

FACULTY MEMBERS GIVEN ONCE OVER

Prof. Robinson Made First Dollar Husking Corn.

By F. M. Holand

"My greatest regret is that I did not grow taller, but I rejoice in the fact that my feet are long enough to touch the ground," said Prof. Joseph Robinson, with a twinkle of his eyes and a flashing smile of rare good humor, "and it might be said that my highest ambition is to get enough money ahead to buy the first edition of Shakespeare, and a stove-pipe hat."

"I was very small and young at the time of my birth in Ebenholder County of Northern New York," continued Prof. Robinson, "and at the age of eight years I went West to grow up, but my success was rather slow. As for growing older I have no complaint to make."

"Nicknames?"
"After I entered college, it was first 'Shorty' and then 'Chubby.' 'Booby,' my nickname at Mercer, is one of my own choice. The first college in which I taught, I was called 'Bobby,' the second 'Baby,' and so during my first year at Mercer I tried to combine the two as best I could, and hence the name of 'Booby.'"

Prof. Robinson said that in his younger days he did not blush very often, but when he began his career as a professor he developed the habit of blushing for the students who did not have the modesty to blush for themselves.

In discussing his college life, Prof. Robinson said his principal distinction was that he flatly refused to sign petitions, and what is far more interesting to his students, who have labored over his list of parallel reading, he found that the library contained many books that were a great deal more readable than those assigned for study.

"Oh, yes, my hobbies!" exclaimed Prof. Robinson, a smile of amusement playing around his mouth. "Well, yes, I have three: reading biography, looking at pictures, and—well, you might add—wearing patent leather shoes."

Husking corn brought Prof. Robinson his first dollar and today he is still earning dollars by husking, but not corn; he husks root meanings out of English words, showing their "ears," so to speak.

Prof. Robinson is known to the students as a man of ready wit, and best of all, he has the faculty of enjoying a joke on himself, as if it were on the other fellow.

BESSIE TIFT PLAY

On Saturday evening, February 11, the Seniors of the Kappa Delta Literary Society at Bessie Tift, presented a play, "The Uniting of Hearts," which was directed by Miss Rosamond Radford, second vice-president of the society, and author of the play.

The audience became quite impatient before the curtain was raised their curiosity having been aroused by being greeted at the door by Miss Gladys Harris and Miss Lucille Wilson, who were dressed in lovely white dresses and carrying small red trays from which they distributed Valentine hearts to the guests as they entered.

The curtain opened on the scene of a beautiful garden in the Land of Hearts' Desire. A group of the Queen of Hearts' Maidens were discovered, dressed in dainty frocks, some of white profusely sprinkled with red hearts while others were daintily dressed in costumes of rich red with hearts of white. Each maiden carried in her hand a large red rose, all of the maidens singing "When You Look in the Heart of a Rose."

As the maidens tripped from the garden, an old-fashioned couple appeared and seated themselves on the rustic bench. While the old gentleman (portrayed by Miss Savannah Hillis) made love to the One of His Heart (Miss Ina Ledford), two little Cupids, one in a frilly white dress and the other in white blouse and

trousers, stole from behind the trees and pierced the hearts of the couple with their tiny red arrows, shot from their magic bows. Having won her heart, the old gentleman led his beloved from the garden in triumph.

Again, the maidens appeared to tell in song of their happiness in the Kingdom of Hearts' Desire.

Then the Queen appeared with sad face and eyes filled with tears. The Cupids rushed to her to learn why she was so sad. She told them that February 14 would not be a joyous day to her for she must that day wed the one who ate the golden heart. The Cupids led her away, promising to find true love for her.

Soon, a school girl and school boy were seen strolling through the garden. As he plead with her to allow him to bring her books home from school on the morrow, the Cupids stole up and fatally wounded both. The little girl seized her books and left in the hands of her school boy a Valentine which bore the following inscription:

"As sure as the grass grows 'round the stump
You are my darling sugar-lump."

The boy left the girl, stating, "I bet I'll marry that girl some day." The chorus entered and sang again. Then entered the baker with the fatal heart of gold, which he had baked for his Queen. He told, in song, of how he who found the heart and ate it should wed the Queen. After hiding the heart he stole away. Saint Valentine, wearied with searching for true love, finds the heart and eats it, falls asleep and dreams.

While he sleeps in the shadow of a tree, the maidens enter and sing their little song, "I Have a Little Something for You." As they sing, they are frightened by the appearance of St. Valentine who has been awakened by their singing.

He asks them not to run away, but to tell him where he is. He tells them that he is St. Valentine, also of his search for true love, for he must wed February 14, of his dream of a beautiful lady, who wears a long white robe trimmed with red hearts and wears a crown of hearts.

They tell him that she is their queen and that she too must wed on February 14 the one who eats the fatal heart.

The queen enters and he woos her. She sadly tells him that she cannot accept him because she must wed the one who eats the fatal heart. He proudly tells her that he has eaten it. The Queen and St. Valentine then sing happily with the maidens, and the curtain falls on the scene.

The Cast

Saint Valentine—Charlotte Jelks.
Queen of Hearts—Eulalee Cheek.
Two Cupids—Mattie Moring Mitchell and Miriam McCall.
Old-fashioned Couple—Savannah Hillis, Ina Ledford.
Boy and Girl—Ruby Smith, Mary McKay.
Baker—Olive Chavous.
Chorus—Myrl Wood, Martha Burdette, Jessie Bird Muller, Nellie Mae Oglesby, Gertrude Hillis, Alfreda Bell, Maxie Beasley.
Elizabeth Moore was at the piano.
Mary Francis Johnson with the violin.
By Mary Wheeler.

LAND LIGHTHOUSES

Demonstrations with an apparatus consisting of a large size searchlight and a huge inclined mirror, which have just been completed by the searchlight engineers of the General Electric Company at Schenectady, N. Y., are believed to be the forerunners of land lighthouses for the use of aeroplanes at night.

The equipment used in the tests comprised a 36-inch, high intensity searchlight having a capacity of 325,000,000 beam candlepower and a mirror sufficient large to reflect this powerful beam. The beam played upon the mirror and was reflected into the sky to a great height. The mirror was movable, allowing the light beam to be rotated in the air.

The proposal is to identify the town by rotating the light in a certain manner. Thus a string of these land lighthouses could be set up, 25 miles apart, between two points, like New York and Washington, and to the aeroplane pilot familiar with their signals they would constitute a perfect guiding path through the night, as well as identify desired landing places.

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