

SOCIETY

Ann Chapman, Editor

Mercer's society for last week was centered around the Homecoming dances. This has always been a highlight of the year in Mercer's social life and this year it seemed more important than ever. Since the entrance of the Navy, Mercer students have been split socially. Last week-end we saw sailors, flyers, civilians, Mercer co-eds and Wesleyan girls mixed at the dances and apparently having a grand and glorious time. The Melting Pot this year turned out to be the homecoming dances.

Saturday night the spotlight turned on the Pan-Hellenic lead-out. This feature came after a short intermission. The fraternity representatives and their dates walked onto the dance floor and formed a V.

Among those old Mercerites that were noticed roaming around the campus lately are Crowell Stewart, Charles Nickerson, Burton (Beasty) Hayes, Chubby Wood and Mrs. Miriam Elmore Shi.

Pan-Hellenic Has Dinner

The Mercer Pan-Hellenic Council had a dinner Saturday night as Fay's. The dinner was presided over by L. H. Johnson, who is president of the council. The dinner was composed of Fay's famous Southern Fried Chicken with all of the trimmings.

Those who were present at the banquet were Mr. and Mrs. Bill Houston, L. H. Johnson, Charis Knapp, Randy Braswell, Sara Brannan, Bill Sheppard, Ann Chapman, Sam Crossley, Claire Short, Echols Mayo, Elaine Taylor, Homer Crandall, Beverly Lee, Charlie Mixon, Martha Jewel Pasley, Red Parker, Mary Frances Aultman, Billy Dodd, Helen Walker, Kay Stanley, Mary Louise Shipp.

V-5's Have Banquet

The V-5 cadets had a banquet at Fay's last Monday night. A chicken supper was served to the guests. Among the Mercer girls who were present were Dean Skipper, Nancy Mosley, Lucile Mundy, Zuzu Helmly, Clyde Chivers, Gladys Cordray, and Noxie Sullivan.

After dinner the couples en-

Chi Omega . . .

continued from page 1

a truly national Greek-letter society for women. This objective has long been established. It has 96 chapters and a membership of 32,000.

Chi Omega chapters represent every section of the United States and all kinds of institutions, that is, state universities, urban universities, and colleges and universities sponsored by various religious groups. More than one third of its chapters are in the south and southwest. One of the outstanding characteristics of Chi Omega is its personnel program. On the occasion of its 35th birthday it gave to the University of Arkansas a Greek theatre in commemoration of its founding. It has a Service Fund under which studies are made in the social sciences. Four such studies have been published as follows: Human Conduct and the Law, Chapter House Management, Women and Wealth, and Democracy Through Public Opinion.

In 1930 Chi Omega sponsored the National Achievement Award, which is a gold medal given annually to a woman of outstanding accomplishments. In the odd year it is presented at the White House; in the even

year it is presented at the Chi Omega Convention. Among the recipients of the award are Dr. Florence R. Sabin, Katherine Cornell, Rachel Crothers, Mrs. August Belmont, Mme. Chiang Kai-shek.

Chi Omega was the first fraternity to establish a training system for its officers. These are in the form of Firesides held biennially. An underlying principle of Chi Omega's development is that it is a group of women at the college level of intelligence, "that such a group must stimulate creative abilities upon which progress of a civilization depends; and that such a group must aid in the preservation of the freedoms essential to the development of the individual, but that such persons should balance intelligence by experience in the social setting of the group."

Among its well known members are Mrs. Woodard, member of the United States Social Security Board and one of the two women delegates to the recent meeting of the United Nations on Relief and Rehabilitation; Mrs. Van Doren, editor of the Book Review magazine of the New York Herald Tribune, and Dr. Marjorie Nicolson, national president of Phi Beta Kappa.

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Satchmo Plays Terrific Horn

By FLOYD WADE

Louis Armstrong brought his dance band to Macon last week for a one night stand, playing for a Negro dance in the City Auditorium. A short concert was given before the dance in which Armstrong played several tunes that he had made famous. White spectators were allowed in the balcony, but they expressed their enjoyment of the music much less fervently than did the sepia choreographers who cavorted on the dance floor in fine form. The whites seemed to enjoy the epileptic but very good dancing more than they did Louie's band, of which they soon tired because of its uninteresting and unstimulating performance.

