

Student Spotlight

Cindy Clayton

Ed Bacon

In this edition the student "spotlight" falls upon two sophomores, Ed Bacon and Cindy Clayton. Cindy hails from Orlando, Florida, and does so many of our students. For the past two years we have seen her leading cheers on the cheerleading squad. This year Cindy was chosen to act as co-captain of the squad. Presently she utilizes her leadership major plans by serving as treasurer of Alpha Delta Pi sorority. This summer Cindy intends to travel to Spain for a seven week tour which is being sponsored by Collins in Winter Park, Fla. The spring party will meet and depart from New York to go to Madrid, Spain. Cindy will have the experience of real Spanish living, and she will spend the time living with a native family. During this period she will not neglect her studies since she will be taking a six week's course in Spanish. This should prove to be a very worthwhile trip and should give Cindy many pleasant memories.

Sharing the spotlight with Cindy is that well known red headed "organizer" of the Sophomore class, Ed Bacon. Bacon comes to Mercer from Jesup, Georgia (yes, there really is such a place). Ed was very active in his high school's activities and now that he is in the "big time" he is still doing things. Besides being class president, he is also on the Student Union Board. He is also presently a pledge for Alpha Phi Omega, a service fraternity. Ed's other activities include being on the Honor Committee, and being an active member of Kappa Alpha fraternity. He is the current corresponding secretary of the KAs. A very likeable boy, Ed is perhaps the better half of the dynamic duo of the "B and B" girl saving team. (This is not a slight to the other half but then again facts are facts ****).

We think both of these students, Ed and Cindy, contribute a great deal to the spirit and growth of their alma mater.

Georgia Collegiate Talent Auditions Planned By Six Flags

SIX FLAGS Over Texas and SIX FLAGS Over Georgia announced plans to participate jointly in conducting a series of regional auditions in February and March seeking talented collegiate performers for their respective show department productions this summer.

SIX FLAGS Over Georgia, on the other hand, will begin its first season of operations in June 1967. Though similar in concept to its counterpart in Arlington, this \$12,000,000, 276-acre entertainment center, located in Atlanta, draws its theme from the exciting history and legend surrounding Georgia and the Southeastern states.

Mercer University students are invited to attend the Georgia Regional Auditions, which will be held in Atlanta on Saturday, March 11. The exact time and location in Atlanta will be announced shortly.

Both attractions are owned and operated by Great Southwest Corporation.

All types of talent are being sought. Singers, dancers, musicians, and specialty acts such as magicians, acrobats, military drill teams, ventriloquists, fast-draw gunfighters will be considered.

After completion of the entire general or preliminary audition tour, talent best suited for the scheduled productions will be invited to appear as finalists in the call-back auditions, which take place in Arlington, Texas, and Atlanta, Georgia, in the late spring.

The quest for collegiate performers will take the talent scouts into even strategically located regional audition sites in the southeastern and southwestern parts of the United States.

It usually takes the judges about a week following the final audition to make their selections. Approximately 200 to 250 performers will be picked, and they will be notified by telegram.

SIX FLAGS Over Texas, located in Arlington, midway between Dallas and Fort Worth, attracted nearly 2,000,000 visitors from all over the nation during its 1966 season. Opened in 1961, the 116-acre historical-theme park is recommended by the Texas Tourist Development Agency as the most popular single tourist attraction in the state.

Awaiting for those who are picked is an opportunity to enjoy a full summer's employment at salaries ranging from \$75 to \$125 a week. The salaries vary according to the type production in which they appear and the number of hours worked a week, in one of the numerous live and lively productions featured at each entertainment center.

Protest Singer Is Subject of Book

BOB DYLAN, a large format book by photo-journalist Daniel Kramer, which has been two and a half years in preparation and has had to battle its way through the courts, is now ready for publication. The publisher, Citadel Press of New York, announced this week that although the book is just coming off the presses, the first edition is almost sold out.

Mr. Kramer, who is an internationally published free-lance photographer, took a full year from his professional life to write and assemble this book. During the period of preparation, Dylan asked the courts to enjoin the book and prevent its publication. Kramer appealed to the courts that a true and first-hand account of one of America's most influential and gifted artists should exist: he contended that the public was entitled to know the man through an honest portrait based on fact. The courts agreed and the book will be ready the first week in April.

