

**Mercer Cluster FEATURES • SPORTS • SOCIETY • THE ARTS**

**FEED BACK**

Dear Editor,  
After reading last week's "political" editorials, there is little wonder why there is no response to such literature. While those editorials do not deserve response, I lower myself to comment briefly.

First, I do not consider myself a Republican or a Democrat. In so far as national politics are concerned, I am first, last, and always, an American. And as an American, I do not relish the idea of either a President, or a candidate for the Presidency, being treated in such disgusting manner as in last week's Cluster.

It has been said by a few of our loyal, red-blooded Americans that President Johnson should be "popped in the head" as was his predecessor. This kind of comment is beyond the scope of un-Americanism. To say the least, it is immoral. Also in the same category is calling a presidential candidate a "phony" as Mr. Beil did in his article. Too many supporters of both sides have allowed themselves to fall to the level of illiterate name calling and of making illiterate comments. Maybe this is an example of the decadence of this nation of which Sen. Goldwater speaks.

Both Mr. Lough and Mr. Bell made much fun over the statement, "You know, I haven't got a really first-class brain." I dare suggest that both these gentlemen have also made derogatory comments about themselves, but did so in a humorous manner not meaning these comments to be taken literally. (Their candidate should be so honest!) Is this the best you can do, fellows? Surely a Mercer student doesn't have to stoop that low to find an argument.

Regardless of our personal feelings for the two men, I dare suggest again that they both should be treated as candidates for the most important position in the world—The Presidency of the United States of America.

Marvin Nixon

I strongly object to Jacob Beil's editorial (if that is what you call it) in the latest issue of the Cluster. It has been consistently evident that the Cluster staff is not interested in presenting the facts about the presidential candidates. Jacob Beil reached a new low in his "editorial" where sarcasm and distortion run rampant. Anyone who wants to see radicalism at its foulest only has to read the Cluster to be satisfied (if not nauseated).

I have no illusions that the Republican presidential candidate is perfect but then neither is the Democratic candidate. Why not present both sides fairly and let each person decide for himself? Don't you believe they are intelligent enough or are you afraid they are?

The Mercer Cluster has the responsibility of informing the Mercer student body of the facts and issues. How about accepting the responsibility or are you afraid of that, too?

—Danny Hattaway

Mr. Bob Hurt, Executive Editor, Mercer Cluster

Dear Hurt:  
You have a genius in Jacob Beil (October 16). Guard him jealously.  
Regards.

Sincerely, Billy Mann  
(Managing Editor, Red and Black, University of Georgia.)

Dear Editor,  
Who is the bumper sticker snatcher? This lowly creature, scum of the campus, appears only at night, wild-eyed and nervous as he stealthily creeps around the parking lots, doing good and protecting America's freedom by destroying LBJ bumper stickers.

Please, "conservatives," desist. You have removed seven stickers from my car in the past week, and I think you should be satisfied. And while I realize that extremism in the defense of Barry is no vice, couldn't you be just a little more moderate in pursuit of LBJ?  
Jimmy Gibson

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**Ancient Art Shown Beginning Oct. 25**

An exhibition of the art of pre-literate man, entitled "Ancient Rock Paintings and Engravings", will be shown at Mercer University's Art Gallery from October 25 to November 6, 1964. Recent discoveries in Wisconsin and Michigan highlight a collection of photographs, fiberglass casts, and original surface prints and drawings which present a survey of rock paintings (pictographs) and rock carvings (petroglyphs) from all of the principal areas of the world.

The exhibition was organized and presented initially by the Cranbrook Institute of Science in Bloomfield Hills, Michigan. It is being circulated throughout the United States under the auspices of the Smithsonian Institution Traveling Exhibition Service.

A study of prehistoric material often poses more questions than it can possibly answer. The original purposes of the art itself is often lost and can only be the subject of conjecture. The striking similarities, and sometimes the differences, in themes and styles of these works from areas widely scattered both in distance and time give partial solutions to some problems.

The animal theme which predominates throughout the exhibition provides the first clue with regard to the artist. The striking bison of Loscaux relates interestingly to one found carved on a rock in Wisconsin. Hunting scenes are common to a great many localities, as are scenes in which it appears that the movements of various animals are imitated and formalized into a type of ritual dance. The continuing importance of this theme strongly suggests the presence of a predominately hunting and/or fishing, rather than a food gathering or agricultural society. Early societies attributed a supernatural generative force to objects both animate and inanimate, and they attempted to control these forces by the use of sympathetic magic—the imitation of certain functions of nature in order to achieve the desired result. Thus the

rainmaker beats a drum to imitate the sound of thunder and so bring the desired rainfall, and the dancer attempts to invoke the presence of the buffalo or bison or deer whose mask he wears and whose movements he imitates. The appearance of the totemic divisions of early ritual functions within small clan society may be a manifestation of

