

Editorials

In Answer To Mr. Goolsby

In answer to Charles Goolsby's letter in the last Cluster concerning the underdeveloped self-determination of Mercer's women we find it hard to reconcile Mr. Goolsby's letter with the facts. The facts are that at this moment the WSGA handbook is undergoing massive alterations and should develop into one of the most sweeping reevaluations of Mercer student maturity since the obsolescence of the chastity belt.

If Mr. Goolsby would carefully read the Cluster information on the gradual changes as they come about week by week then he will realize the magnitude of the task before the WSGA and their leadership.

We only wish that the SGA would take as realistic a view of the SGA Constitution as do the representatives of Mercer's women and begin a guillotine type rewriting upon that composition that is, alas, much like a chastity belt in that it keeps things fresh in SGA but when something like the much Dulcimer elections come up no one remembers where the key is to unlock all the secrets that are hidden behind its massive metal ignorance.



The Green What?

BY RON KING

The Religious Activities Building at Mercer University known on campus as the "Green Shutter" coffee house has not realized its full potential among the students. The original purpose of the "Green Shutter" was to encourage exploration as set forth by T. S. Eliot when he wrote, "... we shall not cease from exploration and the end of all our exploring will be to arrive where we started and KNOW the place for the first time..." The "Green Shutter" was built to offer a place for exploration and dialogue among students as well as faculty and campus guests. Although Mercer joined a very popular movement among several sister universities by opening the coffee house, the "Green Shutter" has not enjoyed the popularity or the enthusiasm most coffee houses on other campuses have enjoyed.

One begins to question why Mercer's coffee house is so different from those found on other campuses. The "Jabberwocky" coffee house of Clemson College has practically the same purpose as the "Green Shutter." That purpose is "to provide a convenient and comfortable meeting place to stimulate administration-faculty-student dialogue and interaction." The purpose is not the only similar aspect of the two houses. The facilities of each are somewhat parallel. Although the "Jabberwocky" coffee house is located in a basement, while the "Green Shutter" is an entire building, the two establishments resemble each other in several ways. The Clemson coffee house consists of a "long, narrow brick basement divided into three public rooms patterned after the 18th Century coffee house." These three rooms are divided into a study room, a game room, and a conversation room. The Mercer building has a study room furnished in an early 19th Century decor; it also has a game room which has a ping-pong table as well as other games. The other rooms in the building consist of a chapel, television room, kitchen, and the coffee house room. The coffee house room is furnished with small tables, candles for light, and a piano; the atmosphere is quiet and intri-

guing, and very conducive to conversation. Despite the parallels of the two buildings, the Clemson coffee house enjoys a tremendous popularity, while the "Green Shutter" merely exists.

However, the "Green Shutter" certainly should do more than exist. There is a definite need at Mercer for communication between the administration, faculty, and students. The coffee house was created with this in mind, for it is open to administration, faculty, and students of Mercer. Most of these people have not taken advantage of this opportunity, for they have never visited the "Green Shutter." The coffee house was to be a place that students at the university involved in fraternities or sororities, religious groups, and other organizations could meet on an equal basis, and share ideas and view points. Faculty members were invited to come to the coffee house to meet students and carry on informal discussions. Many of the faculty members as well as the students at Mercer must not realize that the University even has a coffee house; for if they do, they are indifferent to the fact. Faculty and students ignore this unique place where communication between people could be very helpful.

However, the coffee house is visited by various groups of students occasionally. Several of the clubs on campus conduct their weekly meetings at the house, and a few people come to the building when a guest speaker to the campus conducts a discussion period. The building has much more to offer than just a place for meetings. The chapel is always open so that "through art, literature, quiet conversation, opportunities for aloneness with God," one could possibly discover a new meaning to their faith. The sitting room offers a quiet place to study, and coffee is always available to keep the student awake. The "Green Shutter" room is a great place for group discussions, a game of chess, or piano playing. The building offers a good place to bring a date, for a couple could cook pizzas or popcorn, watch television, or play ping-pong. The "Green Shutter" has a great potential, but the students of Mercer are ignoring it.

Japanese Art; Reviewed

By Diane Downer

What is straightforward, refined, elegant, spiritual, musical, and bright all at the same time? What is of this world but not of our world, beyond the realm of Western man's total understanding, and yet sharply appealing and intriguing? If you guessed Japanese art, you're close—if you ventured Japanese woodblock color prints, you score 100 on your art appreciation test.

