

Cars, Cops Missing As Thefts Continue

By Tyler Hammett

Mercer in recent weeks has been hit by a tidal wave of thefts involving automobiles. These thefts involve everything from tape players to entire cars.

Moreover, it seems that the presence of "campus cops" makes very little difference. One Mercer upperclassman, upon discovering some car thieves at work on a GTO parked on Edgewood Avenue, searched thirty minutes for a "campus cop." Apparently in spite of the radios and the regular schedules used by the campus policemen, there is a definite hang-up when it comes to finding one at a given moment.

In this connection, should you see a thief in action or need a "campus cop" quickly for any reason, the best thing to do would probably be to call the Infirmary at 743-1511, Extension 246. They have a radio with which they can rapidly summon the campus policemen.



Susan Strange, Cluster Girl of the week, hails from Ft. Pierce, Fla. Susan, currently a senior majoring in art, keeps active as a Mercer cheerleader and as president of Phi Mu Sorority.

Girls Invade Rifle Team

By Lyndon Mayes

Annie Oakley is "gonna git" to Mercer.

The fame of the legendary woman sharpshooter may appear this year at Mercer as three Co-eds join the ROTC Rifle Team, for the first time in its history.

Just like the boys the girls are required to come to at least three of the five one hour and a half sessions held each week. They also have the chance to participate in the inter-collegiate matches held at the various colleges.

Barrie Wilkie, a Sophomore, gives her reason for joining the team as, "I got a .22 for my birthday this summer and since their riflery has become my sport because I am so independent and stubborn. When I blow a match there is no one to kick but myself and when I shoot well no one can really feel the satisfaction except me."

The boys feel that having the girls on the team have made themselves improve. Having to coach the girls in their shooting made the boys look at their own shooting more critically, and as one of the boys explained it, "You have to

have a good reason for everything you tell them and then if there is anyway to keep it from working, they will find it."

The male ego appeared a small bit as one of the team members explains, "seeing the girls shoot just as well or better at the same stage of our shooting makes us realize that we aren't as good as we thought—so now we are better—thanks to them." All of the rifle team will agree however that the competition is not between the sexes but between the marksman, sharpshooter and the experts.

"A Question of femininity may arise," the team member added, "when the match is over there is nothing cuter than a girl trying to look natural in baggy fatigues and combat boots."

When asked why she wanted to join the Rifle Team Karen Smith, a Freshman replied "I've always been interested in shooting and it helps to develop my concentration and coordination." Nancy Raines, also a Freshman wanted to join because "it was different and interesting."

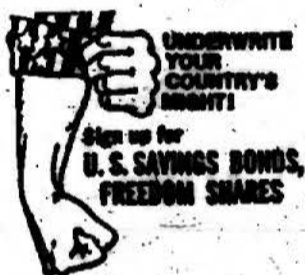
Free University

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- 4:00 Creative Writing: Prose and Poetry Review of the Week
- 4:30 Black America
- 5:00 Wagner's Operas: The Myths Behind the Ring Trilogy

There will be an information desk set up during registration for winter quarter, and announcements posted on the Free University bulletin board.

Any questions, ideas or suggestions concerning the Free University should be addressed to Kay Johnson, Ernie Collins, Ray Woods, Eden Scott, John May, Barbara Marshall or Chris Zorn.



POOR HENRY'S ALMANAC

Prosecution - Persecution

By Henry Wadsworth Shortkid

This week we drop in on Big Mouth on Campus Paul Kodac, only to find him in an uncommonly concerned mood.

Shortkid: You look depressed. Was Thanksgiving dinner that bad?

Kodac: Not if you like corn flakes.

Shortkid: Being deeply worried, may I ask the nature of your problem?

Kodac: Ah... the GBC is after me.

Shortkid: To give you financial aid?

Kodac: Are you kidding? I've already spent the \$30.00 they allotted for this quarter.

Shortkid: Ministerial scholarship?

Kodac: Nope. But I do get an extra penny next quarter. Sorta like a Christmas Bonus.

Shortkid: Hmm. I didn't think the GBC up to it.

Kodac: They're not really. It's just the penny composed by the 1/3c fraction each quarter that is left over of the \$100 they give me each year.

