

# Hutto Puts Forth A Valiant Effort

By Clyde Hoover

With his current showing of abstract and semi-abstract works, art instructor Sam Hutto has indicated both the versatility of his style and depth as well as the rarity of his talents. His present accomplishments range from "joyful" rather crude, abstract canvases to a superb and ingenious watercolor. In the former attempts Mr. Hutto appears to be putting forth a valiant effort toward sincerity and simplicity, although an effort in vain.

Three oils exemplify this opinion. The first and least pleasant is a tempera canvas in orange, grey and black with two lollipop-type trees and a sun (or moon, as the case may be) type figure thrown in for good measure. The second is an apple-green concoction with a Mexican-type figure in the left foreground. The third is a yellow, grey, white and green creation with some sort of red vase-like object as the focal point. The colors are arranged to present a perspective effect which is ineffectual to say the least. Perhaps these rather primitive conceptions are play school or earlier works. (We would like to think so.)

So much for the detractions and/or debits of the collection. Many of the works are extremely well composed and are generally, as well as particularly, appealing. The most remarkable of the pieces in the collection is the only one of its medium. This is an unobtrusive but exquisite, soft-toned watercolor. Two human figures are surrounded by a most appealing arrangement of lines, angles, and geometric blobs in browns, tans, oranges, and muted reds to form a beautiful and intensely compelling work. This reviewer would like to see more of this medium at the collection.

Among the oils, two splendid

canvases stand out. The first is a soft pastel-colored abstract with no particular design. The central arrangement of color is somewhat reminiscent of a glowing star and is most attractive. The second is a pink and red combination with geometric designs at the focal point. This canvas is full of vibrant contrasts and marvelous shading.

A number of unique and interesting paintings occupy the mid-ground between the halves of the dichotomy drawn thus far. Their interest is due primarily to the textures and suggest matters employed. The various textures are accomplished by some sandy material in the oils, through the use of the brush handle and by employing bits of cloth and gauze in a collage-like manner. As far as the subject matter goes, the use of an Egyptian-like head for a focal point supplies both variety and dignity to an otherwise offensive orange and yellow background.

# B.S.U. Party; Pizza Parlor Party

On Saturday night, Mercer's coffee house became a lively Pizza Parlor for several hours of fun and games. Strategically placed balloons, candle light, and smartly dressed chefs gave the atmosphere to what was designated as Pied Piper's Pizza Parlor. The Pied Piper adorned the door-thru which one entered the parlor and held a banner designating the place. He also sat atop the piano during the night.

The singing was great and added to the entertainment for the night which included ping pong, gab sessions, and of course — cooking the pizza. Credit is due to many hands which smeared butter, spread or mixed the dough, repaired holes in the dough, etc. A special "thank you" goes out to Dan Feldman whose untiring efforts fulfilled the night. His duty consisted of leaning against a cabinet and placing his feet upon the oven door which occasionally refused to close.

The night was culminated by presenting Dr. Otto with a special pizza which had "B.S.U." written across it with small pieces of green pepper. We hope he enjoyed it as much as we did ours. Don't miss our next pizza party.

Mercer and Wesleyan B.S.U.'s finally got together after several years of hopes for such by both schools. Several students from Mercer went out at supper time on last Thurs. and joined the Wesleyan students in a cookout.

Fifty hot dogs were consumed by several hungry people who sat and laughed on the side of a slope around a campfire. Behind the group was a log cabin and a clearing which is used for several school functions. Autumn colors set the scene with the fragmented haze of a setting sun's rays shining through tall pines. The place was one of retreat from campus life for a few minutes as we walked several yards past a lake to find the place for the cookout. The retreat was worthwhile in that many acquaintances were made and a wonderful closing thought was for us to try to be more mindful and thankful of the small things in life.

Part of the night was spent in singing as two Wesleyanians accompanied on ukeleles. Because of several tests the next day it was the part we really regretted about necessary to leave early which was the night.

The B.S.U. Convention like many college conventions is a time to see old friends and make new acquaintances. In the atmosphere we sense the feelings of love, fun and spiritual fellowship.

At the convention, held twice a year, excellent speakers from the state come to share with the students their ideas, which are usually very thought-provoking. Besides

# Letter To The Editor

October 16, 1967

Dear Mr. Cauthorn:

This letter is in reference to the article in last week's CLUSTER on WSGA rule changes. The statement is made that the WSGA and Dean Glenn feel that "college women should be mature enough to make their own decisions concerning dating and study behavior."

One wonders just what Dean Glenn, et al., meant by the above. For example, despite the fact that Mercer women are now mature enough to make their own decisions concerning dating behavior, they still are not able to decide when to come in from a date. Nor are they able to decide what to wear on dates. Nor are they able to decide where to park when they come in from a date. Mercer women cannot decide where to display affection. Nor can they decide when and how to visit fraternity lodges.

Despite their new-found maturity, Mercer co-eds are not able — or, more accurately, not allowed — to make their own decisions in many other areas. They may smoke in some places, but not others. There are certain places they may not go. There are certain words they may not say. And until recently the poor freshmen girls couldn't even take their hair to the barber 11:30 on weeknights.

But there is a bright spot. Despite the fact that Mercer women are not allowed to smoke, to drink, to gamble, Mercer men are allowed to do so (and nearly everywhere else, for that matter). They may go in and out of their dorms any time of day and night. They can wear shorts to class with impunity. In cases of "PDA" the female is guilty but the male is not. In fact Mercer men are so capable of self-regulation that they are subject to relatively few rules — so few, that there is not even a need for a handbook. And infractions of

heating speakers, the students are given an opportunity to talk with summer missionaries and share in some of their experiences.

