

# The Mercer Cluster

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## Political Pot Boils As Election Nears

### Tuesday Is Day For Registration; Publications Board Sets Meeting

The political pot was fast reaching the boiling point late this week as the date for registration of candidates drew nearer.

Next Tuesday will be registration day, it was announced by President Glenn Morris, general supervisor of election machinery. Members of the five-man election committee will be on duty in the Blue Key room at the co-op building from nine till 12 in the morning and from two until five in the afternoon, he stated.

These developments took the political spotlight this week:

1. Appointment of members of the election committee — Marie Horton, Ben Bozeman, Barge Shi, and Billy Geeslin. Morris is chairman of the group, according to constitutional provision.

2. Announcement of election date—Tuesday, April 9. In case of a run-over ballot, the student constitution provides that such an election shall take place on the Thursday following the official election date; in this case, April 11.

3. Announcement of meeting date for members of the Board of Student Publications—Wednesday afternoon, March 27, at 3 o'clock in the office of Acting Registrar J. D. Blair.

Candidates for major offices are required by the constitution to deposit a registration fee of one dollar on the day of registration along with their application for candidacy. Candidates for minor posts put up a fee of 50 cents. It is provided.

Among other qualifications for office seekers is the constitutional requirement that all candidates must have maintained a C average in all studies for the quarter preceding the election.

Candidates for editorship or business management of the three campus publications will appear before the publications board in the registrar's office next Wednesday afternoon at 3. See "POLITICS," page 4.

## Plays For Spring Program Chosen

### Comedy, Satire, Drama Selected

Plays selected for the ninth presentation of original one-act plays to be given early in May by the Mercer Players include one social satire, one farce comedy, and one historical drama.

Monotony Takes a Holiday by John Thornley West is a satiric interpretation of people who are trying to break the monotony of their lives. The scene is laid in a courtroom because in the process of the play some of the people have run afoul of the law.

All Trash Goes Together by Billy Geeslin is a farce caricature of a country editor with ideas for community betterments. The scene is laid in the office of the Boomertown Bugle.

Grand-Dad Was a Captain by Lamar Wheeler Sizemore is a play of Reconstruction days in Georgia. The main character is a Mercer graduate who served as a medical officer in the War Between the States and returned to his home community to continue the work of healing.

## APRIL 1 DEADLINE FOR INVITATIONS

Seniors must place orders for commencement invitations by not later than April 1. It was stated this week by President Elmo Draughon. Draughon may be contacted either in Roberts Hall Room 14 or at First National Bank.

## THE DEAN AND HIS CLUBMEN

## DEAN AND FACULTY BEGIN SWING CLASSES TONIGHT

### Macon Group Sponsors Spring Commencement Dance Series

By MARGARET ZEIGLER

The annual Little Commencement dances, sponsored by the Macon Greek Letter Association, get underway at 10 o'clock tonight in the Shrine Mosque, with the well-balanced rhythm of Dean Hudson and his Florida Clubmen. Saturday's program includes a tea dance from 5 to 7, and the concluding dance of the series from 9 to 12, both to be held in the Walter Little Room of the Hotel Dempsey.

Hudson, who played at Mercer in the spring of '38, has risen steadily in the estimation of swing-conscious Americans during the last two years. The band was formed at the University of Florida, and presents a program specializing in both sweet and hot music, glee club, quartet, trio and solo vocalization.

According to the Savannah Evening Press:

"Hudson's outfit is not just a band. It is a well-rounded musical organization with a glee club concert style suggestive of Fred Waring's feat."

See "HUDSON," page 4.

## Singers Leave Monday On Trip

The Mercer Glee Club will leave Monday for its annual tour of South Georgia.

R. C. Souder, business manager of the club, has arranged bookings in Vienna, Dawson, Valdosta, Camilla, and Bainbridge. Saturday night is still open, but negotiations are under way with several places, and the schedule is expected to be complete by the end of the week, Souder said.

About 35 students will make the trip. The program will be about the same as it was on the North Georgia trip last quarter. Bert Mabry, "King of Magic," will not make the trip, because of withdrawal from school.

"Chick" Edwards, club president and orchestra leader, said that several new orchestrations of popular music have been added to the collegiate repertoire.

## Amendment Passes Twice But Goes To Student Group

For the second time in as many weeks, the qualifications amendment as drafted by a representative student committee, received the necessary majority of votes but does not become an amendment to the student constitution.

The ballot held on Monday of last week was voided because of insufficient attendance at chapel. The measure was approved at that time by a vote of 65 to 54. A majority of the student body must be present and a majority of voters must approve an amendment, according to provisions of the constitution.

President Glenn Morris announced yesterday that alleged "irregularities" in the vote conducted in chapel Wednesday, were of sufficient significance to warrant consideration by the student activities committee.

If it is decided to void the Wednesday ballot, Morris said it is probable that the issue will be voted upon at the regular election April 9. Results of the second ballot were: for, 110, and against, 108.

## 'Count Me In' Is Uncle Sam's Census Advice To Collegians

Editor's Note: In cooperation with the Census Bureau, The Cluster prints herewith an article designed to make sure that all college students are enumerated properly in the Sixteenth Decennial Census. It is pointed out that proper recording is necessary when such uses as proof of age for social security benefits, proof of residence for passport purposes, and others are considered.

Uncle Sam is asking college students to write home during March and request something besides the traditional check.

He wants the young men and women who are living temporarily at school to remind their parents: "Count me in when the Census-taker comes to the 'family mansion' in April."

It has been Uncle Sam's experience in 150 years of Census-taking that while absence may make the heart grow fonder, it also tends to make the mind forgetful. Census Bureau officials have good reason to believe that the accuracy of the count of students who happen to be away from home at the time of the Census can be improved.

College students, temporarily away from home to attend school, should be counted as members of the households in which they usually reside. Students who have no permanent residence other than the places in which they are living while attending school or college, however, should be enumerated there. Such students should call or write to the District Supervisor for the Census if they are not enumerated.

Feeling that college students, like every other section of the population, will benefit from a re-

See "CENSUS," page 2.

## NEW DEAN

JAMES CRUMPTON SHEL-BURNE, inactive Mercer registrar, has been granted an extended leave of absence from this institution. It has been announced. Mr. Shelburne next year will become dean of Shortell College in Altam, Ill.



## LOOKS LIKE RAIN

THE RAINS CAME and, as a result, the area in the proximity of the co-op was again rendered almost impassable last week. As shown above, you have to be somewhat of a fancy side-stepper if you invade the lower campus during or after a good rain. Conditions such as these will be eliminated when The Cluster's campaign for campus walkways is completed. Dodging the water-soaked approach to the co-op building in the above shot are, left to right: Louise Grimmer, Bill Noe, and Mada Brown.