

# The Mercer Cluster

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## MU Architect Defends Modern Student Center

Mercer has "all the precedent in the world" for its contemporary design Student Center among its traditional buildings, says W. Elliott Dunwoody, Jr.

Mr. Dunwoody ought to know. He has designed the majority of the campus buildings at one time or another. He started with the Ryals Law Building around 1929 and is still working.

He finished the Student Center some time ago and is now planning a new math and science building, which is expected to be up by September.

As to the Student Center, Mr. Dunwoody cited other universities over the world who are mixing contemporary buildings with traditional. Among them were Oxford and other schools with lengthy histories.

The Student Center seems to be Mr. Dunwoody's pride. He spent a good five minutes discussing it in his chapel talk last week.

"We designed about four different student centers," he said. "All were in collegiate gothic." (As are several Mercer buildings, e. g. Ryals Law and Porter Gym.)

"Then," he continued "Marshall Daugherty, head of Mercer's art department, said to me we should not build a collegiate gothic student center.

"But it took a long time for me to make up my mind to build a contemporary. However, we have all the precedent in the world," Mr. Dunwoody described his talk as being "what I know about the architecture of the Mercer campus."

As such he gave a quick run-down of campus architecture:

1. Administration Building — "Gothic (pause) of a type."

2. Willingham Chapel—"As to this building, I don't think you could classify it. I'm not trying to be funny. It is not any particular style of architecture."

3. Sherwood Hall "I really don't know how to classify that. I mean I just don't know."

4. The president's home "The president (at the time it was built) asked us to do that kind of house and we did."

5. The old Co-op "It has had a very varied life. It has moved from a very exquisite dining hall to a Co-op to a girls' gym at present."

6. Biology building—"We tried to get a transition between gothic

and English Renaissance. I personally like it very much."

7. Mary Erin Porter Hall "A very fine building. At the time we built it, the wings on the right and left were not even contemplated."

The Mercer architect interjected in his speech a plea for better student care in the buildings. "Please have pride in these buildings," he said. "These buildings are your home."

## Seminary Sets Missions Meet

The fourth annual Student Missions Conference at New Orleans Baptist Theological Seminary has been scheduled Feb. 21-22, according to Miss Helen Falls, associate professor of missions at the seminary.

Sponsored by the seminary's department of missions, the conference will have as its theme "World Missions My Task," and is expected to attract some 300 students.

Attendance at last year's conference was around 300 but it is expected to increase this year with the addition of sessions for medical students and student nurses who are medical mission volunteers.

This will be the first time in the four year history of the conference that discussions have been arranged solely for the medical group.

Representatives of the Home and Foreign Mission Boards and return missionaries, including doctors and nurses, will be on the program.

Objectives of the conference are to aid the student in preparing for a missions career, provide information from the mission boards relative to methods, procedures and opportunities for service, acquaint the students with the needs of the mission fields, and give them an opportunity to meet and talk with missionaries who have already seen service on the home and foreign fields.

## Second "Antigone" To Open Friday At 8:14 p. m. In Willingham Chapel



A dictator defends his sentence of death here as Creon (Douglas Bailey) encounters Haeman (James Prescott) in the modern version of Sophocles' "Antigone." Creon has just sentenced Antigone (Mary Leonard) to death. Haeman protests but to no avail. The play is to be presented for the second time Friday at 8:14 p.m. in Willingham Chapel. —Photo by Robinson

A modern adaptation of Antigone, an ancient Greek tragedy by Sophocles, will be presented for the second time tonight at 8:14 in Willingham Chapel. The play, presented by the Speech department, opened last night.

The original play, based on the Greek belief that if a man did not receive a proper burial, his ghost would never find rest, was adapted in 1943 by the French playwright, Jean Anouilh, and was performed in protest to the German occupation of France.

Antigone, portrayed by Mary Leonard, is the daughter of the other famous Greek tragedy, tragedy, "Oedipus Rex."

Prior to the action in the play, Creon, Antigone's uncle, had been driven from the throne of Thebes. Her brothers, Eteocles and Polyneices, were then crowned joint rulers, to serve their terms in alternating years.

Eteocles was installed first, and when his first year was up he refused to allow his brother to take his turn at the throne. Polyneices hero of another famous Greek play gathered himself an army and began a civil war against Eteocles. During this war, the two brothers meet in combat and kill each other. Creon was then re-installed king of Thebes. It is at this point that the action of the play begins.

Creon's first act is to decree that Eteocles will be given a proper burial, but in order to teach a lesson to any would-be uprisers against the throne, Polyneices' body will be left on the battlefield to rot.

Antigone believes this to be contrary to the laws of God and individual rights, so takes her brother's body from the battlefield and buries it. This is an act warranting the penalty of death and she is brought before Creon who tries to convince her to give up the idea. Thereby she can save her life and marry Haeman, whom she loves.

In Anouilh's adaptation, Antigone represents occupied France, who is offered a happy life at the cost of giving up her personal beliefs and freedom. At the time of the presentation of this adaptation, the play had to pass German censors, so Creon, who represents the occupying Germans is made into the most persuasive dictator ever to appear in a story or drama.

