

# Great Men Embrace Noble Professions

by Jerry Holder

Continuously impressive is the nobility of our professional students residing on campus. Often has superb comment been made to bestow upon these highly dignified students of the interworkings of the United States way of life and power therein, the majestic yet tranquil veneration of which they as the future controllers of the law are so worthily due for their concerned and concentrated efforts to form an almost mystical union with a just and fair way of thinking and of dealing with others and to establish an ingratiating demeanor which reflects the certitude and the fortitude of their intentions to a noble profession.

Indeed, the high qualitative degree of thought attention concentration which must certainly be necessary to such an expounding endeavor and which can be achieved only through great robustness of mind and will is reflected in the necessary and vigorously serene leisure activities which they undertake in order to pro-

vide daily restoration and refreshment for those who participate in the continuing search for truthful affairs and moral culmination, for often our noble professional students can be seen to be actively reinstating the well-being of their excellent bodies in which their aggrandized minds function as they communally share in the stringency of the throwing of the discus above the blades of grass which span the horizon from the structural enhousement in which our noble professional students follow that academic program which shall lead them to a still greater and fuller life.

As the afternoon progresses from sight the unyielding employment of the morning hours and the promise of the next morning spur our noble professional students to avail themselves of the opportunities and the wonders of the night as they stride forth and cannot be seen in their well established hunt for invigoration and stimulation, in order that they who are our noble professional students may once again take

stamina as they prosecute the challenges of the following morning.

Whether the hours surrounding are those bearing upon that course of study from which our noble professional students shall emerge as notorious men of peace and freedom or the hours are those which reinstate the mental and physical upstanding of said noble professional students, the excellence of dialogue and consideration unto both those fellows who share in the pilgrimage of so suitable and honored a work and those whose excellent proceedings see them endeavor to be also meritorious of equal heights of undertaking deems itself of a dignity and infallibility quite noted for our noble professional students, for at all times one stands amazed in the presence of the ennobled and classical verbalization exuding from their embouchures and esteems the righteousness, the meekness, and the equitableness which are the chronic solitudes in the continuing life and reason of our noble professional students.

## Around Campus

# You Said It!

by Bob Davies

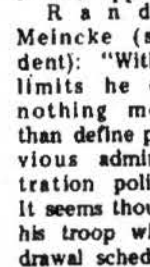
Question: What did you think of President Nixon's November 3rd Viet Nam speech?



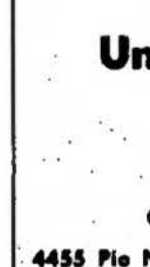
Larry Shepherd (student): "I didn't think that there was enough significance in his statement to warrant a nationwide address. I felt that he said little that I had not heard before."



Alvin Wright (student): "I don't think he said anything that hasn't been said before. He seems to be only trying to buy time. He seems to be more concerned about his political career than ending the war."

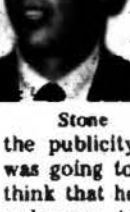


Elijah Lightfoot (student): "I don't think that he said anything worthwhile — anything that he hasn't said before. Same plan, same ideas he had before when he started out, same talk. Frankly I don't think he has a plan to get us out of Viet Nam. I was disappointed."

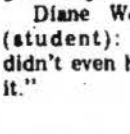


Randy Meincke (student): "Within limits he did nothing more than define previous administration policy. It seems though his troop withdrawal schedule

was just a pacifier. It gave him plenty of leeway to keep the troop level the same. Even though it's for us to criticize his policies, it would be difficult if we were easy in his position to come out with any more positive measures."



Jerry Stone (administrator): "I was disappointed because I thought after the publicity build-up that he was going to say something. I think that he had something to release that didn't materialize. I'd have to give him the benefit of the doubt that something did go wrong."

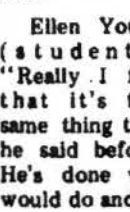


Diane Wood (student): "I didn't even hear it."

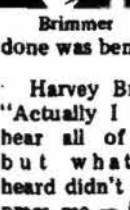


Thomas H. Hines (student): "I think President Nixon said exactly what I would think he would say under the pressures that existed. His speech was nothing but an appeasement to the people. He said nothing of ending the war in a defined period of time. He only talked of withdrawals on the basis of his timetable."

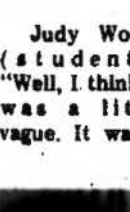
Because I'm in favor of total withdrawal. I think he is only prolonging the issues that face him."