Armstrong is a pioneer among jazz trumpeters in America and for many years has held a prominent position in a field where names are forgotten almost as fast as in Hollywood. He is a direct-line descendant of the New Orleans brothel bands whose original music was carried up the Mississippi river on steamboats and deposited all along the shores until it permeated the atmosphere of the surrounding territory and was finally wafted into the best hotel ballrooms in the country. Duke Ellington and other scholarly arrangers have cleaned it up a bit and developed from its strains some of the best and most original orchestrations to be produced in this country.

Known to all the cats as "Satchmo," Armstrong plays much in the same manner as he has done for years, a style copied by many of dancebandom's finest trumpeters. This style differs greatly from that of the Chesterfield circus virtuoso in that Louie articulates while Harry drools. His tone and phrasing are as original as a Saroyan play, and students of the righteous jive follow him closely.

It is unfortunate that he has never had an orchestra worthy of much praise with which to work. He seems to be content with a mediocre crew, and has had one for years. His present band has several very good musicians, and boasts an excel-

They Say . . .

Once again Homecoming has come and gone. Orchids are still wilting in the ice box and tuxs have been carefully stored away until next year (with maybe an airing out every four months for Crossley's concert series).

Things seen at the dances were the same old twosomes and even threesomes! Yes fellas, the ATO wolf pack was there en masse led by their prexy Echols with two dates! Draped on one arm was his gift to the homecoming dances Floy Hutcheson from Atlanta and on the other his "pedestal-packin'" sponsor Elaine.

Jim Boggs was wearing an out-of-this-world face with his special date Carolyn Beach from Atlanta. Dean says she doesn't mind as long as she's wearing the diamond on third finger left hand put there by a red-headed Air Corps Lieutenant?

Saddest sight at the dance was Mary Louise carrying on without Dump, her sacrifice to la guerre. Competing for honors as the happiest couple were Sheppard-Chapman and Johnson-Knapp. Further developments in the newest campus romance: Crossley was escorting Doris Croom for the Friday nite dance.

Most surprising things—the Wesleyannes that weren't there (and how I missed jitter-bugging with Framp Farmer) and Billy Dodd's super glenn miller-like orchestra. Most missed thing—all the alumni who couldn't come.

When Larry beckons, Lukens leaves on the run. She ran out so fast Sat. she left der fuehrer high and dry. Important note to Sanford's harem—if his dream girl Harriett is as good as she looks then you gals don't have a chance.

Rumor has it that the reason ALT's past president, Red Parker, is sticking around so much is that he's trying to talk Mary Frances into permanent plans for the future. Speaking of the future, can it be that Scootie has settled down to one man, and what are you going to do about it, Wilson? Remember the eyes of Texas are upon you!! All you girls better take lessons from Poe's Mary. How that guy flirts and how she doesn't mind is beyond me, but confidentially to all you would-be suckers—he's in love with the girl he's engaged to.

A lot of people would like to know just what Lewis is going to do about Angie and his Wesleyanne. It's early in the year to give stinkweeds but the biggest bunch for now goes to him. Here's hoping one of them gives him the boot—but soon.

Biggest morsel of the week—"Beasty" Hayes is back in town, and watch things start popping. He's already put his fangs on Anne Slate and what a perfect twosome, the wolf and the wolfess!! They should have a growing good time. (corn isn't it?)

lent rhythm section, but otherwise is just another colored outfit, loud and out of tune.

However, the sixty-five cents doled out to the marmy at the gate was not spent in vain. Louie's fine playing, his infectious mike technique, and his raucous, entertaining vocals were well worth the admission price.

Armstrong is one of a small number of musicians who have made a definite contribution to

American musical expression, and will be remembered as an exciting artist when Kyser is thought of as just another cigarette salesman.

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