Japanese art has been around for a long, long time, and due to the generosity of Mr. and Mrs. Albert J. Kirkpatrick, Japanese culture came to Macon. The Kirkpatricks are former Maconites and are displaying a representative cross-section of their woodblock color prints in the Mercer University Art Gallery (in the Connell Student Center) from Sunday, October 15 through Thursday, October 19. The Macon show focused on the idea of giving an historical survey of the art, and the Kirkpatricks gave gallery talks in order to thoroughly acquaint the visitors with technique and meaning.

The first gallery talk was given on Opening Day at four o'clock and was open for the general public. Three other lectures were scheduled specifically for interested Mercer students on October 16, during second, third and sixth periods. One of the Kirkpatricks directed these lectures.

The display was a selection of 150 prints out of the 1500-print collection. It has taken these art connoisseurs 30 years and miles of travel to gather their fantastic assemblage—prints come from all over the world, although all are Japanese in origin. The total exhibit ranges from Ukiyo-e prints of the 18th and 19th centuries through the Hanga prints of today. It included the highly renowned Shin-sui "Eight Views of Onu," the Hasui "Thirty-Six Scenes of Travel," and one of the only two existing complete Yoshida sets, numbering 245 prints.

Letter To The Editor

The Faculty Committee on Fellowships, Scholarships, and Graduate Study is happy to make this announcement:

To the Danforth competition, to which we are allowed three nominees, the seniors are: Ann Jo Hendricks, David Hudson, and Richard Van Buskirk.

We wish to thank all seniors who presented themselves for interview; we enjoyed it if you did not!

Of those students whose names were suggested by the Faculty, the following have been selected as candidates for nomination to the Woodrow Wilson competition:

Dorothy Bailey, Lee Canipe, Sandra Harrison, Ann Jo Hendricks, Clyde Hoover, Bonnie Lawrence, David Hudson, Peggy Mallott, James Moore, James Resseger, and Richard Van Buskirk.

The Committee is grateful for assistance from the rest of the Faculty and urges that all seniors be made aware of opportunities for graduate study. The members of the committee are always most ready to provide assistance, information and advice to students.

Professors Byron

Cox

Hennecy

Platt

Raymond, Chmn.

Ware

Dear Mr. Cauthorn:

I would like to commend Charles L. Goolsby for his letter concerning Mercer co-eds and the WSGA which was printed in last week's Cluster. However I think that he failed to show one important item of interest: What can be done about the present situation?

Herein I will try to show what I think is a logical solution to the problem of strict rules forced on the co-eds, e.g., rules concerning dress, smoking, late hours, language, etc. I don't suggest that the co-eds be allowed to have the same rules as boys as I think Mr. Goolsby implied in his letter. The reason for this is that a woman's reputation is much more at stake than a man's reputation.

I think a more logical and acceptable approach is for the co-eds to bring them home (from their parents) a list of rules that their parents think acceptable for the individual co-ed. Many of the co-eds have much more liberal behavior norms at home than they do at Mercer. Therefore, the co-eds could pursue a pattern of behavior not uncommon to their behavior at home. This would provide for the co-eds more of an atmosphere of being at home, and for the school, a much happier group of girls.

Sincerely,
Roger L. Bell

Dear Mercer Student,

Because I seldom receive letters from you and because my daily evaluation of your concern with world affairs is poor I am drafting a small but pointed indictment.

You are like a large broken vase that the curator of the Smithsonian Institute is fond of pointing at and explaining your history. A small amount of water can be poured into your innards but comes seeping through your sides; you are pretty with your fashions, you are intelligent with your GRE scores, but you stink in your cracked and uniformed view of the quote unquote outside world.

If I may be so bold as to propose that you attend Insight programs or perhaps even experience a heart flutter when someone switches the news to the cartoon show then I will be fulfilled in my expectations as Editor of your; yes, your not my newspaper.

The Editor of the Cluster develops opinions of every facet of Mercer University because that is his job and his headache. Now do not get bored and think that another editor is becoming cynical or is bemoaning his job. No, I would never give you the satisfaction to know that I disapprove of your apathy. I loudly proclaim with joy that if you are not apathetic then you are quietly bored with anything that is not social or smacking of good ole Mercer attitudes.

So here I am and there you are. Think just one minute and then you will have completed a much more complex mental task than you have attempted since you took your first step in the "muling and puking" stage.

We all can throw back notes to a professor on an exam but our real education becomes apparent when we apply our concern to the "outside world". Now go ahead and throw this albatross away but it is not hung around my neck it is firmly on your pink little shoulders and there it can stay with "the thousands of other slimy things".

Sincerely,
Tom Cauthorn

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