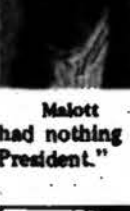
Ellen Young (student): "Really I feel that it's the same thing that he said before. He's done what he said he would do and as of now I don't think there could be exactly an immediate withdrawal. I'm for what he's trying to do in Viet Nam. In the coming years I believe we will find that what he has done was beneficial."



Harvey Brimmer (student): "Actually I did hear all of it, but what I heard didn't impress me — just the same old stuff."



Judy Woods (student): "Well, I think it was a little vague. It was sort of to scare the North Viet Namees in their escalation of the war. But I think that it was all that he could do."



Audie Malott (student): "I have nothing to say because he had nothing to say — and he's President."



In an effort to promote social interaction between commanders and subordinates, the Mercer University ROTC department has recently instituted a series of informal get-togethers such as the one pictured above.

## Movie Review

# Devil's Eye

Ingmar Bergman's classic film, "The Devil's Eye," was shown to a Mercer audience on Thursday, October 30. The crowd found many of the lines outrageously funny because of meanings that were either lost or gained through translation. The only drawback to the film was inevitable; since it is a Swedish film without dubbing, there was a necessity for subtitles with people straining and looking over heads and around shoulders to catch everything said.

The film was about two characters, Don Juan and Pablo, who was Don's assistant. Don Juan and Pablo had been sentenced to Hell. The Devil sends Juan and Pablo to the real world to prevent a girl from getting married while still a virgin. To rectify this is Don Juan's assignment. The rest of the film is all about Don Juan's attempted seduction of the virgin girl and Pablo's similar activities with the parson's wife, who is the girl's mother. Anyway, Don Juan falls, goes back to Hell, and gets "hell" from the boss.

On a deeper level, the movie illustrates the classic struggle between good and evil. Nevertheless, you can't help but sympathize with Don Juan because of his uncool coolness. "The Devil's Eye" is a highly recommended film if you can hack subtitles.

## Movie Corner

### CAPITOL THEATRE

Now Playing — THE GOOD GUYS AND THE BAD GUYS (color) — Robert Mitchum, George Kennedy  
Starts Wed. — Walt Disney's THE LOVE BUG (color) — Dean Jones, Buddy Hackett

### RIVERSIDE DRIVE-IN THEATRE

Now Playing — GOOD GUYS AND THE BAD GUYS (color) — Robert Mitchum, George Kennedy  
PLUS — RED LINE 7000 (color) — James Caan  
Starts Wed. — DAY OF ANGER (color) — Lee Van Cleef  
PLUS — CHARRO (color) — Elvis Presley

### 41 DRIVE-IN THEATRE

Now Playing — TRUE GRIT (color) — John Wayne, Glen Campbell  
PLUS THE BROTHERHOOD (color) — Kirk Douglas  
Starts Wed. — PARANOIA (color) — Carroll Baker  
PLUS — COLOR ME DEAD (color)

### WESTGATE THEATRE

Now Playing — BUTCH CASSIDY AND THE SUNDANCE KID (color) — Paul Newman, Katharine Ross  
Starts Wed. — THOSE WERE THE HAPPY TIMES (color) — Julie Andrews

# SAE Brothers Name Eight Little Sisters

The Georgia Psi chapter of SAE recently elected eight new Little Sisters of Minerva. They are; SuSu Brown, Kit Bunch, Lee Erwin, Marcie Furbee, Sara Harrison, Kathy Pratt and Patsy Purdo, all of Mercer and Mary Catherine Collins of Wesleyan College. The Little Sisters elected the following as officers for the coming year: Shirley Harrison as president; Susan Perkins as vice-president; Audrey Bigelow as secretary-treasurer and Carolyn Jones as pledge trainer.

All Little Sisters will be working closely with the chapter on the plans for the Georgia Psi Centennial to be held on March sixth and seventh. During the SAE's party at Kraft's Lake, the Little Sisters were introduced to all the brothers.

SAE brothers are now working with Mrs. B. Sanders Walker in preparation for the Grand Topper Auction to be held on November fourteenth. The brothers are working during the afternoons at the Macon Coliseum setting up for this big event. Donations from the auction will be used to restore the Grand Theatre in Macon, which is considered to be one of the finest theatres of this type in the United States.

On November eighteenth the SAE chapter will sponsor a barbecue for the SAE Alumni Association in Macon. The purpose of this event is to stimulate an interest in the Alumni for the chapter's one hundredth anniversary festivities in March.

The E's have also begun

preparations for their Sweetheart Party which will be held on November twenty-second in the ballroom of the Dutch Pantry. The "Tip Tops" will be providing the music and the new sweetheart will be announced that evening.

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