Shortkid: How long has this been going on. I had no idea we were getting any aid from them.

Kodac: Oh. Sure. Why do you think we have Chapel and religion courses?

Shortkid: I was wondering.

Kodac: Now you know.

Shortkid: Yes. They want their money's worth.

Kodac: You get what you pay for.

Shortkid: I've heard that! Very profound. But what of your problem?

Kodac: The GBC spies infiltrated my room in the guise of a janitor and discovered a pin-up on my wall.

Shortkid: You mean pornography?

Kodac: No. Playboy.

Shortkid: Yes. WELL, how are they reacting to your pin-up?

Kodac: They said Arthur Godfrey was bad enough, but somehow they were totally against Mama Cass.

Shortkid: Are they prosecuting?

Kodac: Prosecuting maybe. For their \$100 they're throwing the Baptist Inquisition at me.

Shortkid: Sounds rather awkward.

Kodac: Not as bad as their Inquisition on that sorority selling "Go Bears" stickers as a fund-raising campaign.

Shortkid: What's the matter with that?

Kodac: Well, everybody figured it was to buy basketballs and sweat socks for the team.

Shortkid: Isn't it?

Kodac: Heck no. How do you think they furnish the suites?

Shortkid: Oh, I'd never really given it much thought.

Kodac: Thought is okay in small doses, but an overdose could lead to expulsion by the GBC.

Shortkid: Why do you say that? Kodac: We're their lamb sacrifice, so to speak. You know, the old scapegoat in the burning altar routine. Lousy deal.

Shortkid: I can imagine. But what of your prosecution?

Kodac: Persecution. Inquisition, remember?

Shortkid: Yes. Inquisition.

Kodac: My trial is sometime in April. Their dockets are full of such cases.

Shortkid: You mean pin-ups of Mama Cass?

Kodac: No. Arthur Godfrey.

Shortkid: What do you think will be the sentence?

Kodac: Bamboo under the fingernails and that sort of thing.

Shortkid: Aren't you worried?

Kodac: Not much. I won't be there for Spring Quarter anyway.

Shortkid: Why?

Kodac: Undue acts of irresponsibility and immaturity, and excess of ten A.M. sack time.

Shortkid: What does that mean? Kodac: Sixteen Chapel cuts.

New Cinema Series Proves Movies New Art Medium

By Johnny Turner

The new Cinema films which were shown here No. 21 through 24 should have provided conclusive proof to any doubtful skeptic that the motion picture is a major art medium. Those students who were not frightened off by the one dollar admission were rewarded with one and a half hours of excellent entertainment.

Every one of these films is a notable achievement, however several seemed to stand out above the others and deserve more than passing notice.

"Two Castles" is a film which seemed to make a big hit with Mercer Audiences. It is a deceptively simple cartoon about a little man who bites off more than he can handle.

"The Fat And The Lean" does not have quite as much relevance in America as it would in a still more or less class conscious Europe, but it is an interesting film from a psychological viewpoint in that it explores class struggle and rebellion.

"Allures" has got to be close to the wildest visual sensation ever made. This film is even better than Jimi Hendrix as far as flashing lights and hallucinogenics are concerned. It is sort of like a computerized LSD trip.

Aside from "Allures," "Renais-sance" takes the prize in the 'strangest ever' category. There is an explosion and then all of the ingredients of civilization begin to slowly reconstruct themselves. The owl representing knowledge, the horn representing inventions, the doll and photograph representing man, the law book and Bible obviously representing justice and religion, all of these things slowly take shape and then a clock and two grenades get together and the whole scene is blown up again. The message comes through very clearly in this brilliant film.

The best photography among the films was found in "Corrida Interdite." The slow motion color brings out all of the drama beauty and sheer horror of bullfighting far more effectively than viewing an actual fight ever could.

The last film shown was "La Jetee" and this was fitting because it would upstage any movie which followed it. "La Jetee" is an exercise with the mind and perhaps this is why some people did not like it. The movie plays with two favorite subjects of science fiction; time and World War III, and balanced between these two abstractions is a moving love story. The unavoidable ending makes this a very effective movie.

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