

FIELD DAY PLANS HAVE BEEN ANNOUNCED

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pete. Awards will be given the three men placing in each event. The class amassing the greatest number of points will be presented a silver cup.

Mr. Sewell announced that sometime during the week he would appoint a representative of each class who must hand in to him a complete list of men taking part in the meet from that class by Wednesday, April 3. All men are eligible who are passing scholastic requirements. Credits will be given in physical education to students attending practices regularly and participating in the meet. Entrants must furnish their own material.

"Whether or not we attempt to hold other track meets this year between campus organizations will depend on the ability of the men entering the class games and the interest shown by the student body," Mr. Sewell stated. He also declared that the willingness of the candidates to train faithfully would be a great factor in ascertaining the success of the field day as well as in creating favorable student opinion toward track as a major sport at Mercer.

The various events include the 100 yard dash, 220 yard dash, 440 yard dash, 880 yard run, mile, mile and half mile relays, broad jump, high jump, discus, shot put, and probably the hurdles.

The Junior class won the meet last year.

Any outstanding trackmen discovered in the class meet will be sent to Atlanta to compete in the Tech Relays which are held a few days later. Two teams will very likely attend the Tech games.

WESLEYAN LETTER

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me, we make the most of our opportunity.

Do you remember the other day when Bobo Abbott came down from Atlanta in that great big good-looking car? (Confidentially, we do not believe that it was his.) Well, anyway, he came out to the Pharm to have a date. He aired up like Mr. Asterbilt, parked right in front so every body could see and came in to wait for his date. She finally appeared with two other girls who knew all the time that they were going to make Bobo buy them a Black Cow (which is their favorite kind of candy when they can't get Whitman's, maybe). Well, they got the Cows and were asked by Mr. Abbott to go to another table on account of his having some important business to attend to. They hadn't been there long however when they found out that the car in front was Bobo's. Now you know the rest of the story! They declared that they went no further than the Pig'n Whistle, but somebody said that two little Wesleyanmen were seen somewhere in the vicinity of the Mercer campus that morning. Anyway, ask Aubrey how much gas they burned, or if he got back to town on what was left when they got back.

Many Rivals

As we have said before Mercer means so much to us that it is impossible to mention all. Quite naturally we have our ups and downs as it is only natural for brothers and sisters to do, and we realize that we have our rivals, too, for there's Besie Tift not so far away, and of course every Mercer man has that "girl he left at home." But really and truly, there is a warm spot in the heart of every Wesleyan for Mercer and we would be happy to know that Wesleyan is to Mercer as much as Mercer is to us.

AT THE RITZ

"Wolf Song," a stirring romance of early frontier days, when men sought adventure in the unbroken trails of mountainous country, comes to the Ritz theatre on Monday for a three-day run with the exotic Mexican actress, Lupe Velez, Gary Cooper and Louis Wolheim in the leading roles. In this latest Paramount sound presentation, audiences will hear Senorita Velez sing several new enchanting melodies, in addition to which a group of mountain men sing a typical frontier song entitled "Wolf Song."

Making her first screen appearance with Douglas Fairbanks in "The Gaucho," and now following her triumph in D. W. Griffith's "Lady of the Pavements," this magnetic star soars to new heights in an emotional role worthy of her exceptional talents, according to Manager Amos of the Ritz, now one of the Publix theatres.

Gary Cooper, perhaps one of the most popular stars in Hollywood, plays the role of a rugged Kentuckian, who thrills to the adventures of the wild, mountainous country of the unexplored west. Then, one day in a small town on the Mexican border he meets, by chance, the beautiful daughter of an aristocratic Don. It was love at first sight. But despite his new found happiness, Cooper longs for the unbroken trail, for the blue sky with its millions of twinkling stars at night. In "Wolf Song" is a theme developed with rare skill, building up to a powerful and exciting climax, when Cooper, after taking to the trail again, finds that he cannot live without love.

The Ritz, according to an announcement this week by Manager Amos, is now the only theatre in Macon which has Vitaphone units and Paramount News.

COLLEGE PRESS

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The annual survey of the Boston Transcript reveals that most colleges have fewer students this year than last. It is possible that the race to enroll for a college education which began in 1890 with 120,000 students in all American colleges has reached its finish.

The Technician, of North Carolina State, taking its suggestion from the Linotype News, last week broke out with the peculiar new headlines advocated by the Mergenthaler publication.

With the most important words in the display deck set out in bolder type than the others the high spots of the news are covered at a glance. The technicians of The Technician have set their heads that this might be true. This new method of head writing is difficult in the hands of novices, and unless well done it looks awkward.

The Technician was careful. The display decks make sense and the phrases in small type are well put.

Cost

Ah, what's a bit of blood when a building must be built? And what if life's red fluid to christen it is split?

And what if an arm be broken, and what if a leg be crushed? Some future age will marvel with voices awed and hushed.

And what if a life be lost And a baby cries for food? The structure lasts forever for a gaping multitude.

—Martin Burghard '28

RIALTO TO PRESENT DOUGLAS FAIRBANKS



A new revolutionary development in the use of sound and speech will reach the screen in Douglas Fairbanks' "The Iron Mask," which comes to the Rialto theatre next Monday for the entire week. The spoken portions of the film will be in the nature of soliloquys in which Fairbanks, as D'Artagnan, will address the audience and speaking directly to them, tell the intents of the characters and the motivations for their actions. In this manner the audience becomes a part of the living play instead of bystanders.

This method, akin to the "chorus" of the classic drama, was chosen by Fairbanks as the logical and most artistic utilization of the spoken voice in a story which pictures the romantic glamour and pageantry of a bygone day—"the France of old, when blood was young and hate was bold; for love and honor glorified them, when life was life and men were men." Thus is established the spirit of dauntless youth and ageless romance which dominates the story.

In explaining "The Iron Mask," Manager Monty Salmon said that all of Douglas Fairbanks' pictures have been of the highest type of entertainment, and this, his latest film, comes in sound and speech. Fairbanks is a college man, having attended Cambridge, in England, and the University of Wisconsin, and he is now a college professor, said Mr. Salmon.

"The Iron Mask" is romantic drama, heroic in conception, dramatic in theme and animate in spirit, with a new sound effect of vivid force.

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