



TWENTY-NINE STUDENTS Toronto bound have just been discussing the June and July trip with the Rev. Heslip Lee, Mercer Director of Religious Activities. (See story at right.) —Photo by Robinson

Students Plan Canadian Tour In Summer Attending BYWC

by Jane Oliver

A group of 36 Mercer students will attend the fifth Baptist Youth World Conference in Toronto, Canada, this summer visiting several eastern colleges and cities en route.

The five day, June 27-July 2, conference will be attended by 6,000 young people from 50 countries. The speakers include personalities from around the world. Included among them are Theodore F. Adams, president of the Baptist World Alliance; Howard Bulls, American layman; and John Diefenbaker, prime minister of Canada.

The 14 day trip of the Mercer students will be taken by chartered bus. Departing from Macon on June 21, they will spend the first night on the campus of Wake Forest in North Carolina. Proceeding to Washington, D. C., the next afternoon and evening will be spent in touring the city.

Two nights will be spent in New York City by the group. The sight-seeing plans are not definite for these two cities yet.

The group will spend one night at the Rev. Heslip Lee's alma mater, Colgate Rochester Divinity School in Rochester, N. Y. They will be entertained by the churches the Rev. Mr. Lee once pastored.

Moving on around to Toronto, an afternoon will be spent at Niagara Falls.

On the return trip the group will stop at Niagara Falls, Colgate Rochester Divinity School, and Longwood College, Farmville, Va.

The program of the conference has not been released. Its purpose is "for fellowship, inspiration, and a sharing of Christian experience with young people of the world."

Mr. Lee listed three fields in which he thought the students would profit by this trip. They are, "a broader perspective of Christianity through the contact with the young people from other countries, the inspiration of the speakers which are the best Baptists of the world have to offer, and the educational value of the tour."

The trip will cost \$85 per student not including meals and personal spending. Some are being sponsored by churches, others will furnish their own funds.

The group held a meeting last week to get acquainted and plan the sightseeing tours. Most of them seem to be excited about the tour and the opportunity to talk with foreign students.

Seniors Plan Penfield Tour

The seniors are making the annual pilgrimage to Mercer's historic beginnings at Penfield, Ga., on Friday, April 18.

Plans include leaving from the Student Center at 8:15 a.m., a service in the old chapel building at Penfield, and tours of the Academic Building and the Ciceronian Library.

In the adjoining cemetery are buried Jesse Mercer, and Billington Sanders, the first president of old Mercer Institute.

Distance of the roundtrip is 160 miles.

Gossett Begins Danforth Fellowship Study for English PhD at Duke

by Haywood Ellis

Mrs. Louise Gossett, English associate professor at Mercer, and winner of a teacher study grant from the Danforth Foundation, will use the grant to study for a Ph.D. at Duke University. Mrs. Gossett said that she had previously spent two summers at the same institution.

By being designated for this grant, Mrs. Gossett is one of 75 1958 Danforth teacher fellows. She plans to begin her studies this summer and will return to Mercer in September of 1959.

Mrs. Gossett was born in Virginia but calls West Virginia, where she grew up, home. She attended college at Berea College in Kentucky and went on to receive a master's degree in American Studies, an unusual study, encompassing many allied fields of American Art, at the University of Minnesota.

Before coming to Macon, she taught at various public schools in Minnesota, including St. Paul. She came here in 1954, and taught one semester at Dudley Hughes Vocational School. At the beginning of Winter Quarter, 1955, Mrs. Gossett joined the faculty of Mercer University.

Mrs. Gossett said she thought Macon and Bibb County had an excellent public school system, but, she added, "I think co-education (in the Bibb County High schools) would be healthier."

"In some ways," she said, "the Vocational School is the most experimental in the county."

ONE ON THE AISLE

by Haywood Ellis

Mike Todd left himself a lasting memorial in his first and only motion picture, *Around the World in 80 Days*. This picture has probably the most entertainment ever packed into three seemingly short hours anywhere.

Now that the company leasing the picture has had the prints cut down from the original "Todd-AO" process (developed by American Optical Co. and financed by Todd) to Cinemascope, this biggest of all pictures can finally be shown in little out-of-the-way hamlets like Macon that have their theaters managed by rather unadventurous souls. (The chickens even cut "... and God Created Woman." They oughta' have their eyes busted out.)

Although the tremendous screen effects were an integral part of the original film, good entertainment is good entertainment, etc., so it's still a whale of a lot of fun, and well worth the "after 4:30" tag of a buck-fifty. (Who goes to the show before 4:30?)

All manner of little games developed among the audience when I made the "80-Day" scene. The were "Spot-the-Star" and "Duck-the-Arrow." They haven't cut anything out of the picture, and the Cinemascope version still has the

Stereophonic sound technique, so both of these games should hold forth just as well in friendly ol' Macon. (I never could find Evelyn Keyes.)

Lemme warn you, you're taking your life into your hands if you go back into the theatre after the intermission to see the second half. There's a whale of an Indian battle going on, but everybody attributed the arrows flying through the air to the stereophonic sound. (Of course, they ducked anyway, just to go along with the crowd and have a big laugh and say "My Goodness, weren't we scared," and all.)

It shook some of the literate patrons who had been in the audience when they read in the Louisville Courier-Journal the next morning that somebody's Aunt Clarissa was swept out of the Brown Theatre that night (either they have an industrious janitor or he has a powerful broom) with a strange object through her head that had feathers on one end and a tip on the other. I still think it was somebody the theater hired.

Davison's
OF MACON



Test your personality power

(Give your psyche a workout)
—Adler a little!

- | | YES | NO |
|---|--------------------------|--------------------------|
| 1. Do you think all coeds should be required to wear the new "sack" style dresses? (For men only!) | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Do you think of a "square" only as a term in Geometry? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Do you go to see foreign films just for the plot? | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Do you think the school week is too short? | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Do you question this statement: "The best tobacco gives you the best smoke"? | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Do you sit as far away as possible from the prettiest gal in class in order to concentrate better on your studies? | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Do you think the study of Home Economics is all a girl needs for a happy married life? | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. Do you think your professors are too lenient in grading exam papers? | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered "No" to all questions, you obviously smoke Camels—a real cigarette. Only 6 or 7 "No" answers mean you better get on to Camels fast. Fewer than 6 "No's" and it really doesn't matter what you smoke. Anything's good enough!

But if you want to *enjoy* smoking as never before, switch to Camels. Nothing else tastes so rich, smokes so mild. Today more people smoke Camels than any other cigarette. The best tobacco gives you the best smoke. Try Camels and you'll agree!



Have a real cigarette—have a **Camel**