posted in the display in the library. Any monograph you might want can be obtained at the desk and can only be used in the library.

Accurate Information

Mr. Charles Stone, librarian, said, concerning the current display, "This time of year students begin to think about jobs. They need guidance and, while personal consultation is good, it is not always available. We felt it was important that students get accurate information on vocations they are interested in."

The first monograph, *Selecting a Career*, sets up three main steps in choosing a career: "looking over the field; looking at yourself; and concentrated investigation of a few choices." The monographs enable a person to follow these three steps.

Some suggested uses for the monographs might be:

All frustrated co-eds who can't get a male to give them a mink, might go study the monograph on fur farming. For the few that have not become TV addicts, there's a monograph on Motion Picture Operation. If you like to fool with original gadgets, maybe you need to explore the possibilities of being an inventor.

There is one further use to which

Blue Key To Tap

Mercer's chapter of Blue Key, national honorary leadership fraternity, is scheduled to hold spring quarter tapping at student chapel program Tuesday. Bill Simmons, president of Blue Key, made the announcement. The Mercer chapter usually taps twice each year.

Film Club Sets Movie

"Cry the Beloved Country"—an English movie filmed in South Africa—will be presented Monday at 7:30 p.m. in Willingham Chapel.

All students are invited to attend the film version of Alan Paton's first-rate novel. There will be no admission charge.

Central figure of the story is a humble Zulu preacher who leads his flock back in the hill country. This simple country priest portrayed by Canada Lee is drawn to the city in search of his own son, Absalom, who has never been heard of since he left the beloved country.

The old man sorrowfully discovers that Absalom has fallen in with bad companions and in a moment of panic has shot a white man who always befriended Negroes. In losing his son as a murderer, Father Kumalo also loses his faith in God.

Suffering Is Redemptive

Yet in the strange workings of the spirit, his suffering is redemptive. This final note of triumph over bitterness is presented in the reconciliation between the father of the murderer and the father of the man murdered.

To convey the rejection, despair and rootlessness of the city, the slums of Johannesburg were selected as the authentic setting for a film version of "Cry the Beloved Country."

Although the movie is a significant study of racial conflicts and the demoralization of a primitive people by industrialization and get-rich-quick, it is primarily a story of faith, love, and suffering that is not meaningless but redemptive—Emily Hughes.

Senior Rings

Senior ring orders for the class of 1959 will be made in the Co-op Thursday 10 a. m. and until 4 p. m. Deposit is \$10. Balance is due when the rings arrive. Order now for early delivery.

Shaw's Devil in 'Don Juan' Is A Sympathetic Figure

(Editor's Note: This week guest columnist Anthony Stansfield takes over the duties of Haywood Ellis to present his interpretation of the devil in George Bernard Shaw's "Don Juan In Hell." Mr. Stansfield, Mercer art professor, starred recently in a Macon Little Theater presentation of the play.)

Every age views its heroes and villains through spectacles tinted to suit its own mores. At times, indeed, the heroes of one age become the villains of the next, and vice versa. And the Devil is no exception to this rule.

Regarded through the soaring vision of Milton he attains to heroic proportions, yet the chilly glance of Dante finds in him no more warmth nor vitality than has an iceberg; Christopher Marlowe's dark imagination presents him as a fiery and sinister torturer, while for Robbie Burns, earthy and whimsical, he is merely Auld Hornie, a preposterous, if at times malefic, figure of fun.

It's a far cry from the demons of Medieval Europe, writhing their way through the pages of illuminated manuscripts, or leering down from the spiky pinnacles of Gothic cathedrals, to the polished and urbane Devil of Bernard Shaw's "Don Juan In Hell," who made his bow at the Macon Little Theatre this week.

Shaw's Devil is a child of the Edwardian Age. He would have us believe he is an apostle of Love, Joy, Music (waltzes, one feels), Beauty (strictly feminine), and Poetry (or doggerel, whichever way one chooses to consider it). He is only too happy to live up to the motto, "The Prince of Darkness is a Gentleman", without being too sure how to define that misused word. He believes in letting well alone,

though he would probably call this 'laissez faire'.

He is, in fact a charming, good-for-nothing, materialistic, flabby, anti-intellectual, overweight little tub of a Devil, with whom one finds oneself in distinct danger of sympathizing, if one doesn't look out.

In short, he is the reflection of the special faults of his age, just as the misshapen and sadist fiends of Grunewald's altarpieces were the artistic expression of the heartless cruelties, black ignorance and superstition of the age which gave them birth. The vices of the Edwardian Age were complacency, philistinism, snobbery and utter irresponsibility, and the writer of these lines, who attempted to play Shaw's Devil on the stage this week, felt a little hurt when a friend assured him—friends always tell you—that he was well cast in the part. He promises to try and do better in future.

And what of our own times and their own particular Devil? Many of us, who in other respects still live in past ages, will yet insist on seeing him through the eyes of Burnes or Marlowe or with the vision of a generation that burned its heretics. Perhaps it really needs a Shaw to hold up the mirror to the soul of the age in which we live. But then, Shaw is dead. And when shall we see his like again?

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