The volume documents a time when the great folksinger-poet rose from near obscurity to become king of the folk world—through the time his creation of "folk rock" changed the face of popular music. Kramer, whose studio is at 25 West 39th Street in New York City, first noticed Dylan when he saw him on a television screen in 1963. His search for Dylan, a first-hand account of the man, how he works and a probing analysis into the concept of Dylan is the subject of the 15,000 word text. The nearly 150 photographs, many of them double-page spreads, were drawn from 3000 pictures made of Dylan over a year and a half. Often called "the best pictures of Dylan made," the photographs reveal the folk artist in many facets of his life—working, playing, resting—and a certain number of them includes Joan Baez in rare moments of the path-crossing of these two artists. Singer Judy Collins, who had an opportunity to see a production copy of the book, had this to say, "Daniel Kramer is a fine artist and his work is terribly important. I am very much excited about the Dylan book—I feel it is altogether a beautiful book—(Continued on page 8)



Daugherty To Design Statue For Savannah

Marshall Daugherty, chairman of the Department of Art at Mercer University, has been commissioned by the North Georgia and South Georgia conferences of the Methodist Church to design a statue of John Wesley which will be erected in a downtown Savannah square. Daugherty presently is working on preliminary models for the statue of Wesley, founder of Methodism. When completed, the 18-foot high monument will cost \$50,000 and will be placed in historic Reynolds Square in downtown Savannah.

Reynolds Square is near the site where Wesley had his parsonage and gardens while living in Savannah in the early 18th century. The Reverend Mr. James R. Webb, Jr., superintendent of the Savannah district of the Methodist Church and former pastor of Vineville Methodist Church in Macon, is chairman of the monument committee.

Mercer Choir Tours During Spring Break



During Spring Holidays forty members of the Mercer Choir will tour Florida and present the music they have worked on throughout the year. They will perform at various high schools and churches throughout the state and on television in Jacksonville. Directed by Mr. Jack W. Jones and accompanied by Miss Redonda Lawrence, the choir will sing religious and secular songs, such as "O Clap Your Hands," "I Hear a Voice A-Prayin'," an arrangement of the "Sound of Music," selections from the musical "Kismet," and "Bourree," originally sung by the Swingle Singers. Further variety will be added to the program with solos by Vivian Humphrey and Laura Kickland, a duet by Marty Gregory and Helen Gilbert, and some Christian Hottenanny by the men in Phi Mu Alpha Sinfonia. Mr. and Mrs. John Van Cura will be featured soloists in various selections done by the choir. The tour is proving to be a lot of work for the choir, but the program promises to be an excellent one which certainly will compliment Mercer.

The altos are Martiel Babbitt, Janis Craig, Bonnie Lawrence, Jackie Knox, Janice Lienau, Carol McDaniel, Peggy Malott, Gail Springstead, Claudette Wells. As basses are Randy Booth, Cal Gough, Jimmy Henson, David Marsden, Alan Mitchell, Jimmy Newsome, Jim Price, Sam Smith, George Trusk, Charles Wright. The tenors are Bobby Awtrey, Rocky Davis, Robert Magee, Robert Markwith, Charles Russel, Paul Sergeant, Larry Walker. The schedule of performances is as follows: March 16 at Leesburg High School at 2:00 p.m. and the First Baptist Church at 8:00 p.m. in Leesburg Florida — March 17 at Boone High School at 8:40 a.m. and the Powers Drive Baptist Church at 7:30 p.m. in Orlando, Florida — March 18 a Free Day at Daytona Beach, Florida — March 19 at Harbor City Baptist Church at 11:00 a.m. in Eau Gallie, Florida March 19 at First Baptist Church at 7:30 p.m. in Vero Beach, Florida March 20 at Vero Beach High School at 10:00 a.m. in Vero Beach, Florida — March 18 a free day at Baptist Church at 8:00 p.m. in Daytona Beach, Florida — March 21 at Wolfson High School at 10:15 a.m. and at WJXT-TV - Channel 4 at 1:00 p.m. in Jacksonville, Florida — March 21 at First Baptist Church at 7:30 p.m. in Waycross, Georgia.

Tonight, March 3, at 8:30 p.m., the choir will present the tour concert for the university. Everyone is enthusiastically encouraged to attend. Members of the Choir are as follows: sopranos — Jerilyn Crowe, Jasmine Dawson, Helen Gilbert, Marty Gregory, Vivian Humphrey, Paula Johnson, Laura



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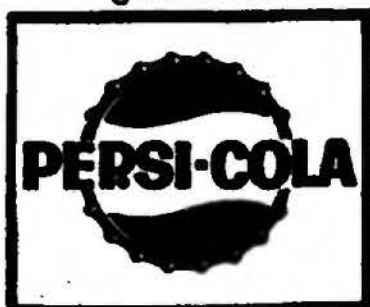


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