

The Huddle

By Harrison Lilly

One of the most fascinating characters in Mercer's V-12 unit is Cosimo McCord, former Texas cowhand and rodeo artist. Cos, that's what his friends call him, is the originator of the famous Straddling D calf roping technique, and is also holder of the Poteet, Texas Rodeo Wild Cow Milking title, getting 38 ounces in twenty-two seconds during the afternoon performance on July 4, 1942.

Cos, a native of Eagle Pass, Texas, went to the semi-finals in the Madison Square calf roping last February but was done out of the title because he failed to show up for the finals. Cos, being a Texan and a teetotaler by nature, had encountered his first zombie and thinking it to be a new kind of fruit drink had unwisely imbibed as the noble bard puts it, "Not wisely but too well."

McCord, one of the oldest men in the Navy unit, fought in the International Brigade in the Spanish Civil War and is a personal friend of Ernest Hemingway. While in Madrid during a sick leave, McCord picked up the Latin game of Jai-alai, and within the short space of three months had perfected his game so well that he went all the way to the finals in the Loyalist Army Tournament, losing at last in the finals to his close friend, General Rudrico Domingas.

Tall, blue-eyed and wiry Cos smiled when queried about his plans for the future. "I plan to study diligently and do the job for which the Navy finds me best fitted so that I may return as soon as possible to my native state," he answered, obviously pulling your reporter's leg.

Cosimo began to show his phenomenal athletic ability at an early age as a glance at his record in the World Almanac will show. When only nine years old, he wrestled and defeated in a match at the old Walkathon Arena in San Antonio, Texas, Panchito, a 33-year-

old midget and one time 30-60 pound wrestling champion of the world.

His senior year in high school, Cos played left end on the Eagle Pass Gophers, a team which according to SWFOA records gleaned more net yards from scrimmage than any other high school team in the nation.

McCord will at the drop of a Stetson talk to you about fast breaking calves, the T formation, or Judy Canova (his talented cutting horse) which he is now boarding at the Atlanta Driving Club. Judy has doubled for Trigger, Roy Rogers' movie steed, in several cinema epics, and has received favorable comment in Jimmy Fidler's column.

Despite his adventurous and Halliburtonesque past, Cos fraternizes in the Mercer Co-op with the best of the Mercer men and has even been known to join in a bit of forbidden dancing in the Theta Delta Chi suite. Cosimo is typically Texan in his reticence when questioned about his love life. According to his close friend, Ned Owens, he has a young armadillo at home in Eagle Pass which he named after a certain blonde (that narrows it down) MEPite while he was home on Christmas leave.

It has been said that one of the consolations for war is the new friends and contacts that you make. Surely all Mercerites, Navy or civilian, will some day count themselves fortunate indeed to have known such a man as Cosimo McCord.

Travelogue . . .

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achievement in lab, where they proved conclusively that putric acid is not really an acid at all and that every one had been laboring under a delusion, or how fascinating logarithms are, or how madly they are in love with the Spenserian stanza, or how charming they find German sentence structure. The atmosphere is mindful of the English coffee houses in which the Addison-Steele type used to gather to hash over politics and literature.

The suites offer musical opportunities. One may hear a James Sonata or the new Dorsey Fifth. All of these in addition to the comfort of the frat sofas, behind which one may find almost anything if one tries.

For peace and quiet we have two recommendations: Sick Bay for the V-12's, (although we some times doubt the calmness of the Walker abode) and the infirmary, for MEPites. In that spot, one is locked in, cut off from the world, and left to contemplate one's sins. Our own contemplation was frequently cut short by unusual scratching sounds emanating from Bledsoe's room right above. We gained the impression that someone was crawling around—perhaps looking hopefully, or otherwise, under a bed or two.

In our tour, we cannot pass by the library, which is the place where one gleans knowledge of one sort or another. Its

chief drawing attraction is the *New Yorker*, whose fans line the walk for hours, waiting for the new edition to make an appearance. When the smoke clears, and the Band-aids have stopped flowing, the victorious one carries the prize to a corner and guards it carefully for the evening.

Of course the drug store catches a large amount of the collegiate trade. Besides complaining about the jock being speeded up, one can always haggle about the service, the suspicious foreign element in the food and other unsavory things. All of which leads us back to MEP, which we have been ordered not to write about. Having no further material, we can say only, "And so to bed."

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The Mercer Bears will play two games away from home and one on the home hardwood, according to the slate of basketball games for next week. The games scheduled for Friday and Saturday nights with Presbyterian and South Carolina have been called off and will be played later in the season.

Tomorrow night the Bears will engage the talented Robins Field five in Lanier High Gym. Monday the Bears will take on the University of Georgia team at Porter Gym at 8 o'clock in their third collegiate contest of the year.

Curricula . . .

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120. New Testament, the Gospels.

122. New Testament, III.

Economics:

51. Principles.
52. Principles (Second Term).
102. Money and Banking (Second Term).
103. Corporation Finance.
107. Marketing.

Education:

119. Secondary Education.
125. History.
130. Social Psychology.
169. Citizenship.
175. Character Education.
185. Guidance.
199. Social Emergence.

Engineering:

Drawing D1 Elementary.
Drawing D2 Descriptive Geometry.

English:

11. (E1) Composition and Rhetoric.
12. (E2) Composition and Rhetoric (Second Term).
E3 World Literature.
E4 World Literature (Second Term).

51. Major English Writers.
52. Major English Writers (Second Term).

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E5 English Literature.
105. Chaucer.
115. Milton.
116. Seventeenth Century.

French:

12. (L1) Elementary (Second Term).
51. (L2) Intermediate.
52. (L3) Intermediate (Second Term).
53. Intermediate (Third Term).
111. Survey of French Literature.

German:

12. (L1) Elementary (Second Term).
50. Scientific German.
52. (L3) Intermediate (Second Term).

Greek:

12. Elementary (Second Term).

Guidance:

11. Essentials.

Health and Physical Education:
114. Tests and Measurements.
118. Safety Education and First Aid.

History:

H1 Background of Present World War.
H2 Background of Present World War (Second Term).
NH3 Strategy.
50. United States.
101. Greek History.
108. United States 1783-1865.
115. Renaissance and Reformation.
152. British Empire.

Journalism:

51. Survey.
52. History and Principles.
104. News Editing.

Mathematics:

M1 Mathematical Analysis.
M2 Mathematical Analysis (Following M1).
M3 Mathematical Analysis.
M4 Mathematical Analysis (Following M3).

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11. College Algebra.
12. Trigonometry.
101. (M5) Calculus.
102. (M6) Calculus.

Philosophy:

128. History of Modern Philosophy.
130. Logic.

Physics:

11. (Ph1) Elementary.
12. (Ph2) Elementary (Second Term).
55. (AY3) Meteorology.
101. (Ph3) Mechanics.
155. (AY4) Meteorology* (Advanced).

Political Science:

51. Our Government at Work.
166. Political Parties.

Psychology:

51. (Ps1) General.
155. Human Development.

Public Speaking:

51. Elementary.

Shorthand:

12. Beginners (Second Term; No Degree Credit).

Spanish:

12. (L2) Elementary (Second Term).
51. (L3) Intermediate.
52. (L4) Intermediate (Second Term).
53. Intermediate (Third Term).
110. Spanish Civilization.

Typewriting:

11. Beginners (No Degree Credit).
12. Beginners (Second Term; No Degree Credit).

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"SWEET ROSIE O'GRADY"

Betty Grable and Robert Young

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