

MOTION PICTURES

Smith Rumble, student movie wizard, continues the article on motion pictures by explaining a few mechanical peculiarities.

A common peculiarity of motion pictures is the illusion of a wheel turning in the opposite direction to that in which the vehicle is going. Motion on the screen is accomplished by a succession of pictures, known as frames, coming in front of a light which throws them on the screen. The jumping of a picture to take the position of the one before it is not perceptible because a rotary shutter cuts off the picture just as it jumps and opens again as it takes the next position. This is the cause of flicker when the machine is being run too slow. The same thing takes place in the taking of the pictures. This is the cause of the peculiar motion of the wheel, either going backward or skidding. When the wheel skids, the shutter on the camera closes just as each spoke of the wheel moves to the position of the one just ahead. When the shutter opens, the spokes have taken the exact position of the ones ahead and are so much alike that the wheel seems to be standing still. This same action continues throughout the revolution of the wheel. When the wheel turns backward, seemingly, the spokes do not take the exact place of the ones just ahead as the shutter opens, but are just a bit behind, giving the backward effect.

In making pictures in which one person acts more than two parts, the scenes in which one character appears are taken and then the other. They are synchronized when the picture is composed. When it is necessary for them to appear near each other in the same room, double exposures are made. In a certain comedy, Buster Keaton acted twelve different parts in one scene.

When people are seen to hide completely behind posts, the double exposure method is used, the post being the line of demarcation. When a man on the screen swallows a lighted cigar as the cigar is taken into the mouth completely the camera is stopped, the cigar is taken out of the mouth and when the same position of the person is assumed the picture is continued.

When dummies are used, the scene is either changed or, as in the above, the camera stopped and the person takes the dummy's place. Miniature settings are used very frequently when a ship or large house is burned or any scene that would be expensive if real. In Harold Lloyd's "Doctor Jack," a miniature castle was seen to crumble and later in the picture to reconstruct itself. In the latter scene the pictures in the first scene were turned backward on the film. This is also done when a man on a railroad engine rescues a child lying on the tracks. Slow motion is effected when the pictures are taken at an extremely rapid rate and shown at ordinary speed.

A reel contains 1,000 feet of film. Each foot has sixteen pictures and in order to run the film, holes are made in the margin. There are eight to each picture. Thus in each reel there are 128,000 holes and in a picture of eight reels there are 1,024,000 holes. In making the film each picture is made separately. The producing companies in 1921 produced about 40,000 reels, costing from \$10,000 to \$25,000 each, for 18,000 theaters.

Y. M. C. A.

By Milledge Lanch

Miss Alice Foreman, traveling secretary of the Interboard Commission of the Southern Baptist Convention, spoke at vesper service Tuesday evening. Her theme was "The Dynamic Power of Prayer." The Y. W. C. A. quartet, composed of Elmer Atford, W. A. Boodle, Spurgeon Hand, and Hawey Wells, sang several numbers.

Dr. Fox of the Biology department continued his lectures Wednesday evening.

Dr. B. D. Ragdale spoke on "The Prodigal Son" Thursday evening. He stressed the power and significance of the parable as related in the Bible.

Speakers for next week will be as follows: Y. E. Eble, Tuesday; Dr. Fox continues his lectures Wednesday; Andrew Guebler speaks Thursday.

THE CROWDED STREET

John Milton Samples

I sometimes long for the crowded street With its clang and clash and tramping feet; I love the thrill of the surging throng In the seething mart the whole day long.

I sometimes feel a kinship rare To the wide and winding thoroughfare; I want to be where the throng goes past As the tinkling footfalls hurry fast.

In youth's heyday when life's surge is strong We love the lure of the laughing throng, Ere the weight of years with their galling strife Have sapped the soul of its glow of life.

ORATORICAL "13" MEETING

The reading of Kipling's "If" by John Young was a feature of the regular meeting of the Oratorical "13" last Friday night. Extemporaneous speeches were made by Roy Davis, Carawell and L. W. Lewis.

"G. I." Lovett, senior though he is, put his dignity aside for about three minutes, and attributed to the general amusement of the club by a convincing argument that black pepper is hotter than red pepper.

Important discussions were made in regard to the strict adherence of the members to the rules regarding attendance. J. C. Young and Otis Dorrough were elected secretary and reporter, respectively, for this term.

A good program has been arranged for the meeting Friday evening. Every member including associate members is urged to be present.

CLONIAN NEWS

The regular business meeting of the Beattie Tift Clonian Society was held in Uphaw parlors, Saturday evening, January 27th. After the business was attended to, Susie Hammack took charge of the program.

The Sophomore Sextet, composed of Dot Weston, Apphia West, Merle Rogers, Inelle Fillyaw, Wylene Reynolds and Susie Hammack, rendered three very unique and original selections.

Susie Hammack sang "I Want to Be Loved Like a Baby," and Inelle Fillyaw sang "I'm Tired of Playing Second Fiddle to You."

After this the Clonian song was sung and we were dismissed by the vice-president.

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PHI DELTA NEWS

"What we need is society pep; that's what it takes to win. We are members of the Phi Delta Literary Society and we should hold it up," declared C. W. Scott, speaking at the regular meeting of the Phi Delta Literary Society, Monday night.

L. L. Lovett and R. E. Eubanks, defending the negative side of the question, resolved that the Allied Nations should cancel debts to one another, were triumphant over the affirmative side argued by Chappell and Griffin in a red-hot impromptu debate.

Considering the fact that the debate was impromptu, it was one of the best that the Phi Deltas have had this year. This goes to show that the society is developing speakers who are deep thinkers and who are able to prepare an intelligent speech in a very few minutes.

Eugene Cook and Lewis Lovett now have charge of the basketball teams. The Ciceronians have worthy opponents in these two boys from Wrightsville, Ga., who are working hard for a good Phi Delta team on Society Day.

All the members of the society welcome Governor Lamar Cox, an old member, back into our midst.

Next Monday evening the following new members will deliver a two minute talk: Chappell, Farrar, Peak, Patterson and Bush.

G. E. Snellgrove, Reporter.

EXACTLY THAT!

Little Willie, taking a long walk with his Dad one day, saw a sign, "Painless Dentist."

Said Willie: "Dad, what is a painless dentist?"

"A painless dentist, my son, is a liar."

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