Football games, walks around the lake and studying (for the industrious) fill the afternoon with enjoyment, quiet meditation and learning.

During the Sunday morning worship, the student is given the chance to dedicate his life to Christ in different fields of service.

This year the Mercer University B.S.U. is taking 41 people: They are Terry Berglund, Carol Bishop, Frank Broome, Richard Aulerhoff, Susan Rabin, Edna Ruth Williams, Teena Harris, Claudette Wells, Gary Abbott, Will King, Hope Slaton, David Clark, Anita Cleveland, Janis Craig, Anna Dixon, Debby Donaldson, Gretchen Fackler, Gaymer Fackler, Dan Freedman, Maggie Gardner, Jim Hamacher, Ann Daniel, Nancy Hayes, Bill Tasker, Tim Moshell, Joe Shady, David Willis, Renee Wiley, Steve Wilkappa, Mary Parkin, Judy Horton, Linda Murphy, Gail Morris, Dee McArthur, Brenda Jowers, Lena Johnson, Ted Holley, Milagros Lasala, Gail Newton, Rebecca Copeland, Charlene Tawney.

these rules must also be few in number, since the boys' dorms apparently have no need of a tedious and complex system of "offenses", "reports", and "campuses".

Why do these paradoxes and inequities exist? Why do the powers that be say one thing and practice another? Why are the girls treated like junior high-schoolers while the boys are treated as near-adults? I believe it is because Mercer co-eds are thought not to have very much maturity after all. I believe it is because the main purpose of the WSGA is not to "ensure harmony while living in the dormitory," but to ensure that each co-ed dresses, acts, behaves, and in general lives exactly as the university decrees.

It is well to praise gradual liberalizations of the WSGA rules, but we must not be content with these minute changes. The overall tone and intent of this year's handbook is the same — namely, that the girls must be carefully watched and strictly disciplined in order for Mercer to function well. Progress in this area is not to be measured by how far we have come, but by how far we have to go — which I believe is a long way.

The university apparently believes that almost all the responsibility for Mercer's "image", purity, integrity, and overall morality rests on the co-eds. Otherwise, it would not regiment them so strictly while virtually ignoring the men students. I must seriously question such assumptions as this. I wonder if the girls are really the sole standard-bearers of morality. I wonder if the astounding differences in treatment of the sexes is really fair and equitable. I wonder if the semi-dictatorial system under which co-eds must live is reconcilable with the highest ideals of university education. I wonder if this system is actually in the best interests of Mercer women, and indeed of the entire university.

I think all Mercerians deserve clear and complete answers to these questions, and that they deserve them now.

Sincerely,  
Charles L. Goolbsy

# Bargaining..

(Continued from page 7)

courts, both sides would have to try to settle as many of the issues as possible. Only items impossible to resolve would come before the court.

Moreover, he notes that in other kinds of civil dispute in our courts scores are settled before or during litigation and even in the course of trial.

"These civil settlements are all the results of vigorous bargaining," he argues. Labor and management will continue to have to keep their collective bargaining tools sharply honed.

Perhaps there are flaws in Judge Rosenman's proposal. But it demands careful study by labor and management, for the alternative is to accelerate the current drift toward "settlement by strike," a procedure in which labor or management may win, but in which the public always loses.

# Mr. John Byron, Professor, Scholar & Critic

by Karen Rivers

The spotlight falls this week on Mr. John Byron, Professor of English. Before coming to Mercer, he taught Freshman English at the Universities of Florida and South Carolina. Also, he held various teaching positions for 17 years while serving in the U. S. Marine Corps.

Although his interests have primarily been in American literature, Mr. Byron has read and studied the writings of all periods of English literature. He is fascinated by the poetry of Walt Whitman and therefore has become more familiar with this American author than any other.

Mr. Byron feels that the understanding of literature is important to the general attitude toward life. He also considers literature as the basis of all courses and college education.

A well-lived professor on campus, Mr. Byron is one of the most considerate and concerned members on the Mercer faculty.

Garcia completed short passes to Logan, Robinson, and Collins, then returned to Robin on who threw to Jackson for a first down. On the next play, Garcia passed to Jackson in the end zone for the only score of the game. The PAT failed when Garcia was tagged while attempting to pass.

The SAE offense began to move early in the second half. Bruce Gibson completed four passes to Russ Jones, moving the Lions into MIMA territory; however, Andy Robinson of MIMA came through with a timely interception to kill the drive. The high point of the quarter was the scrambling of MIMA's Robinson. The speedy back littered the field with SAE defenders on several occasions as he picked up valuable yardage for the Independents.

The Lions managed just one sustained drive the entire afternoon. This drive started late in the fourth quarter and ended with the final whistle. Bruce Gibson completed three straight passes, giving SAE a first down deep in MIMA territory. Russ Jones then became Gibson's main target and hauled down two more aeriels. With eight seconds remaining, Gibson tossed a completion to Jones in the end zone but the officials ruled the catch was out of bounds.

# MIMA Swarms SAE

MIMA's aerial attack proved too much for SAE last Friday afternoon. The Independents grabbed a 60 lead in the second quarter, then played havoc with the lion defense for the remainder of the game. Dennis Sanders and Steve Jackson hauled down ten interceptions and quarterback Danny Garcia completed fourteen passes to keep the lion defense busy most of the afternoon.

After a slow start on offense, MIMA began their touchdown drive midway of the second period.

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