

Aunt Agatha's Advice To The Lovelorn

Dear Aunt Aggie:

Where have you been so long? I have had three love problems to ask your advice about and you just haven't been here to tell me anything. Of course without your aid they were each unsuccessful.

Now I am on my fourth love venture and very happy that you are back to help me. This affair is only about a week old, but Aunt Aggie, I'm so in love, honest. I met this little bundle of love and haven't been able to think of anything but her since. My trouble isn't trying to make her love me, but I have a mighty hard time trying to get out to see her. When I say "out," I mean "out" because she stays way out at Greater Wesleyan. You know there are two Wesleyans—Greater and Lesser. I don't know why they call them that unless it's because one is lesser miles from town (if you can call Macon a town) than the other or one has lesser cute girls. We can just drop the subject about the names because that really doesn't matter. Kid Wesley named them that and we can't help it.

Please tell me how I can arrange to see my little monkeyment more often.

I WANNA.

Your problem is a simple one. Just get the young gal to change her schools. Get her to live in town (the mayor calls it that and so does Charlie Nash) and take a business course and read a little on the side. It will be just as good as going to Wesleyan, because she will wind up as somebody's stenog anyway. If she reads a little on the side, she can discuss any subjects that your friends might think of. Better still, burn the buildings at Wesleyan and she will have to come to Mercer. This will help two ways. Mercer will get more students (if you consider co-eds students or a help to the university) and Wesleyan will quit worrying about all that money they have got to have. The public will get a rest too.

Students, and co-eds, if you have any problems, or rare old stock (pre-war), just call on me and I'll be only too glad to help you lighten your burden.

AUNT AGATHA.

Radio Fun On By Chesterfield

Bing Crosby, Ruth Etting, Others to Appear on Radio Program

Six nights a week—every day except Sunday—at 9 o'clock E. S. T., stars of comedy, music and song will come through the Columbia Broadcasting System over the largest coast-to-coast hook-up in radio.

Tom Howard and his partner, George Shelton, are new to the ether waves. An exclusive Chesterfield find, they are reported to have turned down some attractive stage offers, including one with "Of Thee I Sing," for an opportunity to present a new comedy-team idea on the radio. Theater goers all over the world are familiar with Howard's famous comedy sketch "The Spy," introduced in the "Greenwich Village Follies" of 1928. It subsequently won the N. Y. Critics' award as the best comedy sketch of the year and was translated into many languages. Howard is a real "scoop" for Chesterfield. In the past ten years the famous comedian's time has been filled to capacity with stage and movie productions, and he was finally persuaded to carry his inimitable drolleries into the realm of radio. The team of Howard and Shelton will be on every Tuesday and Friday. An added feature on those two nights will be Elizabeth Barthell, novelty singer, in special vocal numbers.

Ruth Etting, who as Chicago's "Sweetheart of the Air" rose via Ziegfeld's Follies and other stage successes to be America's "Queen of the Air," continues singing those heart-throb ballads for Chesterfield fans on Mondays and

Thursdays. It was her voice, listeners will recall, that made "Ten Cents a Dance" a nation-wide hit over night.

Bing Crosby, who seems to conquer all fields of popular entertainment, takes over the Chesterfield microphone on Wednesdays and Saturdays. The romantic baritone's latest triumphs came in Hollywood where he starred in the "Big Broadcast" and other pictures. Crosby's Brunswick recording of the song "Please" from that movie outsold all other Brunswick records during the month of October, and for the past nine months Crosby's recordings have been the best sellers among individual vocalists.

A nightly feature of Chesterfield's stellar series is Lennie Hayton's Orchestra. Hayton is another Chesterfield discovery—one of Broadway's younger successes. Under Chesterfield's sponsorship Hayton makes his first appearance as a star conductor, well qualified by his experience as former assistant director for Paul Whiteman and musical arranger and accompanist for various radio and stage headliners.

Norman Brokenshire, Chesterfield's popular master of ceremonies, promises the year's outstanding fifteen-minute shows to his thousand of followers. "Like Chesterfield," says Brokenshire, "this new line-up is surely going to satisfy!"

Norman Brokenshire Tunes Up Chesterfield Radio Stars for the New Year



Reading from left to right, Tom Howard, George Shelton, Ruth Etting, Bing Crosby, Norman Brokenshire and Lennie Hayton.

BORZAGE FOLLOWS HEMINGWAY STYLE IN FILMING NOVEL

Ernest Hemingway's famous novel, "A Farewell to Arms,"

transplanted to the screen with Frank Borzage, director, of Helen Hayes and Gary Cooper in starring roles, and with Adolphe Menjou heading the supporting cast is the feature attraction current at the Capitol Theatre.

Hemingway's novel is regarded as one of the finest, most touching love stories ever written.

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CAPITOL THEATRE

New Prices All Seats

25c UNTIL AFTER 35c SIX SIX

Now Playing

Ernest Hemingway's

"A Farewell To Arms"

with

Helen Hayes Gary Cooper

Monday-Tuesday, Jan. 23-24

ANN HARDING

in

"THE ANIMAL KINGDOM"

"I'm working and Smoking overtime—
hence a *Milder Cigarette*

"WHEN I work hard, I usually smoke more; and when I smoke more, I usually work harder—and that's why I want a cigarette that's milder."

We use in Chesterfield Cigarettes mild, ripe Domestic and Turkish tobaccos which have been aged and re-aged.

These good tobaccos in Chesterfield are used in the right proportions—that's a very important matter.

These good tobaccos in Chesterfield are blended and cross-blended—welded together; that, too, helps to make a milder cigarette with better taste.



THEY'RE Milder—THEY TASTE BETTER

