

MacBeth Takes Unique Form

A sharply experimental approach to Shakespeare's tragedy *Macbeth* will mark the Mercer University Theater's next production of the season, this Thursday and Friday, November 13 and 14, at 8:00 P.M. This play, to be presented in the round in the Cafeteria, will take the form of a collage, rearranging, juxtaposing, and combining elements of the original in an effort to provide another view of the situation of the tyrant.

The collage technique has been used successfully by England's Royal Shakespeare Company in its workshop productions of *Hamlet* and *The Tempest*, but the enterprising spirits behind the present show, Edmond Williams and John and Diana Stege, believe that this will be the first time such a version of *Macbeth* has been produced. And since the cast and production staff number around sixty, it is probably the most ambitious theatrical

event in Mercer's history.

In addition to the collage technique, another feature which will distinguish this production is its concept of the dramatic situation. This *Macbeth* will not be set in twelfth century Scotland, but in a country suffering, generations later, from the aftermath of nuclear disaster. What civilization exists is based on the debris of former society; what order exists is derived from cold authority. The mass of the people leads a brutal, barely human existence on the sterile soil of the devastated nation.

This will be a multi-dimensional *Macbeth*, a multi-medial production at times partaking of the sound and light spectacular. It is an attempt at total theater moving out from the traditional. The production should cause excitement. Hopefully insights into some modern dilemmas concerning authority versus license will result as well.



Concert Series

Morath Plays 'Fool' Tuesday

Max Morath will present his show "At the Turn of the Century" under the auspices of the Mercer University Student Appropriations Committee in Willingham Chapel on Tuesday evening November 18 at 8:00 o'clock.

This show is being presented exactly as it has been in its long off-Broadway run at the Jan Hus Theater and deals with the music and culture of the Chattanooga, the Katzenjammer Kids, the Turkey Trot, the Chicken Scratch, the Gizzly Bear—these being styles of dance—and deathless ballads like "She's More to be Pitied Than Censured," or "Please Don't Go in the Lion's Cage Tonight."

Morath is the whole show, together with period props and slide projections, some of them viewed as through an antique mirror. "He is a man whose vocation and advocacy are clearly one, whose musician-

ship in his specialty is matchless, whose vitality is infectious," (New York Post).

Morath first gained national attention several years ago with two award-winning TV series, *The Ragtime Era*, and *Turn of the Century*. He is a frequent guest on Arthur Godfrey's popular show on CBS, and his television credits include *Tonight Show*, *Bell Telephone Hour*, *Mike Douglas Show*, *Kraft Music Hall*, *Today*, and many others. He is also active as a recording artist, writer, and composer.

Mercer students will be admitted upon presentation of I.D. Card. All others must purchase admission tickets, which are on sale at The Dempsey Corner in Macon and at the College Store on the Mercer University Campus. Dates other than Mercer students will have to purchase tickets. Free admission by I.D. is for Mercer students exclusively.

Exchange Corner

Law Council Supports M-Day

In keeping with its policy of opposition to the war in Vietnam the Law Students Civil Rights Research Council today announced its support of the November 15 Moratorium marches in Washington, D. C. and San Francisco.

The Council a national law student movement will provide legal observers and marshals for the marches.

In the past L.S.C.R.R.C. has mobilized law students to provide legal assistance in similar situations. Fifty-five law students sent to Mississippi during the November 1967 elections performed a variety of services including voter education, orientation of poll watchers and documentation of intimidation.

Before and after the assassination of Dr. Martin Luther King, L.S.C.R.R.C. workers investigated and recorded incidents of police brutality in Memphis. During the Poor Peoples Campaign, law students acted as observers and legal assistants in Resurrection City.

Legal activities in Washington will be coordinated by Philip Hirschkop, one of the founders of L.S.C.R.R.C. and presently a prominent "movement" lawyer in Alexandria, Virginia. The law students will be responsible for advising the marchers of their legal rights and obligations.

The L.S.C.R.R.C. volunteers will act as legal observers, documenting incidents of police brutality and other infractions of the marchers rights. Some law students will provide legal assistance to attorneys handling cases arising from the march.

"The Atlanta office will en-

courage southern law students to participate in the Moratorium," according to Reinhard Mohr, L.S.C.R.R.C.'s Southern Director.

The Council's members have been active in draft counseling, Selective Service, and Military Justice cases. Through its Summer Internship Program L.S.C.R.R.C. has placed students with the Selective Service Law Reporter and the Central Committee for Conscientious Objectors. Interns have performed research for the Dr. Benjamin Spock case and the well known *Captain Noyd v. McNamara* case which sought to establish the principle of selective conscientious objection. Students assigned to the Atlanta office of the American Civil Liberties Union did extensive research for the Howard Levy brief on the question of the right to in-service conscientious objection of the Cassius Clay case. Several students in Georgia, Louisiana and Mississippi prepared briefs and memoranda for suits attacking racial discrimination in the practices and compositions of Selective Service Boards.

"Anyone concerned with justice within this nation can not tolerate the travesty of justice and morality on the international level," noted Mr. Mohr. "The majority of law students today are too knowledgeable to accept mythical explanations for the war. They see the Vietnam war as a manifestation of deeper ills in our society and as an irrational obstacle to profound social change within this country. The law students of today who will be the leaders of tomorrow are adding their voice to the increasing anti-war sentiment."

In Memorium

A Great Leader

Dr. Clarence L. Jordan, founder of Koinonia, died on October 29, 1969 while at his home. He was buried Thursday in the Christian farm community he founded more than twenty-five years ago.

One week before Dr. Jordan's death, his book, "The Cotton Patch Version of Luke and Acts", came off the press. The purpose of the book was to simplify the books of Luke and Acts by, in the author's words, "stripping away the fancy language, the artificial piety and barriers of time and distance. It seeks to restore the original feeling and excitement of fast breaking news—good news—rather than musty history!"

Dr. Jordan started a Christian community near Americus in 1942. He named it Koinonia, a Greek word meaning a fellowship or community. Koinonia had two purposes: first, to live together in a community and witness to the Christian teachings of peace, sharing brotherhood, and second, to assist local farmers by introducing scientific farming methods. During recent years, Dr. Jordan felt Koinonia needed new goals and directions.

Although the chapel service on October 31 was not going to be a eulogy for Dr. Jordan, that is exactly what it was. Dr. Otto, of Mercer, delivered the eulogy, with other members of the faculty giving their own personal tributes. According to Dr. Otto, Dr. Jordan withstood shootings, beatings, and bombings, because of the racial tensions in the community. Dr. Jordan had real courage, as Dr. Otto put it, "he knew what to be afraid of."

Dr. Clarence L. Jordan was buried in a grave with no marker, but it is doubtful that his name will be forgotten. A man not afraid to die can not be easily forgotten.

Fickle Finkle Fingler Suppository Award

This week the Fickle Finkle Fingler Suppository Award goes out to the Mercer University infirmary for their outstanding accomplishments in the fields of medical analysis and research. Their untiring devotion to the development and creation of sickness cannot go unnoticed. If you aren't really sick when you go, you will be when you leave. They have passed a milestone in medical technology with their unsurpassed discovery of a different color pill for all diseases known to man. We of the Cluster salute the Mercer University Infirmary. Keep the faith and wear this award proudly.

The Cluster wishes to commend Susan Wiseman and the staff of the 1968-'69 Cauldron for a job well done. The time, talent, and energy expended on this project was clearly evident in the finished product. Thank you for a job well done.

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