

CAROLINE PAUL KING COLLECTION
PP0067

Descriptive Summary

Creator King, Caroline Paul, 1906-1998

Title Caroline Paul King Collection

Accession Number PP0067

Physical Description 1 medium biographical box

Inclusive Dates 1928-1998

Language Note English

Administrative Information

Repository

Mercer University Library
Archives and Digital Initiatives
1501 Mercer University Dr.
Macon, Georgia 31207
478-301-2968
archives@mercer.edu

Citation

[after identification of item(s)], Caroline Paul King Collection. Archives and Digital Initiatives, Mercer University Library, Macon, GA.

Acquisition

Gift of the family of Caroline Paul King

Processing note

Inventory prepared by Special Collections employee and Rachel Lukavsky (January 2021)

Restrictions on access

Unrestricted access. All requests subject to limitations noted in departmental policies on reproduction.

Restrictions on use

To quote in print, or otherwise reproduce in whole or in part in any publication, including on the World Wide Web, any material from this collection, the researcher must obtain permission from (1) the owner of the physical property and (2) the holder of the copyright. Persons wishing to quote from this collection should consult the reference archivist to determine copyright holders for information in this collection. Reproduction of any item must contain the complete citation to the original.

Collection Description

Biographical Note

Caroline Janet Paul was born April 25, 1906, and raised in Port Royal, South Carolina. At an early age she began taking violin lessons in Beaufort, South Carolina, from Rita Crofut. After graduating from high school in Beaufort in 1923, she attended Due West Women's College (now a division of Erskine College) and received a bachelor of music degree. In 1929, she graduated with a degree in violin from the New England Conservatory of Music in Boston. She did graduate work at Julliard School of Music and Columbia University, both in New York.

Following her graduate studies, she taught music for five years at Stuart Hall in Staunton, Virginia. During this period, she roomed with Pauline Baptista (later, Coleman), a physical education teacher, and Margaret Thomas Rudd, a Spanish teacher, who became lifelong friends.

In the fall of 1934, Paul joined the faculty of Mars Hill College in Mars Hill, North Carolina. By Christmas, she was married to another new faculty member, Spencer Bidwell King. Caroline Paul King taught at Mars Hill for eight years, during which time her three children were born. In 1945, Spencer King received his Ph.D. from the University of North Carolina, and he moved his family to Macon, Georgia, in 1946 to join the faculty of Mercer University. Dr. King taught history at Mercer until 1973 and died in 1977.

In 1951, Caroline King began to teach strings in the public schools in Macon in 1951 and taught until 1963. She taught in five elementary schools while also teaching privately from her home. She worked with the Macon Youth Symphony and played with the Macon Symphony Orchestra. She was devoted to encouraging young people to play and enjoy music.

As a homemaker she was known to cook, clean, entertain, and make all of her and her daughters' clothing, including pajamas. She made most of her Christmas presents. Her children's dolls had beautiful wardrobes.

Mrs. King continued to mentor young musicians throughout the community and within her church family at the First Baptist Church of Christ at Macon until her death on May 16, 1998.

Scope and Content Note

The Caroline Paul King Papers contain materials related to Mrs. King's career as a musician and music teacher (1928-1970), including programs, correspondence, news clippings, photographs, certificates, and adjudicators' comment sheets from competitions and festivals. There is also a folder of newspaper clippings and programs relating to Ms. King's family, 1950-1998.

Subjects

First Baptist Church of Christ (Macon, GA)
King, Caroline Paul (1906-1998)
Mars Hill College
Mercer University
Macon Youth Symphony
Macon Symphony Orchestra

Erskine College (Due West Women's College)
New England Conservatory of Music
Julliard School of Music
Columbia University

Related Material

Spencer B. King Personal Papers Collection
Spencer B. King Biographical File

Series Description

- Series 1: Orchestras/Bands
- Series 2: Correspondence and Handwritten Notes
- Series 3: Family
- Series 4: Sheet Music
- Series 5: Newspaper Clippings/Serials

Container List

SERIES 1: ORCHESTRAS/BANDS

- Folder 1/1: Georgia All-State Orchestra Rehearsal Schedules, 1956-1957
- Folder 1/2: Bibb County Elementary String Orchestra, Programs for performances and concerts
- Folder 1/3: Bibb County Elementary String Orchestra, Programs for competitions and festivals
- Folder 1/4: Bibb County Elementary String Orchestra, Adjudicators' comment sheets for competitions and festivals
- Folder 1/5: Bibb County Elementary String Orchestra, Certificates for competitions and festivals
- Folder 1/6: Bibb County Elementary String Orchestra, Correspondence
- Folder 1/7: J. Ellsworth Hall School, Macon, 1963 Yearbook (Photograph of orchestra on p. 8)
- Folder 1/8: Lanier Junior High Band and Lanier Senior High Band, Macon, Programs for festivals and concerts
- Folder 1/9: Macon Civic Youth Orchestra, Programs, 1955-1960
- Folder 1/10: Macon Civic Youth Orchestra, Newspaper Clipping Photocopies

- Folder 1/11: Macon Little Theater, Macon, Programs for *Oklahoma* (July 14-19, 1967) and *Oliver* (July 17-August 1, 1970)
- Folder 1/12: Macon Symphony Orchestra, Programs, 1950-1954
- Folder 1/13: Mars Hill College, Programs for performances and concerts, 1934-1936
- Folder 1/14: Mars Hill College, Programs for Candlelight Services, 1935-1936
- Folder 1/15: Mars Hill College, Program for Commencement, May 25-31, 1935
- Folder 1/16: Miller/Lanier Orchestra, Macon, Programs for performances and concerts, 1955-1957
- Folder 1/17: Miller/Lanier Orchestra, Macon, Programs, adjudicator's comment sheets, and certificates for festivals and competitions
- Folder 1/18: New England Conservatory of Music, Alumni Newsletter, 1959
- Folder 1/19: New England Conservatory of Music, Program for students' recital, May 12, 1928
- Folder 1/20: Northeast Elementary String Orchestra, Macon, Programs for performances and concerts
- Folder 1/21: Northeast Elementary String Orchestra, Macon, Programs for competitions and festivals; one news clipping
- Folder 1/22: Northeast Elementary String Orchestra, Macon, Adjudicators' comment sheets for competitions and festivals
- Folder 1/23: Northeast Elementary String Orchestra, Macon, Certificates for competitions and festivals
- Folder 1/24: Northeast Elementary String Orchestra, Macon, Correspondence
- Folder 1/25: Northeast Elementary String Orchestra, Macon, Photographs
- Folder 1/26: North Macon Elementary String Orchestra, Macon, Concert programs and festival certificates
- Folder 1/27: Private Students' Recitals, Macon, Programs for Mrs. King's string students

SERIES 2: CORRESPONDENCE AND HANDWRITTEN NOTES

Folder 1/28: Letters to CPK from students who attended her orchestra's performance, March 13, 1956

Folder 1/29: Letters and cards addressed to CPK, 1950-1954

Folder 1/30: Miscellaneous handwritten papers, no dates

SERIES 3: FAMILY

Folder 1/31: Related newspaper clippings and programs, 1950-1998

SERIES 4: SHEET MUSIC

Folder 1/32: Sheet Music for Percussion Ensemble

Folder 1/33: Sheet Music for Orchestra

Folder 1/34: Handwritten sheet music

SERIES 5: NEWSPAPER CLIPPINGS/SERIALS

Folder 1/35: Newspaper clippings

Folder 1/36: *Georgia Music News*, a publication of the Georgia Music Educators Association