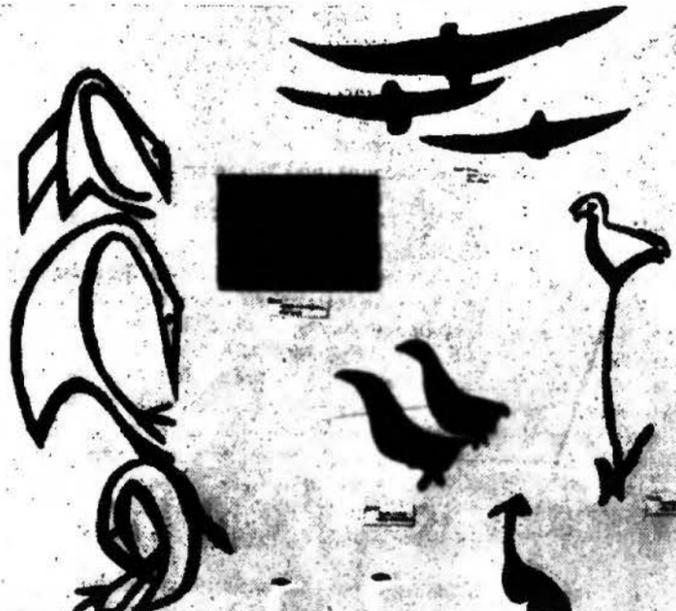
**NOTICE**

All student organizations are requested to report to the Division of Student Personnel their members and officers. This must be done no later than Wednesday, Oct. 28.

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Prehistoric drawings of Birds, now on exhibit at Mercer.

the specialization of these ritualistic units.

Such interpretations are rendered especially difficult by one major question which the exhibition raises but leaves unanswered. Are these rock paintings and carvings recordings of events, are they themselves objects of veneration and imbued with their own special creative power, or are they an early expression of the purely artistic impulse? The intent of the artist, unfortunately, cannot be judged with any certainty. The famous "Sorcerer" from the Cave of the Trois Freres and his American Indian counterpart cannot tell us whether their creators were historians, shamans, or artists. They can only give the personal testimony of his rich and imagistic powers of expression.

**Letter Of The Future?**

Nelson Rockefeller  
Republic of New York  
April 16, 1974

Pres. Pat Brown  
Republic of California

Dear Pat:  
After months of deliberation with my conscience, I feel that the time has come to admit to someone (and the reasons for that someone being yourself will be explained further in this letter) that my heart deceived me ten years ago—he was not right. I realize that we were on opposite sides of the fence back then, and perhaps I did gloat a bit when Barry won, but I sincerely hope that you do not still hold it against me. What I have to propose is something far too crucial to the future of North America for us to allow ancient political quarrels to stand in the way.

I have no way of knowing how quickly you receive news of the happenings on this side of the continent, so in order to justify my proposal I will recap for you the events of the past months.

The situation is, in a word, desperate, especially in the Southern Republics. Believing that moderation in the pursuit of justice is no virtue, the President of Florida has threatened the nuclear destruction of Alabama if the Fuhrer continues his present method of handling the race problem. The Fuhrer has, as yet, made no reply. There is also increasing tension between Georgia and Florida.

The recently attempted military coup in Florida failed, but the rebels, who had their base of operations in the swampy northern part of the state, started reorganizing for a second try. In an attempt to destroy the rebel stronghold, the Loyalists defoliated the forests with low-yield nuclear devices. However, the devices turned out to be a bit more powerful than had been expected, and several south Georgia cities were depopulated by fallout. War between the two states seems unavoidable.

The thing which worries me most, however, is the Mexican invasion of Texas, which is slowly but surely spreading into surrounding republics. I can envision the eventual Mexican take-over of all forty-eight republics if something is not done, which leads me to my proposal.

As leaders of the two most populous republics on the continent, we must in some manner convince the other presidents that some sort of alliance must be formed to meet the threat of Mexican invasion. We could elect a President of the Continent, who would, of course, have power only in time of war. Perhaps there could even be some sort of body composed of representatives from each republic—a body which would be responsible for the safety of the whole continent. There may be a hope that someday this will result in a centralized government.

I would appreciate your thoughts on this matter. I realize that nothing will be accomplished in a hundred days, or a year, or maybe even in our lifetime. But I say to you now: let us begin.

Sincerely yours,  
Nelson A. Rockefeller

**ARTS CALENDAR**

Friday, Oct. 23

Macon Little Theatre — "The Best Man" by Gore Vidal, 8:30. Little Theatre, 4220 Forsyth Rd.

Wesleyan — Print Exhibit by Leonard Baskin, Collier Gallery open to public daily 9 a.m.-5 p.m., Sat. 9-12 noon.

Beaux Arts Gallery—Art Exhibit by Bob Moody, 3910 Vineville Avenue. Open to public daily 12 noon-8 p.m. through Oct. 24.

Saturday, Oct. 24  
Macon Little Theatre — "The Best Man" Matinee 2:30 p.m.; evening performance 8:30 p.m. Little Theatre. See Above.

Tuesday, Oct. 27

Mercer—Lamar Lectures Speaker: Dr. Thomas D. Clark, Professor of History, University of Kentucky, 10 a.m. "The South in Change"; 8 p.m. "The Crusade for Universal Education," in Willingham Chapel, public invited.

Wednesday, Oct. 28

Mercer—Lamar Lectures Dr. Thomas D. Clark at 4 p.m. "The Crusade for Agrarian Change"; at 8:30 p.m. "The Crusade for Conservation of Southern Resources and its Implications." Public invited to attend at Willingham Chapel.