

Mercer Cluster FEATURES • SPORTS • SOCIETY • THE ARTS



Swedish Prints Shown Here

A collection of 52 black-and-white and color prints by 20 contemporary Swedish artists goes on display Sunday in the Mercer art gallery to be viewed daily through May 14.

The exhibition, sponsored by the Embassy of Sweden and being circulated nationally by the Smithsonian Traveling Exhibition Service, attests to the new vitality in Swedish graphic arts. For the past two decades The National Movement for the Promotion of Art and the FIB Art Club have aroused interest in and promoted the popularity of the graphic arts by buying and distributing publicly whole editions of artists' works. Good original art rather than bad art and reproductions was thus made known and available to the public.

Prior to that time, graphic art in Sweden was still dominated by the

traditions of 19th century romanticism and realism, influenced largely by the English landscape style and appealing to only a small number of connoisseurs.

The increased popularity of the new art form stimulated the Swedish printmakers to widen their scope and to include other media in their repertoire such as etching, lithography, woodcut, and copper engraving. Artists represented in the exhibit opening at Mercer began to take account of international art trends, absorbing the influence of the modern art movement. By broadening their style and techniques, the printmakers are making their own contribution to the international art scene.

Among the 20 artists represented in the exhibit are Kerstin Abram-Nilsson, Lars Lindeberg, Evert Lundquist, and Rune Pettersson.

Debate Hits Frat System

After a very successful year on the road, Mercer's debate team settled for winning the plaudits of their fellow students as they spoke before freshman and sophomore convocation Monday in Willingham Chapel.

Debating the very serious topic, "Resolved: Mercer University Should Abolish The System of Fraternities and Sororities", affirmative speakers Karen Kennedy and Betty Jo Freeman pointed out the inequalities and frustrations of the present system of social segregation by sex and put forth a plan calling for coed fraternities on campus. Dave Hudson and Dickie Childs, the male and negative half of the team, defended the status quo.

Cluster Cited In Competition

The Mercer Cluster was listed among the three best college non-daily newspapers in the Southeast, in the 1965 Southeastern College Newspaper Competition. The Cluster editorial page was also listed among the three best in Southeastern college newspapers.

The first award was made by the Roanoke Times and Roanoke World-News, and named the Vanderbilt Hustler of Vanderbilt University as best non-daily college newspaper in the Southeast, while giving two other (honorable mention) awards to the Cluster and to the Old Gold and Black of Wake Forest College.

The editorial award was made by the Norfolk Virginian-Pilot and Ledger-Star. Given the award for best editorial page was the Old Gold and Black. The other two newspapers named in this category were the Cluster and the Vanderbilt Hustler.

Among the college newspapers winning other awards in the Southeastern College Newspaper Competition were the Emory Wheel of Emory University, the Daily Tar Heel of the University of North Carolina, The News of Sweet Briar College and the Tech Oracle of Tennessee State Polytechnic Institute.

This was the first time that the Southeastern competition was held. Awards were made by various prominent professional newspapers in the Southeast, members of the staffs of these papers decided which collegiate newspapers received the awards.



Mercer's Artist-in-Residence Lucille Blanch is shown here completing her painting of the Lafayette Hotel, one of three panels to be hung as a mural in the Post Office of Sparta, Georgia on April 30. The canvases, one depicting an ante-bellum home, and the other a granite quarry near Sparta on property owned by Mercer hostess Martha Maddox, are scenes of Hancock County. During the Roosevelt administration, Miss Blanch did murals for several Southern post offices.

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PSYCHO'S GO TO PRISON

In keeping with Mercer's growing emphasis on broadening the undergraduate experience of its students, Dr. Jean Hendricks, head of the Psychology Department, recently took her 165 class on a field trip to the Reidsville State Prison.

The students enjoyed a complete tour of the prison facilities, a noon meal in a prison dining room, and a lecture by Dr. Curtis Hames of Claxton, noted medical researcher in cardiovascular diseases, during the April 22 trip.

In the morning tour the students were shown the prison rehabilitation program, in which inmates learn valuable skills to be later applied upon their return to the "outside world." They saw the prison farm, where inmates grow almost all food consumed in the prison, and described their noon meal, completely grown and prepared by inmates as "delicious."

Dr. Hames, whose research has received world-wide recognition, spoke to the group in the afternoon. He told of his research techniques and his conclusions, which will be presented soon before the International Conference of the North Atlantic Treaty Organization in Stockholm, Sweden.



Linda McElreath of Mercer congratulates her classmate and Chi Omega sister Beverly Sonen as Bev is named first runner-up in the Miss Macon contest.

M.U. Misses in Miss Macon

The coveted title of "Miss Macon" went Saturday night to Lana Tyre, a student at Georgia Southwestern College in Americus, with Beverly Sonen, Mercer freshman placing as first runner-up. Beverly, a member of Chi Omega sorority and one of Mercer's Cheerleaders, won the talent division with an original interpretative dance to a tape on which she read "Sea Fever" by Maselby to background music from Debussy's "La Mer".

Linda McElreath, also a Mercer freshman and one of Bev's Chi Omega sisters, was among the ten semi-finalists who made Saturday night's run-off. For her talent routine, Linda did a jazz dance.

Beverly, formerly of Coral Gables, Florida, has had several years of training in creative ballet and modern dancing. Commenting on

the contest, Beverly said that "All the contestants were much more relaxed in the competition last Saturday than in the preliminaries. For over a month the ten semi-finalists worked very closely and very hard to make the contest a success. None of us had our minds on winning or were jealous of each other; rather we worked as one happy family to have fun, and Saturday night was the big climax. More than the many prizes I will receive, I will always remember the friends and acquaintances I made."

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