

## Yarbrough Cites New Horizons For World

By Julian Gordy

A smile came over Mr. Yarbrough's round face as he described his plans for the new school for orphans. He said that he planned to retire at forty. "You only entertain until you grow up," he said, punctuating the sentence with a half-laugh.

Nearby, the members of the Fred Ramariz Trio and the members of the guitar team were conversing in relative obscurity among themselves. Trying to remain unnoticed, I walked over to the jovial group. The bass player was sipping a "sprite" between laughs.

"How did you like the Mercer audience?" I finally ventured. There followed a chorus of such adjectives as great, responsive, and a few other complimentary remarks. "Better than last night," was one comment which deserved further questioning.

"Where were you last night?"

"Valdosta."

"Valdosta State College?"

"Yes, Valdosta State Mortuary. You can quote me on that," laughed Mr. Ramariz, a bit sarcastically.

I learned a lot in the next few minutes: when you have traveled for over two years you get tired, and if you want to eat, you practice the guitar. When you finally make it, though, you can ease up; your name makes up for some of the practice. No matter how hard it is, you still try to get the "break" and you learn how to joke with each other.

Unlike many groups that I have heard, these guys seemed to actually like each other. "We get along because we're so different, you know."

They were joking like kids. Too bad adults cannot joke like that. But they tend to get hurt. So maybe Mr. Yarbrough was right: "You entertain until you grow up," and then you look for something else.



Dr. James O. Harrison examines a sample of the Jelks rock collection, a recent gift to Mercer.

## Mercer Receives Jelks Rock Collection

A collection representing almost every major type of rock and mineral in America has been given to Mercer University.

The family of the Rev. Mr. Hendley F. Jelks, a retired Venice, Fla., minister, has given the collection. The Rev. Mr. Jelks, a native of Hawkinsville, Ga., and a 1925 graduate of Mercer, spent his lifetime collecting the specimens from the United States, Brazil and Africa.

Included in the collection is petrified wood from Georgia, Florida and five Western states. There is a large quartz crystal from Arkansas weighing eight pounds, a piece of the White Cliffs of Dover and a specimen of the rock of Gibraltar brought to America by immigrants 100 years ago.

The collection includes clear, smoky and rose quartz crystals, fluorescent rocks, agates and geodes. Some of the geodes have been halved with a diamond saw exposing colorful arrays of quartz crystals on the inside.

Dr. James O. Harrison, associate professor of biology, said the collection is "invaluable to anyone interested in studying rocks". He said it will be put on permanent display in the new \$1.75 million Willet Science Center. The collection is the most extensive of its kind given to Mercer, Dr. Harrison said.

In addition to the rocks, the Rev. Mr. Jelks gave several books written about rocks and minerals.

The Rev. Mr. Jelks has been a Baptist minister for almost half a century. He has spent a good part of this time on his hobby of collecting rocks. Many of the specimens given Mercer have been sawed and polished so the delicate patterns made by the minerals are exposed.

Although the Rev. Mr. Jelks no longer serves a church, he is chaplain for a trailer park at Venice and, in this connection, has met many people from all over America.

## Crenshaw Publishes Articles In American Religious Journal

Articles by Dr. J. L. Crenshaw, assistant professor of Christianity at Mercer University, will appear in the Journal of Biblical Literature and the Journal of the American Academy of Religion.

Dr. Crenshaw's article, "Method In Determining Wisdom Influence Upon 'Historical' Literature", has been accepted for publication prob-

ably in the December issue of the Journal of Biblical Literature.

Articles in the Journal of the American Academy of Religion will be in the form of reviews of Georg Fohrer's "Introduction to the Old Testament" and Gerald Larue's "Old Testament Life and Literature."

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STUDENT CHARGE ACCOUNTS INVITED



Shades of Carmen Miranda. The Caribea girls present one of the most colorful sequences in the "Astaire Time" production of the 1968 production of Holiday on Ice. The huge skating spectacular was seen at Macon at the Macon Coliseum's Grand Opening Tuesday.

## IMF" Patrols Yarbrough Show

By Jeffrey L. Salter

Above us in the left balcony—Ed Bacons, walkie-talkie in hand, receiving and transmitting little bits of info and perhaps a little gossip, "look who Mary's with," talking about nervously—Jerry Stone, checking for possible assassins, occasionally glancing up at Hugh.

Whispering people to already filled seats—Ed Bacon, trying to remember who's not talking to whom, lest he instigate a bitter clash of flacciduffs. It was all very reminiscent of "mission Impossible"—the number one enemy of today night studying, and it was very real at 7:45 P.M., when people began selling their souls for seats near the front row.

The lines had started at 6:10 P.M., the auditorium was packed at 7:45 P.M. and the Impossible Missions Force was still holding their bag. At 7:50 three guys came on stage and tuned their instruments, but at 7:58, nobody was on stage.

The black piano lurked silently, the guitars leaned wearily, the bass set glared defiantly, the bassists gaped hungrily, the skeletal telephones upright stood, and the

fat amplifiers squatted on stage. Thus was the stage—the calm before the storm.

Then, at 8:01, the Freddy Ramariz Trio came on stage and demonstrated their mastery in the form of three well-received instrumentals. The drummer pounded away on the symbols and taut skins, his metallic, emotionless face looking occasionally into the left wing.

The piano player bended into his machine, while the bass violinist plucked on thick strings and nodded his head in rhythm.

8:15 P.M. The rest of the accompanists moved out on stage, the lights flashed bright, and there stood Glenn Yarbrough, literally larger than life. He promptly explained this though, for he had only recently returned from the South Seas, where "being big is a sign of virility." As far as Macon Airport is concerned, he noticed it (which is more than we can say for most people).

I should like to extend thanks to Jerry Stone and all his IMF (Impossible Missions Force) for a most enjoyable evening, which was, I venture to say, quite a welcome change after the Billy Joe Moron Affair last week.



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