In the Mercer presentation, Creon is portrayed by Douglas Bailey, Haeman by Jimmy Prescott, and Ismene, Antigone's beautiful sister, by Janice Webb. The translation is by Janice Webb. (Continued to page 6)

## "Kiss Me Kate" Slated By Glee Club, March 6-7

"Kiss Me Kate," a Cole Porter musical comedy, will be presented by the Mercer glee club in two evening performances on March 6-7 in Willingham Chapel.

A third performance will be given in the new theater of the Marine Base Depot near Albany, Ga., the evening of March 8.

Mercer's Student Activities Committee has agreed to underwrite the musical production with the aid of a contribution by the Marine base for the performance there.

Jim Woodward, assistant music professor, will sing the male lead, and Miss Annette Robertson, Mercer graduate of last June, will return for the female lead. Other solo parts and a small stage chorus will come from the glee club.

Most of the costumes and several back drops have been rented and are being shipped from Boston, Mass. The remainder of the set and costumes are being made by the different committees from the glee club.

Dr. Arthur Rich, glee club director, and Mrs. Rich will direct the musical portion of the program. Miss Audrey Needles, speech professor, will direct the acting. John Kaufman and Larry Boyd, glee club president and technical vice-president, will handle the technical stage work.

The accompaniment will include a three manual pipe organ and two pianos.

## Dean's List Is Released

The following students had a ratio of honor points to hours of 2.58 or better in a regular program of 15 hours:

Balcom, Janet Iris; Bloodworth, Ronald Coleman; Blunt, Linda Lou; Brock, Barbara London (Mrs.); Brightwell, Larry Eugene; Brightwell, Mary Cole; Burnham, James Leonard; Caboon, Robert L. Roy; Cavender, James Norman; Chambers, Gary Randall; Chichester, Cherie Poe; Clance, Annie Louise.

Clark, Mary Etta; Cobb, Lucy Carol; Collins, Norman Dennis; Cordell, Sara Louise; Echols, Betty Ann; Edwards, Edith Kay; Fenn, Robert Metcalf; Floyd, Delia Ann Brown; Gibson, Charles L.; Heard, Philip Spurgeon.

Hill, Temple Allie; Hughes, Emily McDonald; Hurt, John J. III; Jarriel, Judith Elaine; Jernigan, Mary Joan; Johnson, Robert Carroll; Jones, Sandra Elizabeth; Jordan, Millie Ethlynn; Karsten, Mikell Baynard; Keith, Jasper

(Continued on page 6)

## Coeds Battle Wesleyannes On Disc Jockey Show

Mercer coeds and Wesleyannes recently enjoyed a small war over WRML radio.

It all began when a group of Mercer girls, listening to the local disc jockey, heard a song dedicated to them by "all the girls at Wesleyan." The song . . . "It Only Hurts For a Little While."

Quickly retaliating, the Mercer girls called in a return dedication, "He's Mine," which was immediately followed by the Wesleyannes' reply, "It's too late: He's gone."

After this, pandemonium broke loose. The Wesleyan boys (there are six or seven) dedicated a number, and MEP residents were rushing to their phones with new ideas . . . among them, "You Ain't Nothin' but a Hound Dog" and "I Got Along Without You Before I Met You."

In the midst of all this the student nurses called in to help make peace. "Bless Your Pea-Pickin' Heart" was dedicated to all. After a few minutes of quiet from both sides, the battle resumed, this time with poetry.

The first poem read was "An Ode to the Mercer Girls." A short, poorly scanned, poem sympathizing with the Mercer girls in their loss of beaux, and offering them the Wesleyan men as consolation. The return verse was, in the eyes of Mercer girls, the 'touche' of the night. The poem, written by an anonymous MEP freshman was:

"Forgive us for this rude intrusion;  
You suffer from a sad delusion!  
In every way we outshine you.  
We send your but our residue."

This little masterpiece was followed by a sequel by the Mercer men, which fortunately was pro-Mercer, and the disc jockey, evidently tired of it all, played "Collegiate" for everybody and went on with the show.

Meanwhile, because it was 2400 (black out time) in MEP, everyone went to bed feeling extremely clever and victorious. They probably felt the same way at the Angel Farm.—Charlotte Moore

## DISTRIBUTION OF ENROLLMENT, WINTER 1958

THE COLLEGE:	Men	Women	Total
Classification			
Freshmen	182	171	353
Sophomore	156	87	243
Junior	173	56	229
Senior	174	70	244
Graduate	3	3	6
Unclassified	3		
WALTER F. GEORGE SCHOOL OF LAW			
TOTAL	66	2	68
	757	389	1146

## CANADIAN PLAYERS TO SHOW OTHELLO

The Mercer Student Government Association, in conjunction with the department of Speech and Drama, will present the Canadian Players Thursday, Feb. 6, in Shakespeare's Othello. This is one of the few professional performances of Shakespeare ever presented in Macon.

Troy van Bridge and Dawn Greenhalgh will star in the drama produced by Douglas Campbell. The presentation will be at 8:30 in Willingham Chapel.